VISIT…

LANZAROTE Caliente.COM

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

ПЬЕСЫ СОВРЕМЕННЫХ КОМПОЗИТОРОВ

Выпуск 7

МОСКВА «МУЗЫКА» 1986

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

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Ф $\frac{5206010200-296}{026(01)-86}$ 366—86

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Иосифу Захаровичу Шварцу

ТРИ ФАНТАСТИЧЕСКИХ ТАНЦА

Соч. 5

Д. ШОСТАКОВИЧ

1

Allegretto

Piano

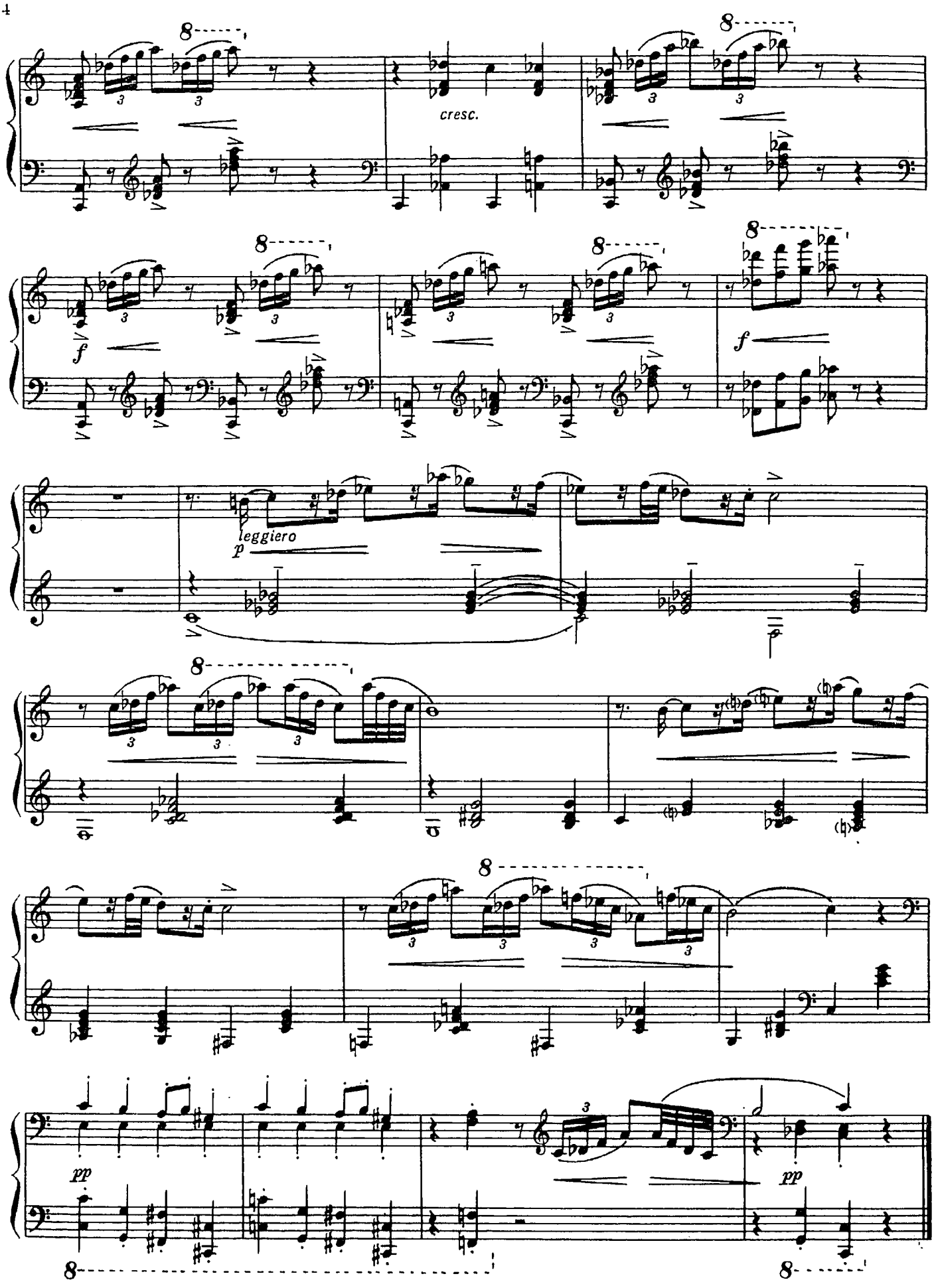
p leggiero

poco rit.

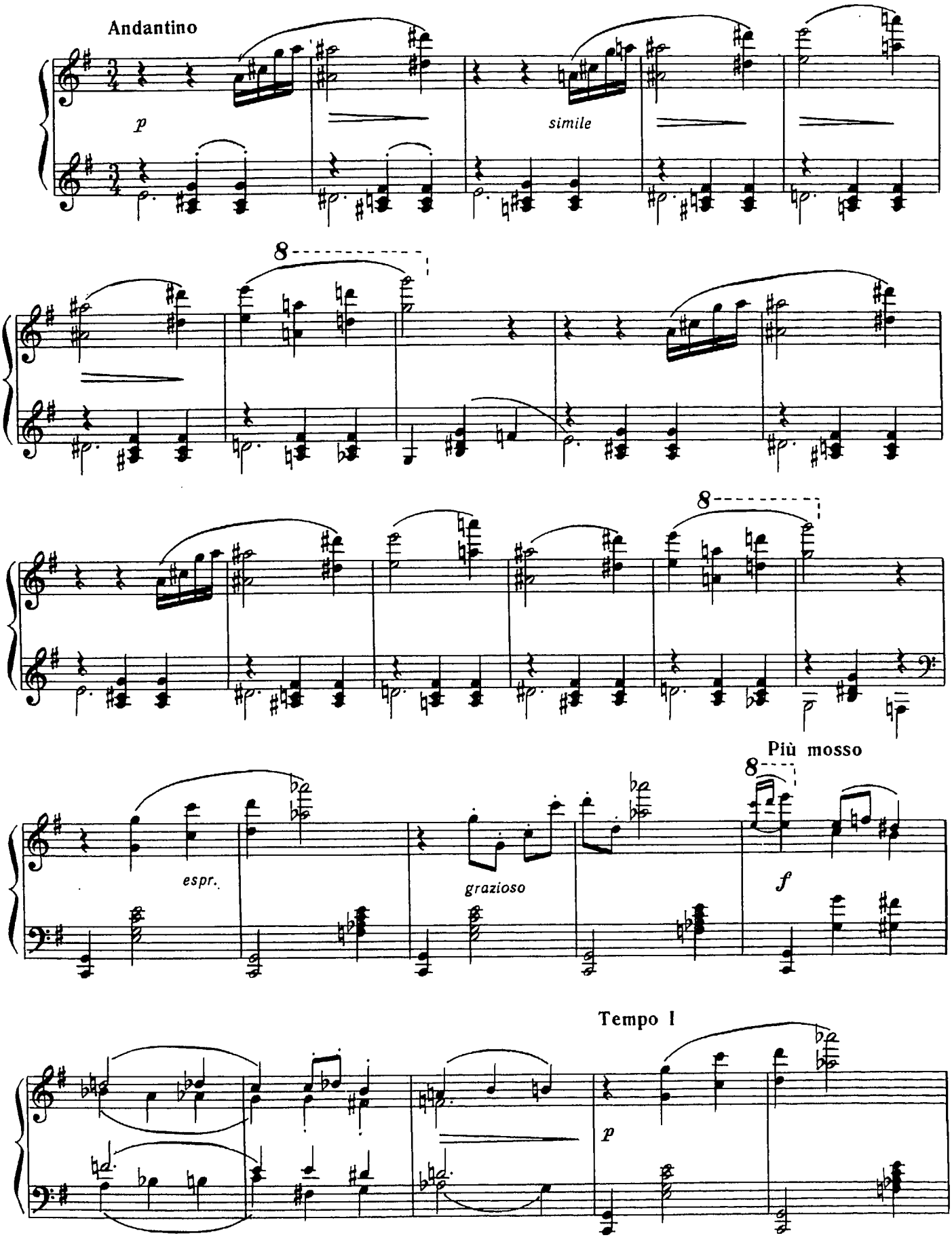
a tempo

espr.

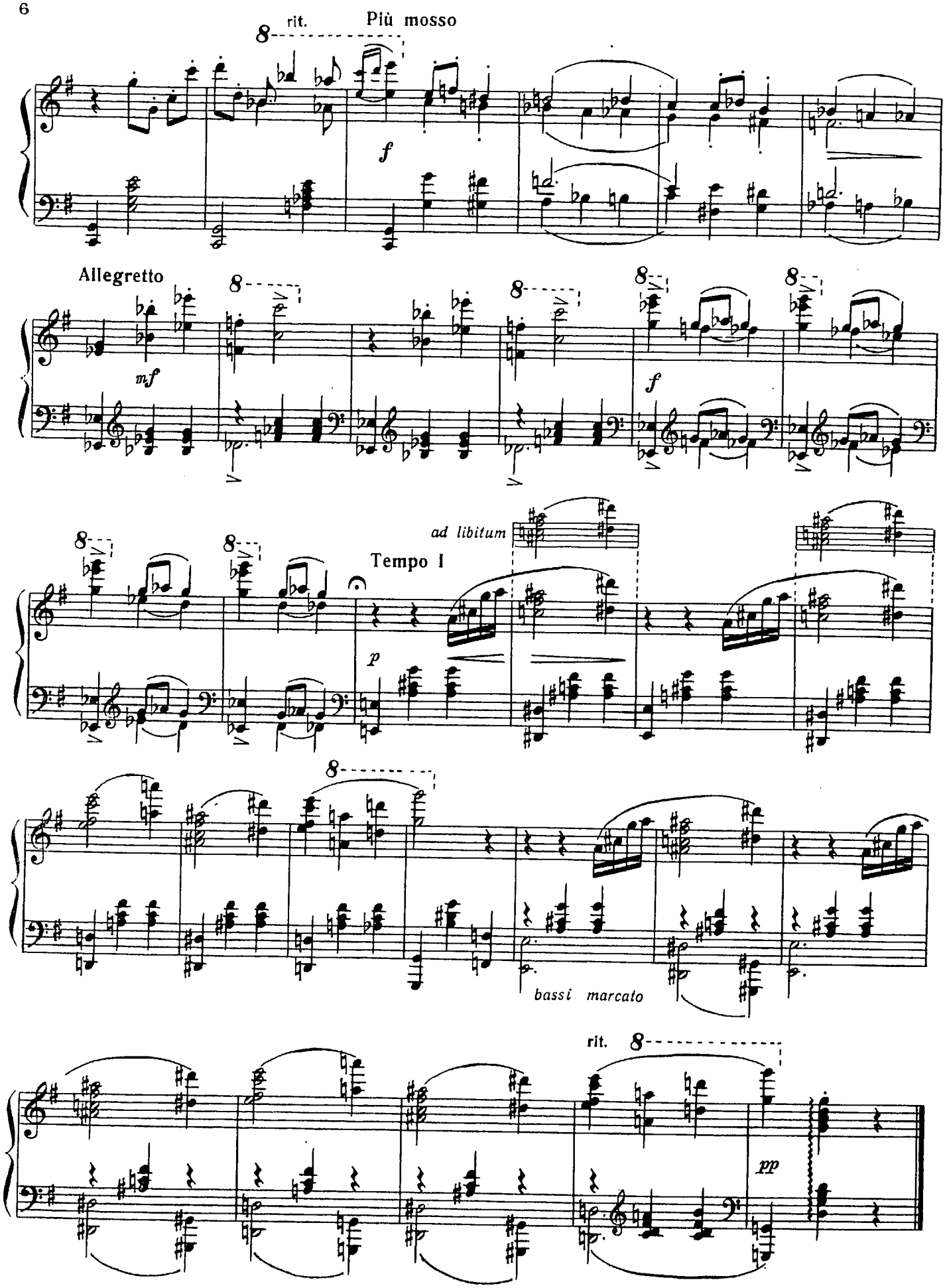
cresc.


cresc.
f
f
leggiero
p
pp
pp

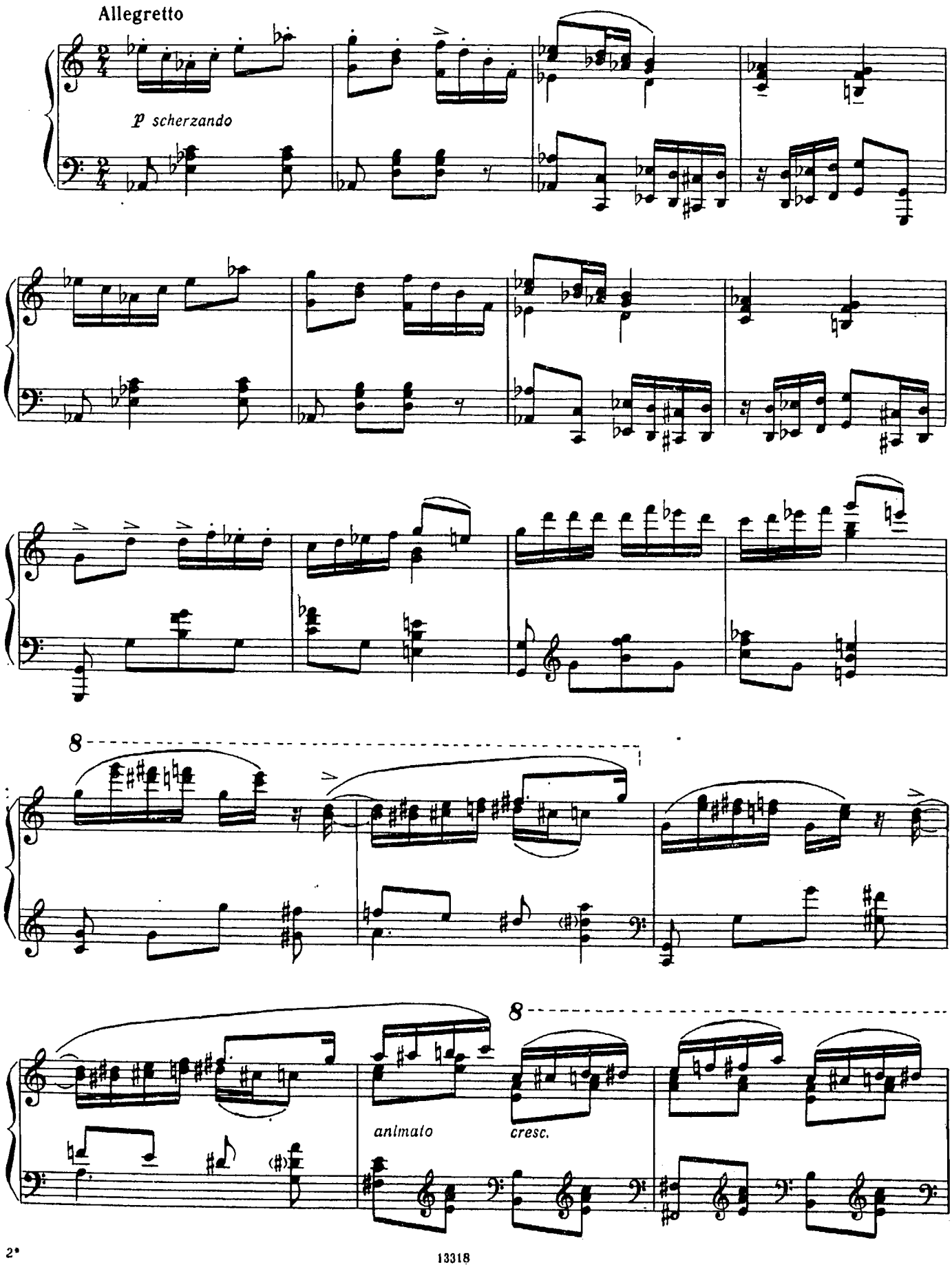
2

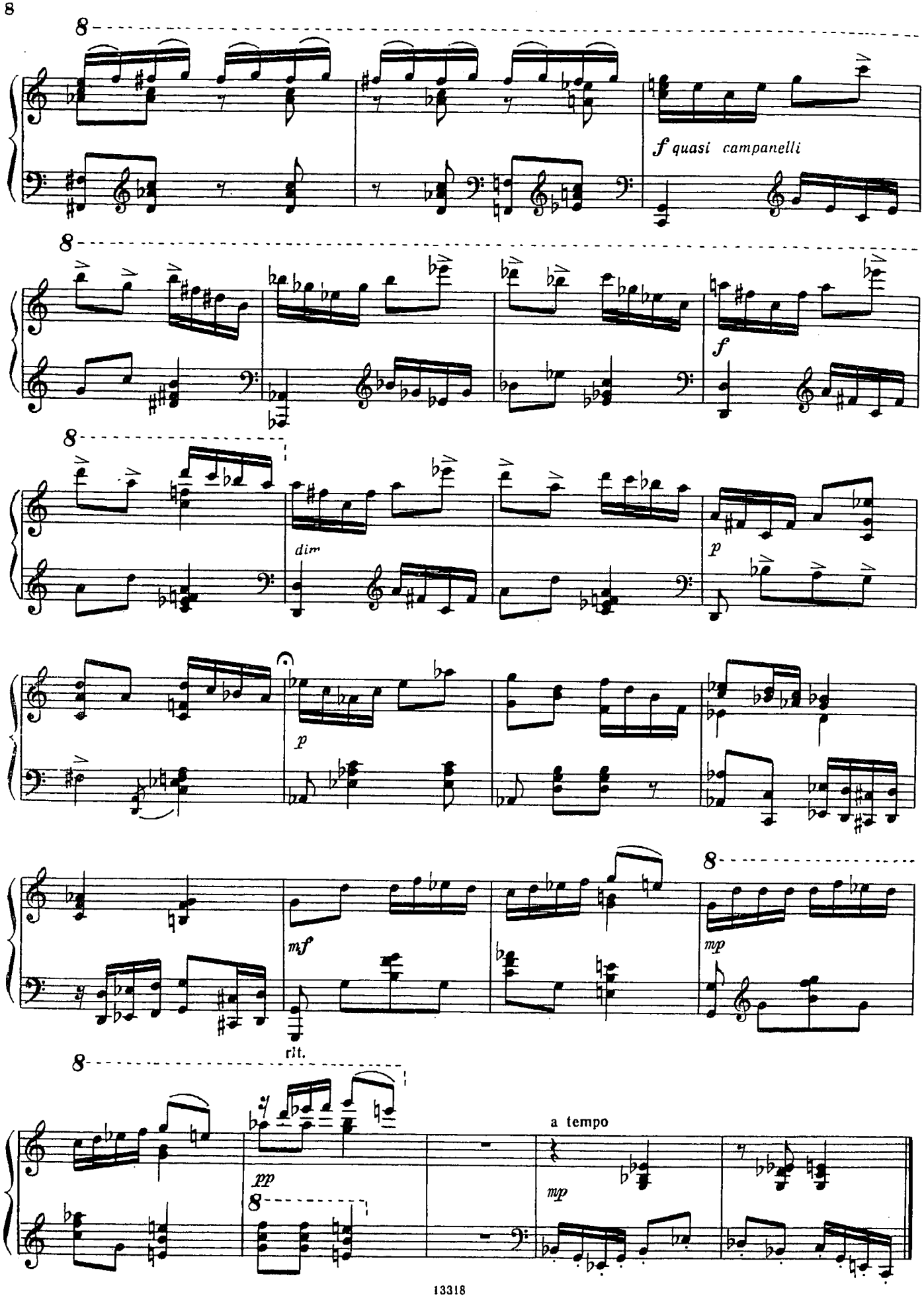


13318


rit.
Più mosso
f
Allegretto
mf
f
ad libitum
Tempo I
p
bassi marcato
rit.
pp

3

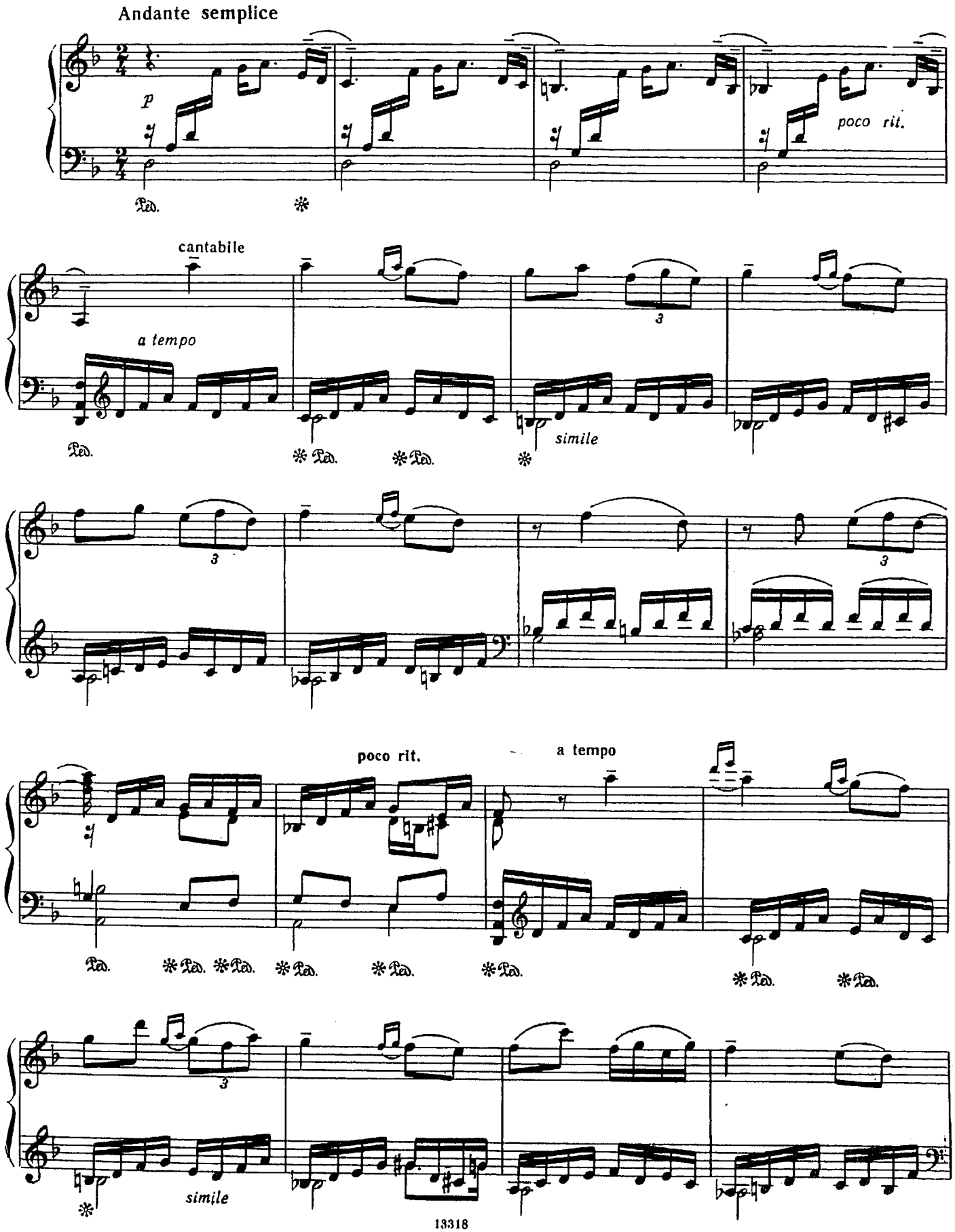


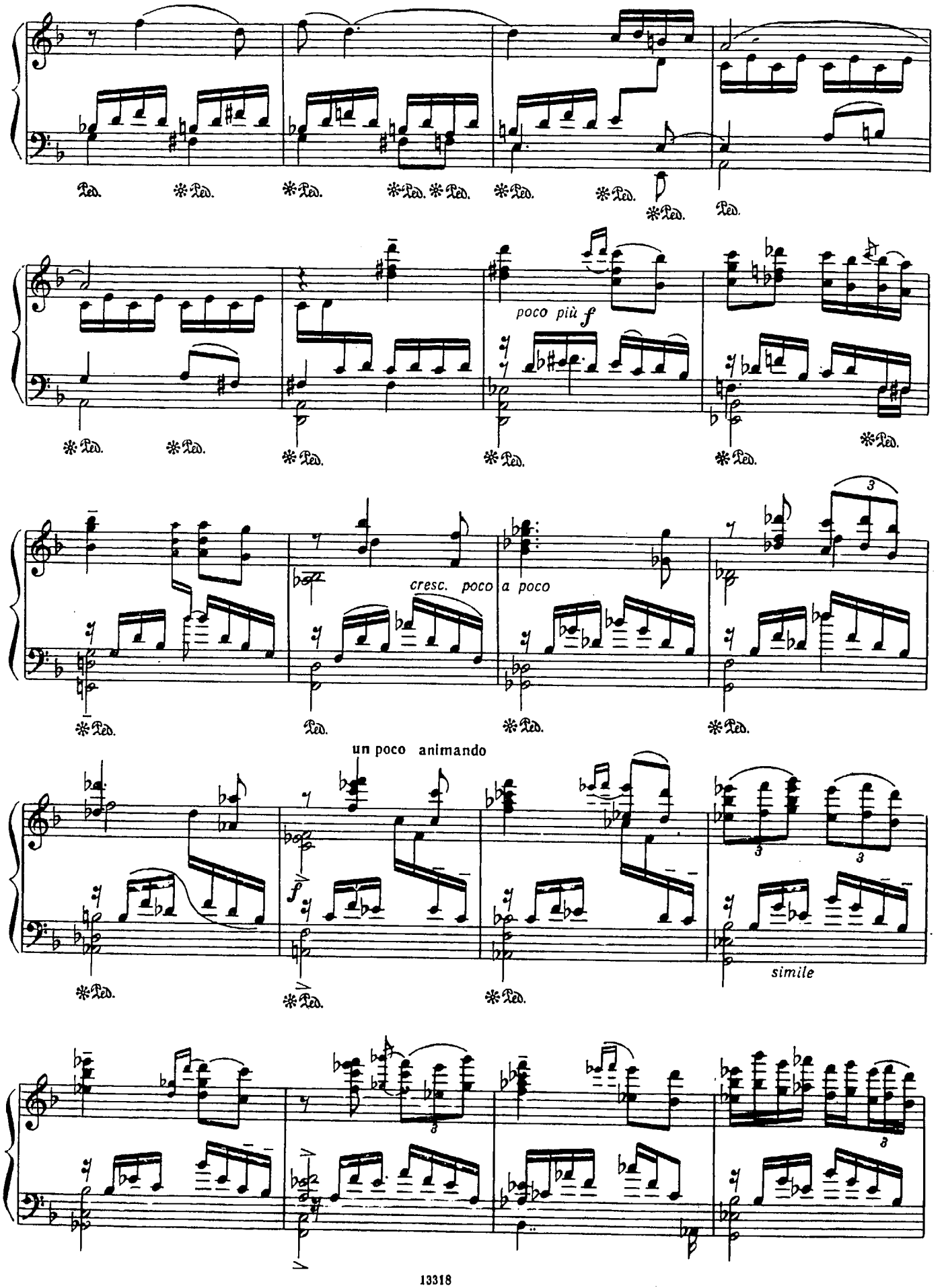

f quasi campanelli
f
dim
p
p
mf
mp
rit.
pp
a tempo
mp

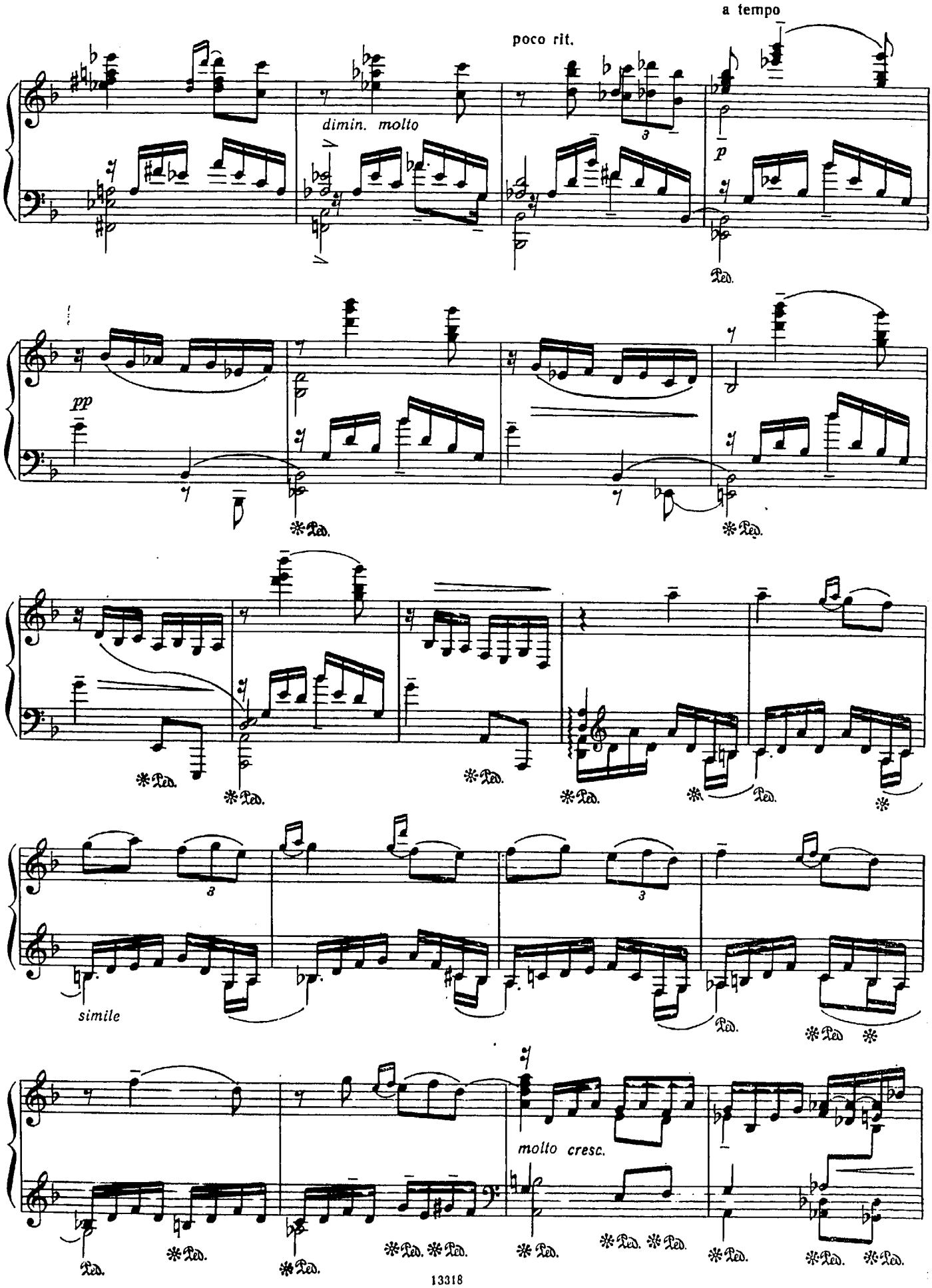
СЕМЬ ПРЕЛЮДИЙ

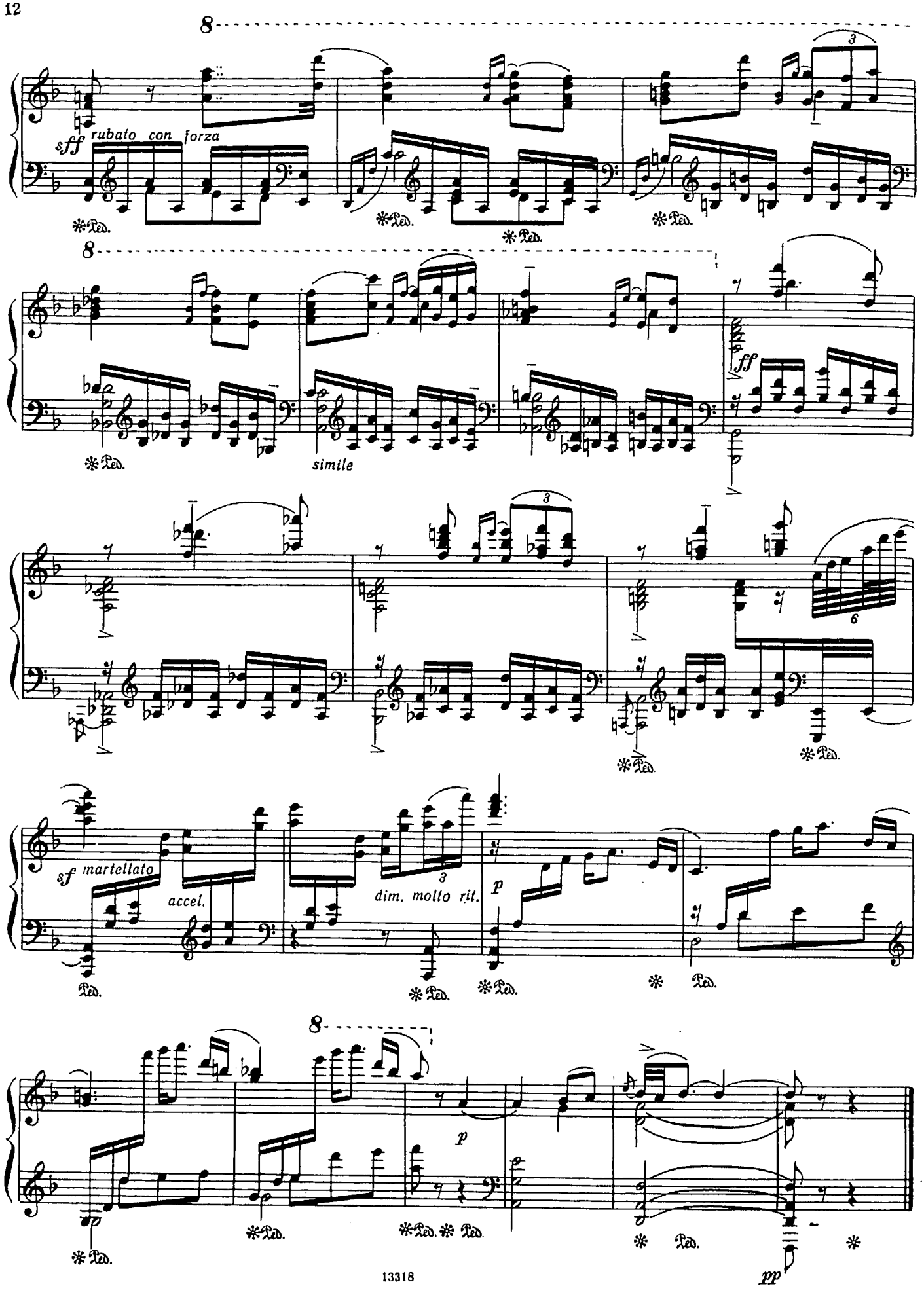
1.

Э. БАГДАСАРЯН

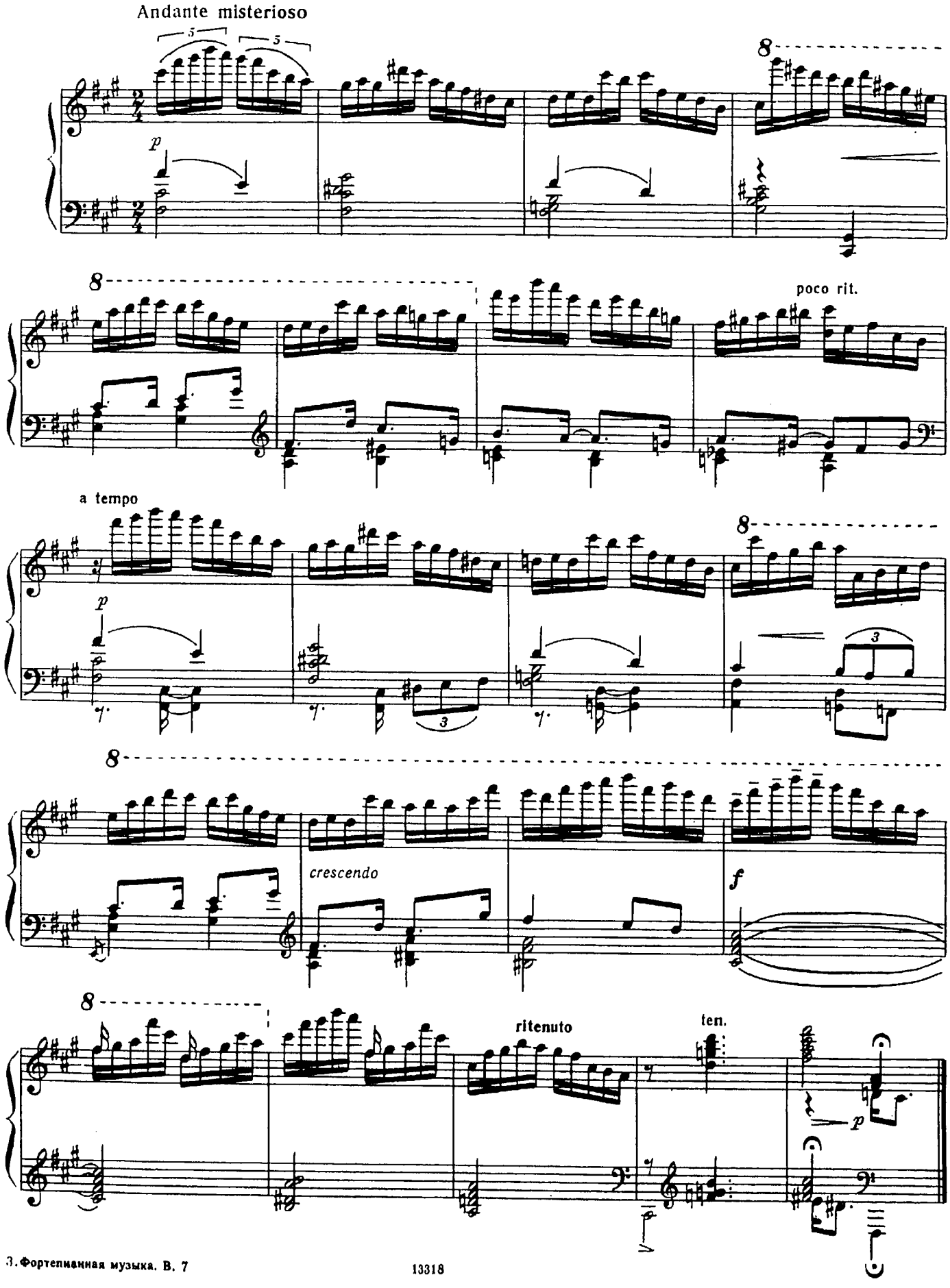



poco più f
cresc. poco a poco
un poco animando
simile


a tempo
poco rit.
dimin. molto
p
pp
simile
molto cresc.

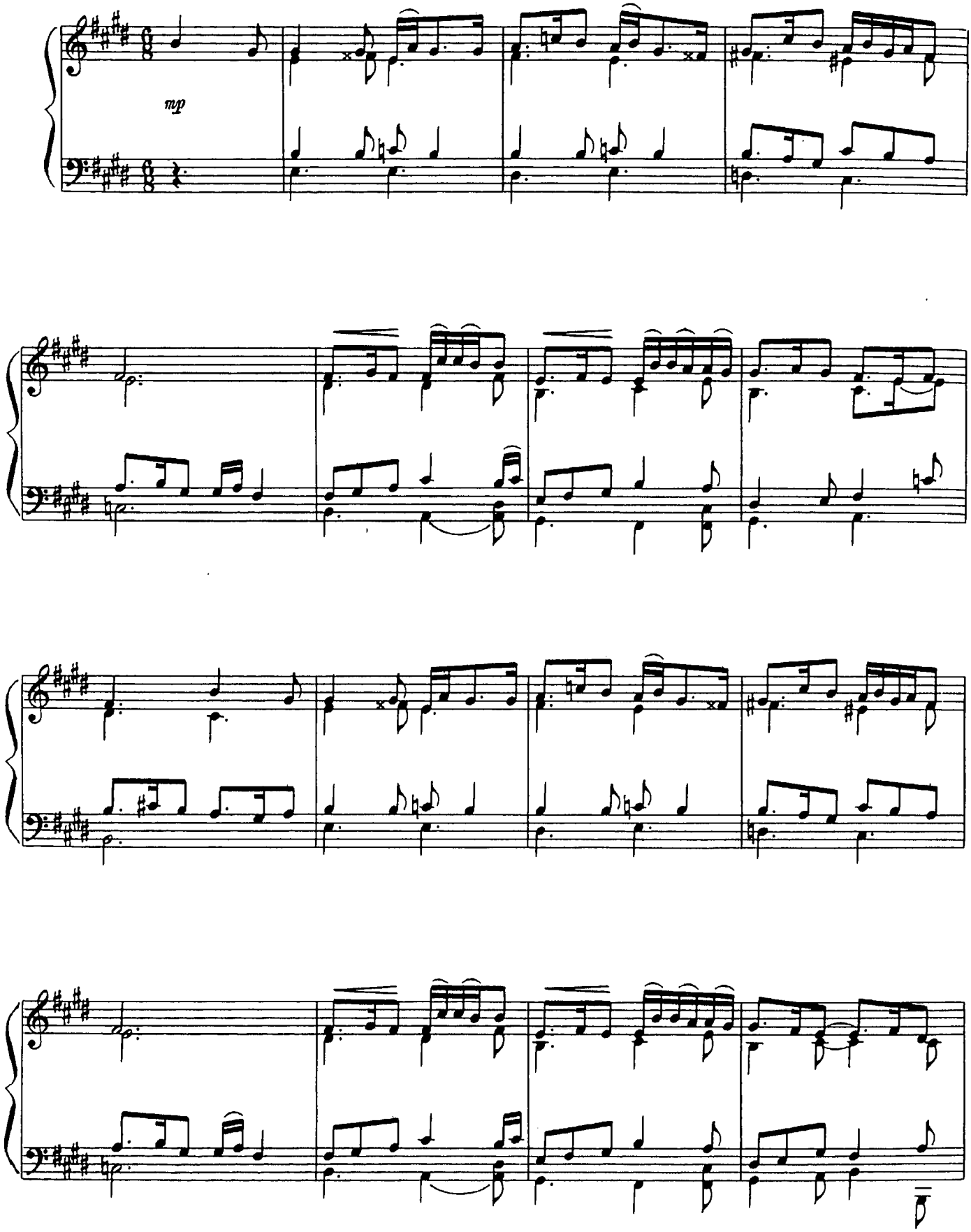

8
sff rubato con forza
Ped.
8
simile
ff
sf martellato
accel.
dim. molto rit.
p
8
p
pp

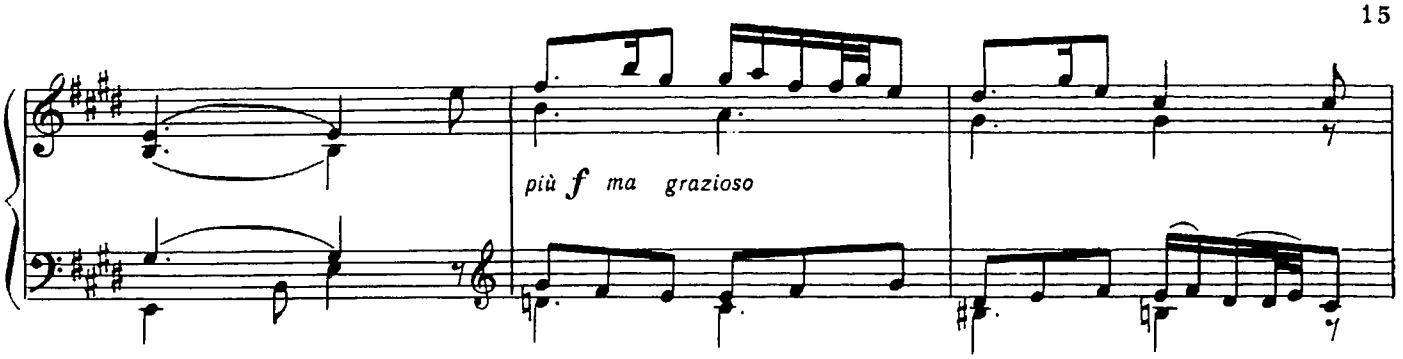
2.

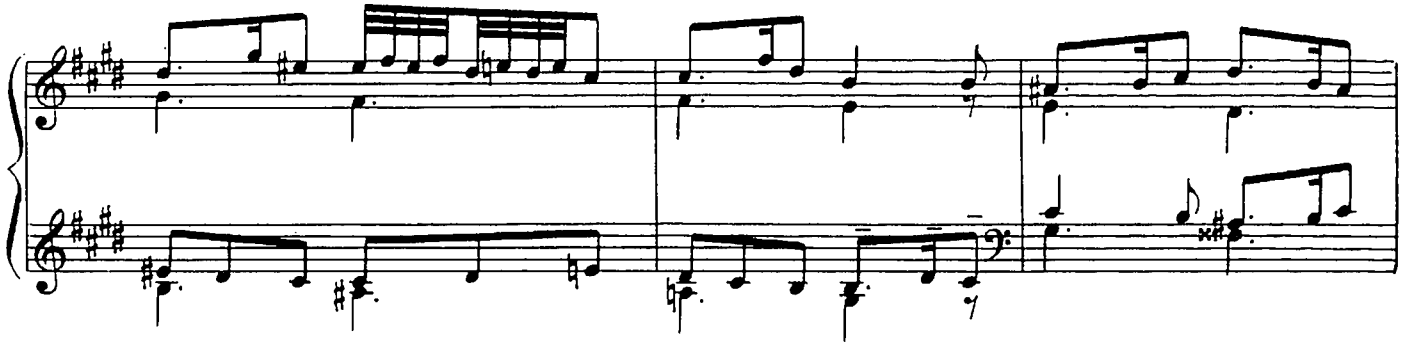

Andante misterioso
p
poco rit.
a tempo
p
crescendo
f
ritenuto
ten.
p

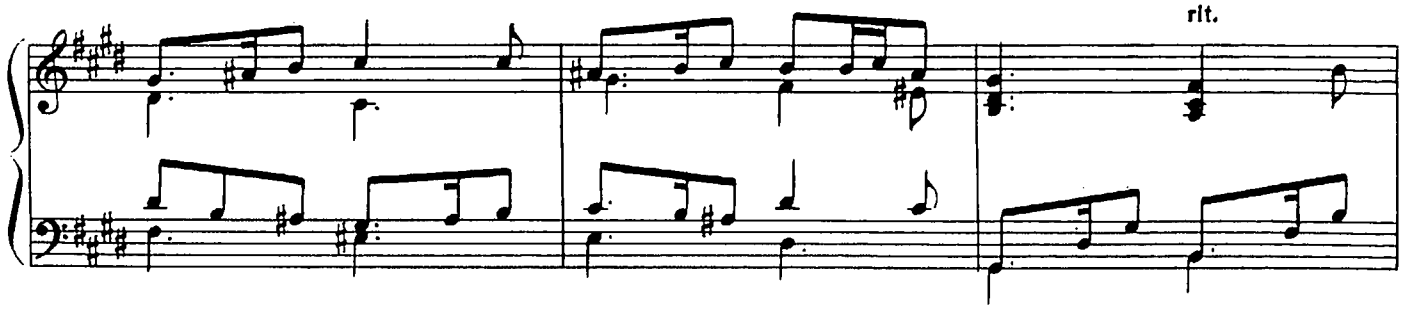
3.

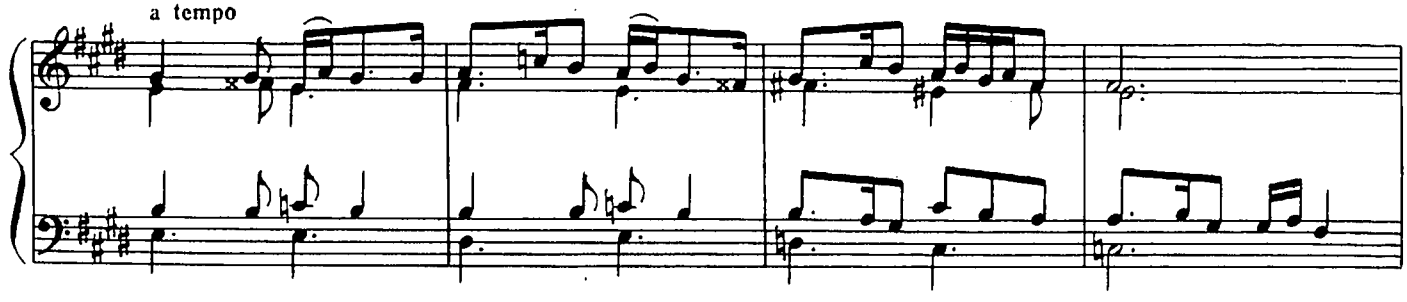
Tempo di minuetto

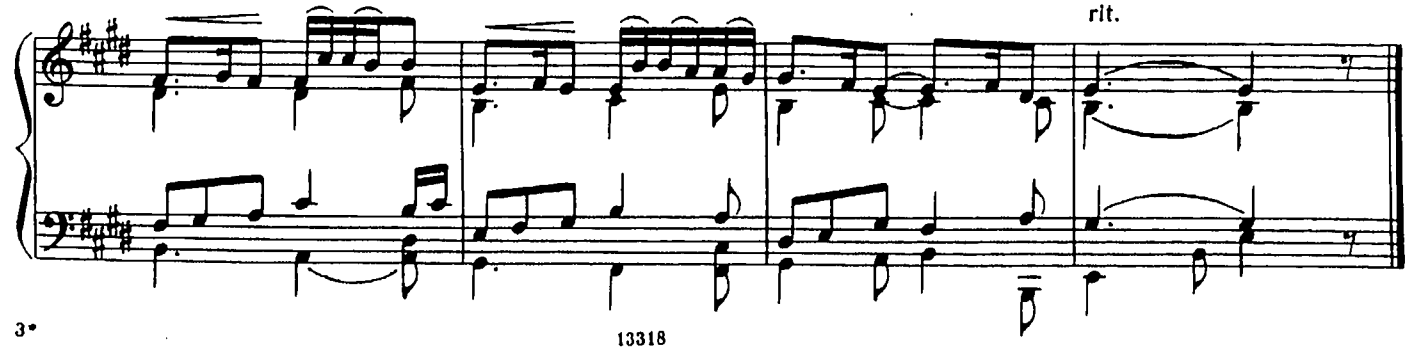



più f ma grazioso



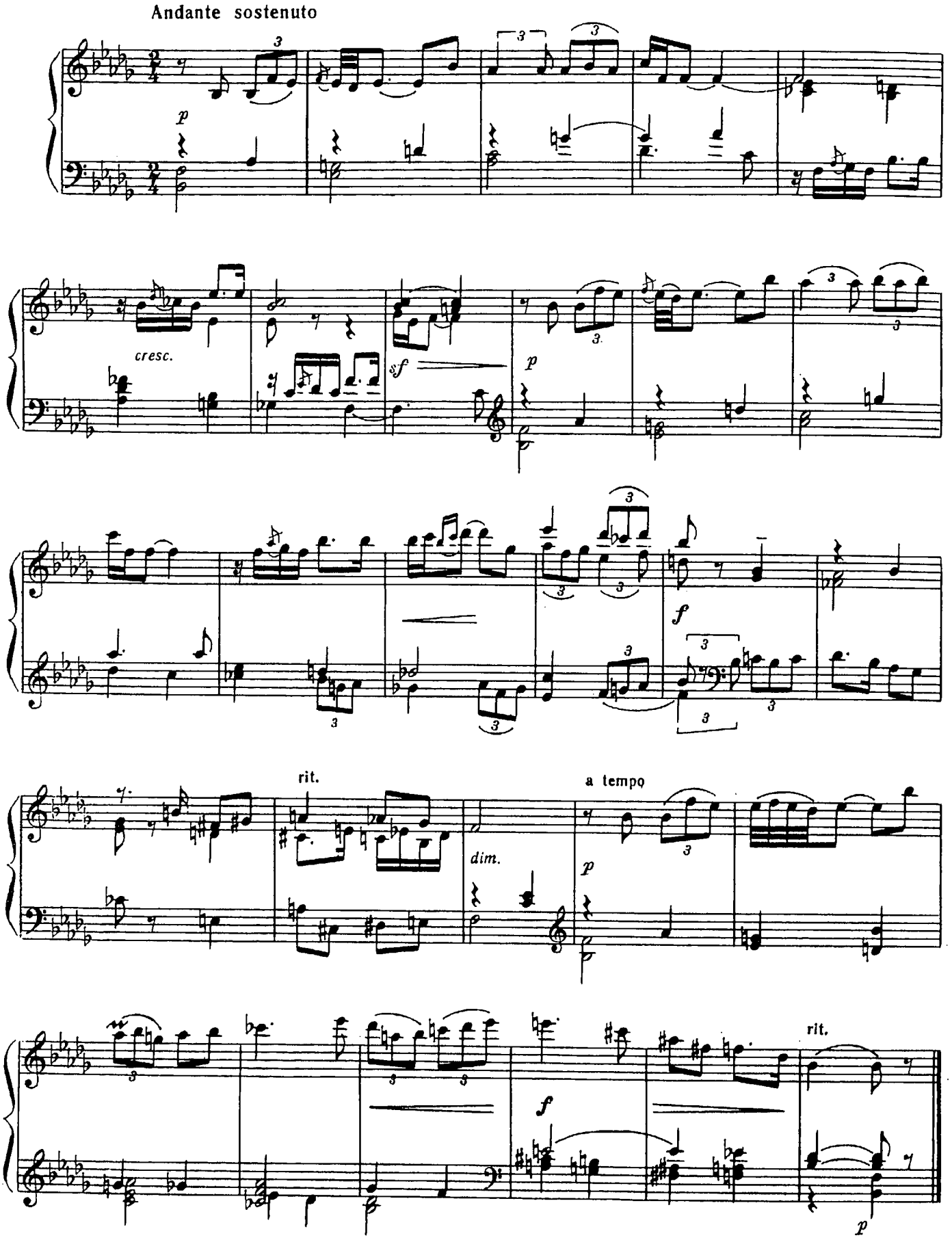

rit.


a tempo


rit.

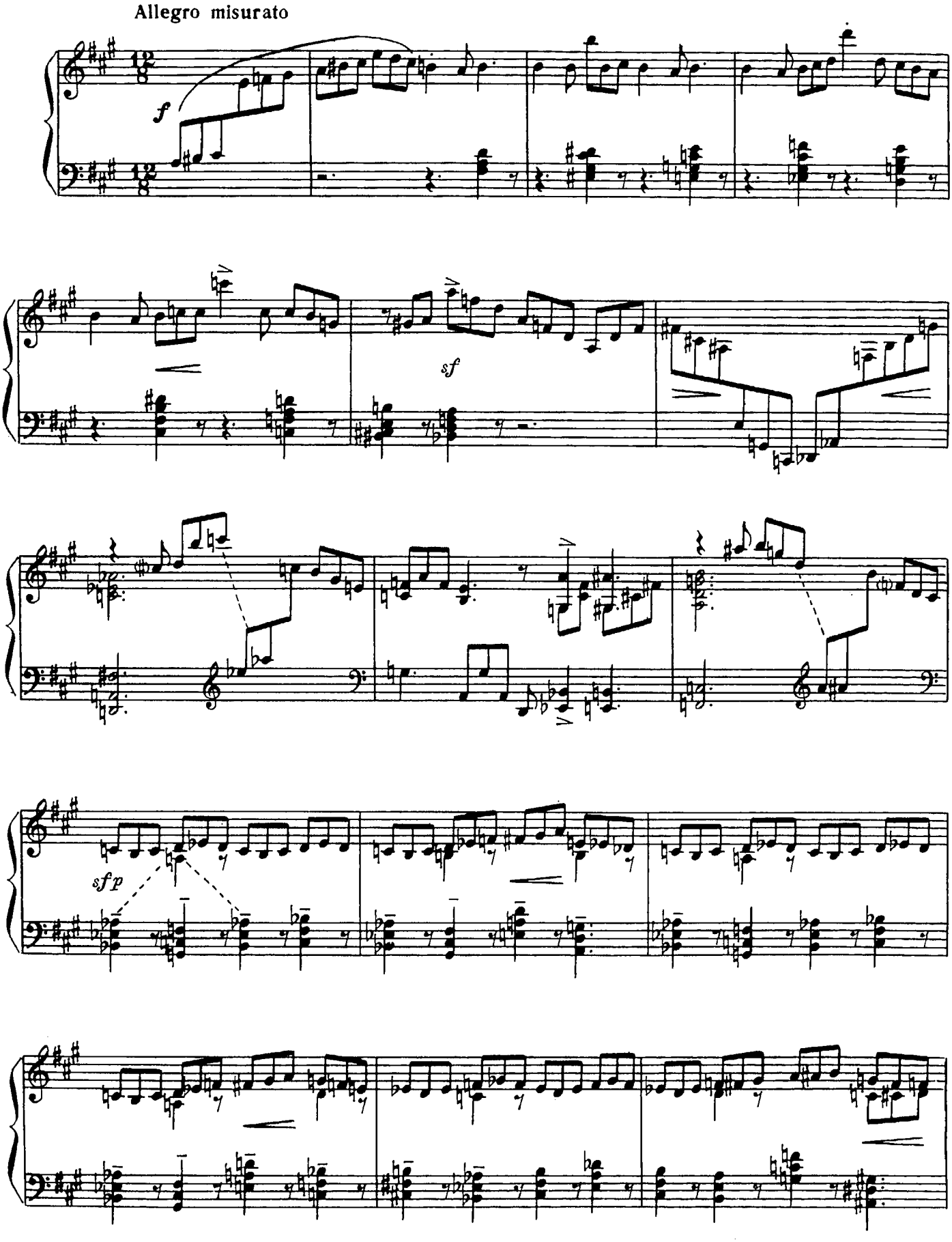
4.

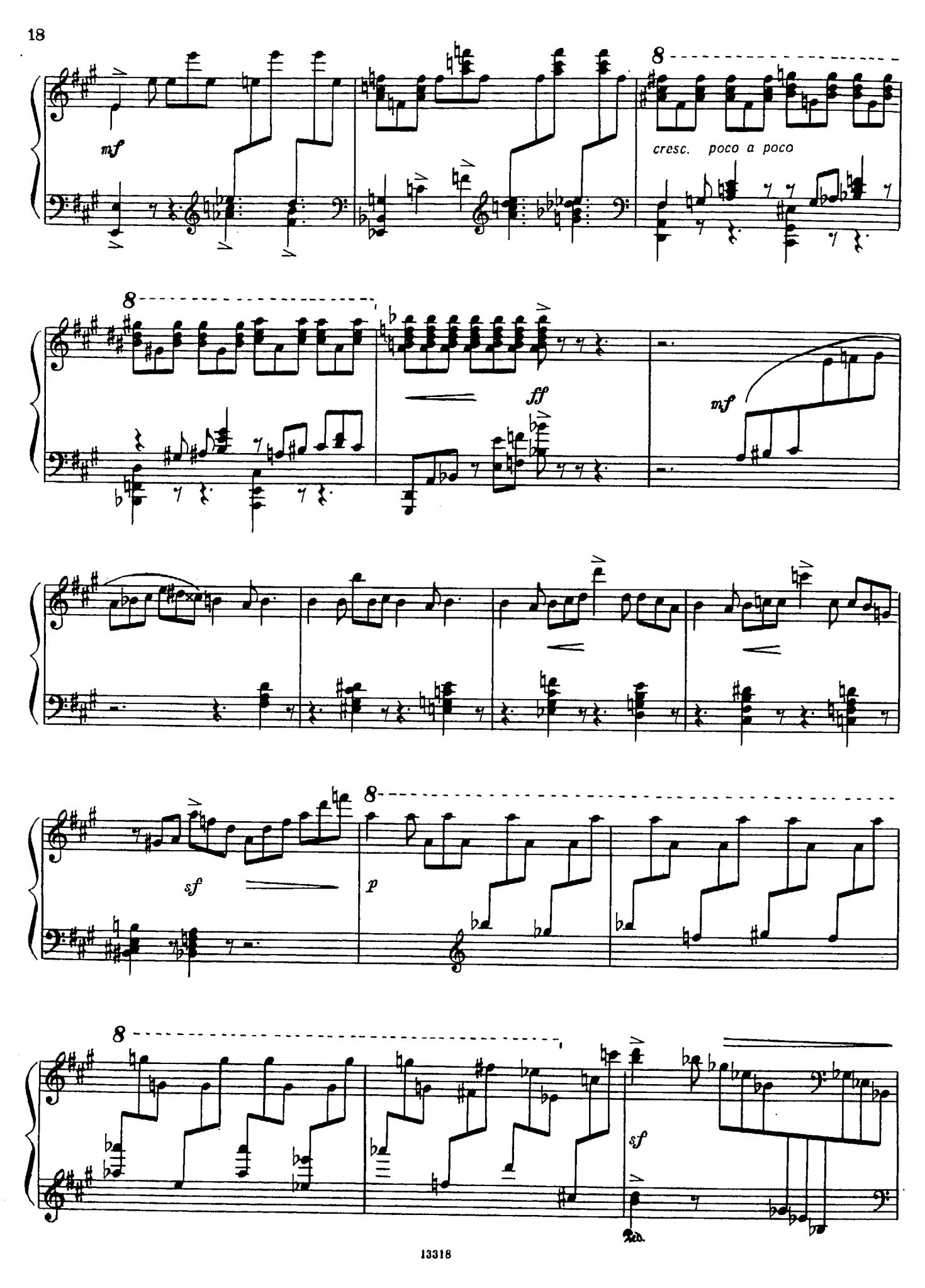
Andante sostenuto

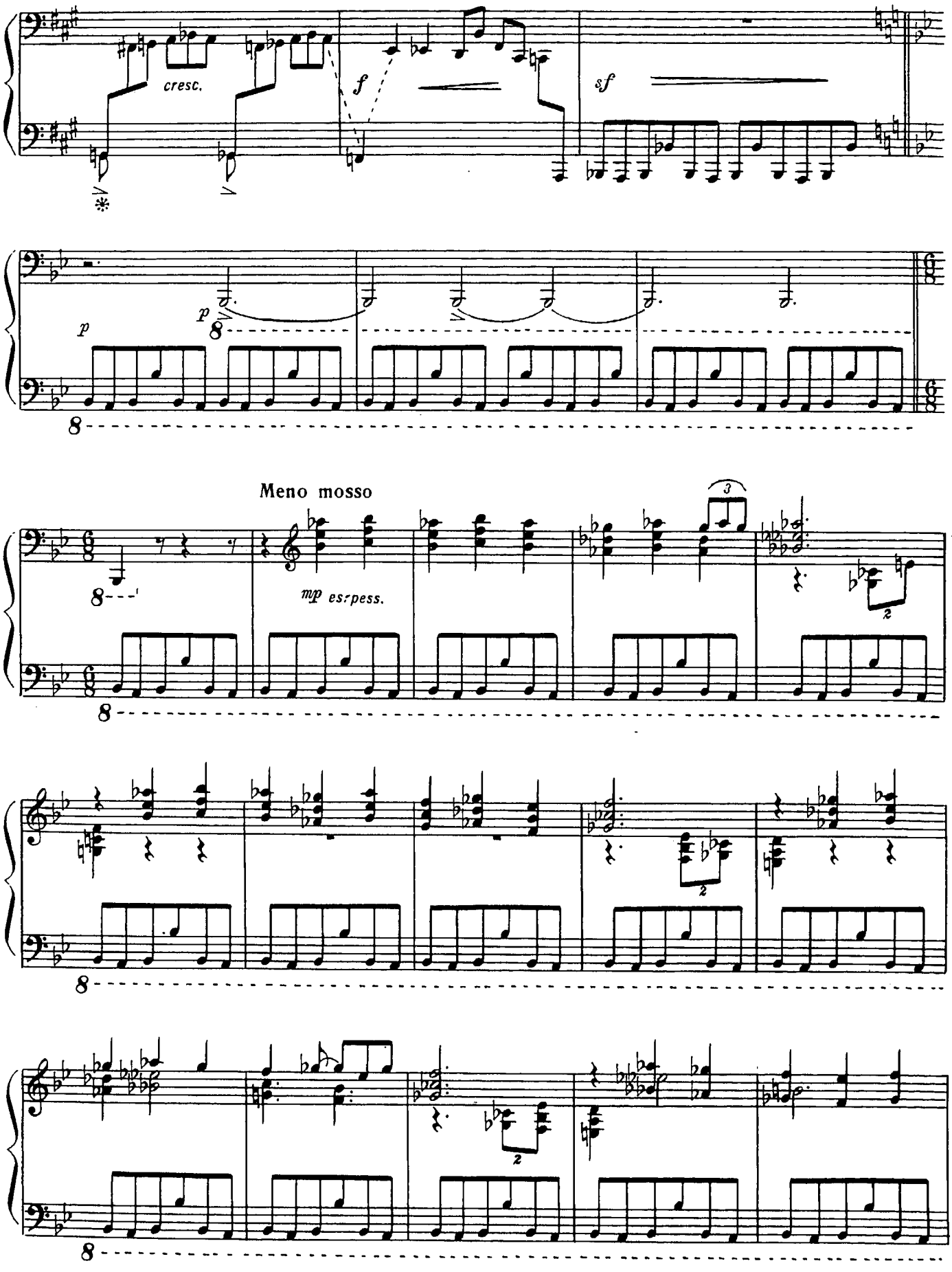


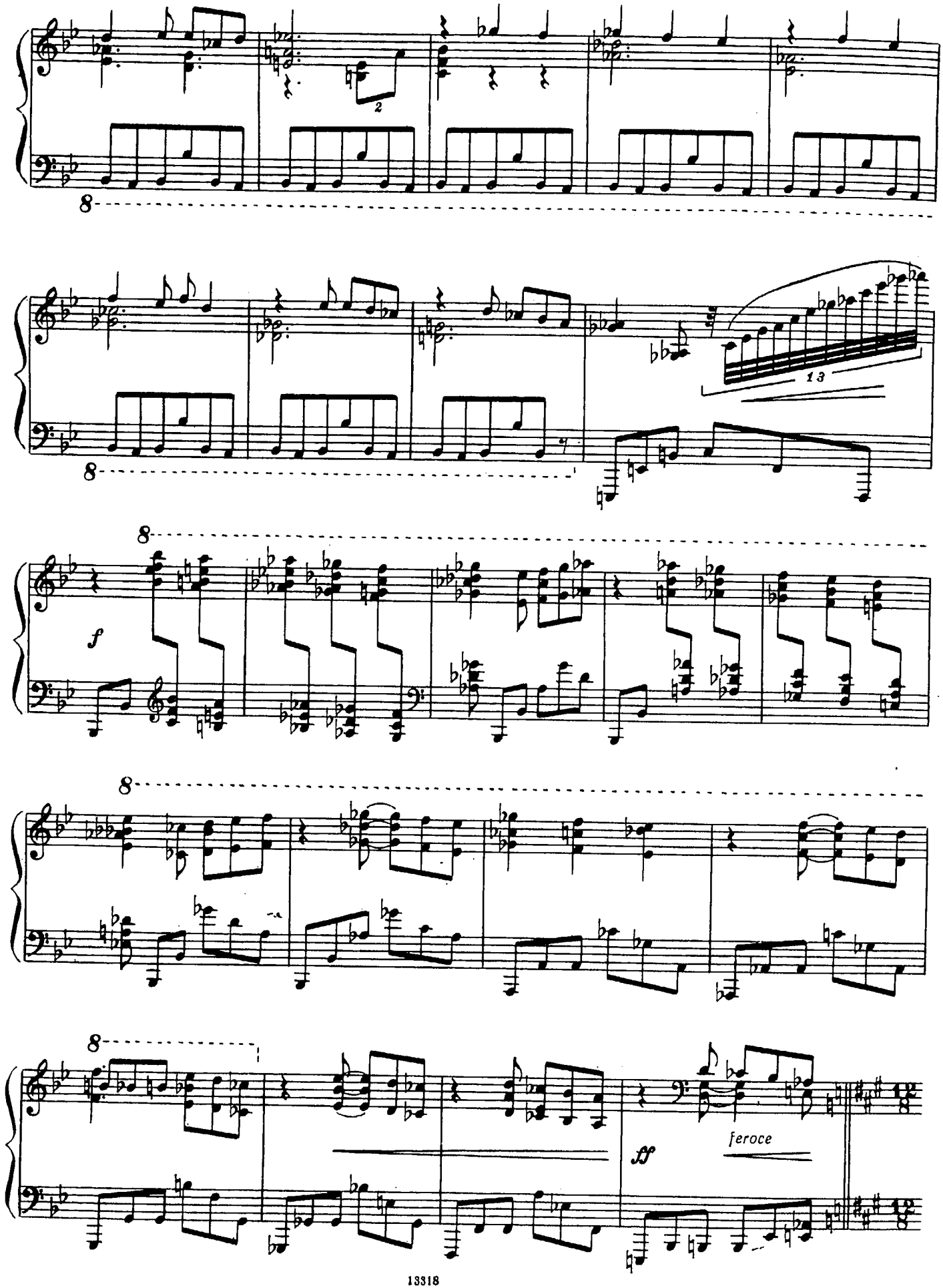
5.

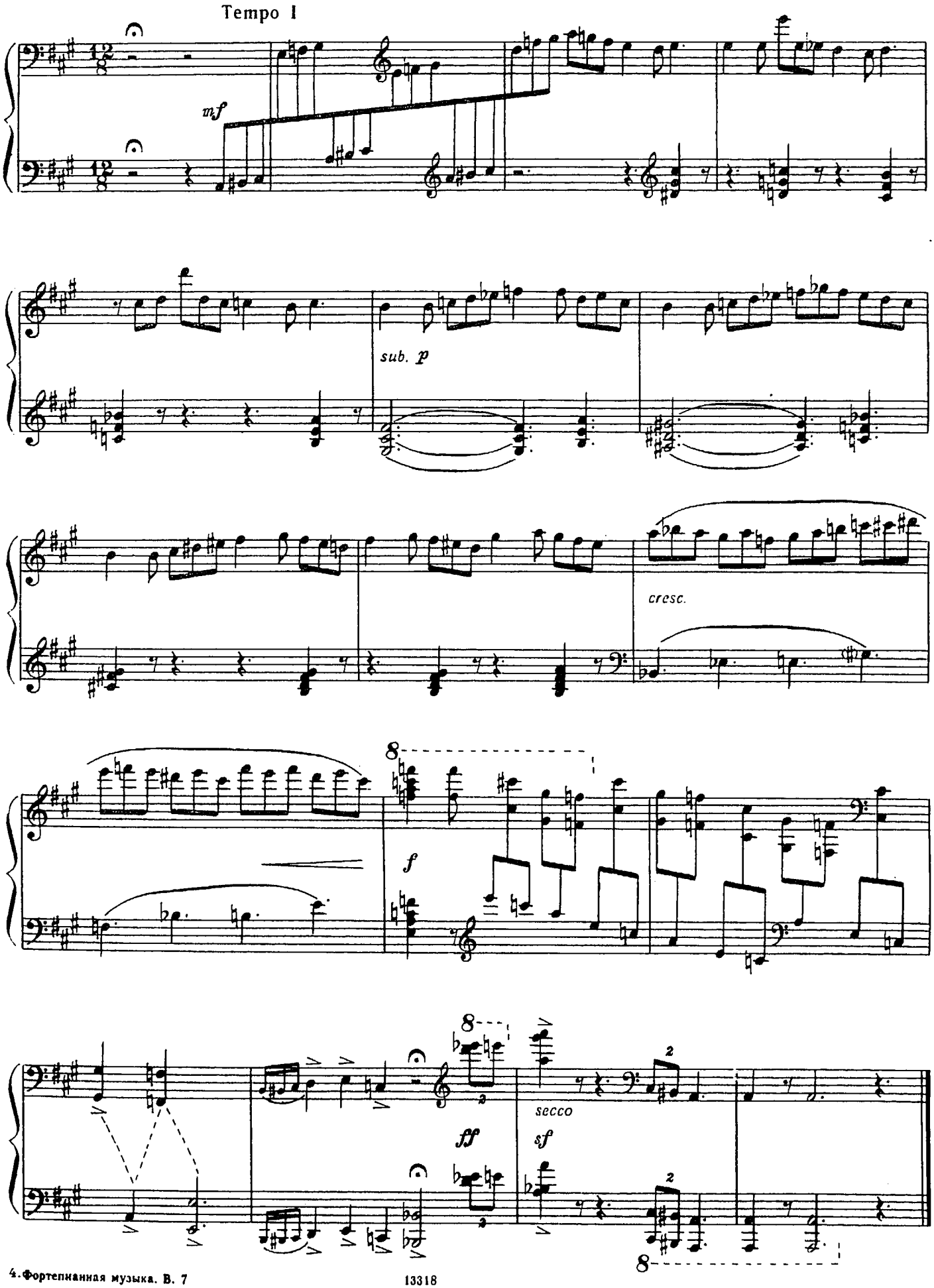
Allegro misurato




mf
cresc. poco a poco
ff
mf
sf
p
sf


cresc.
f
sf
p
p
Meno mosso
mp espress.

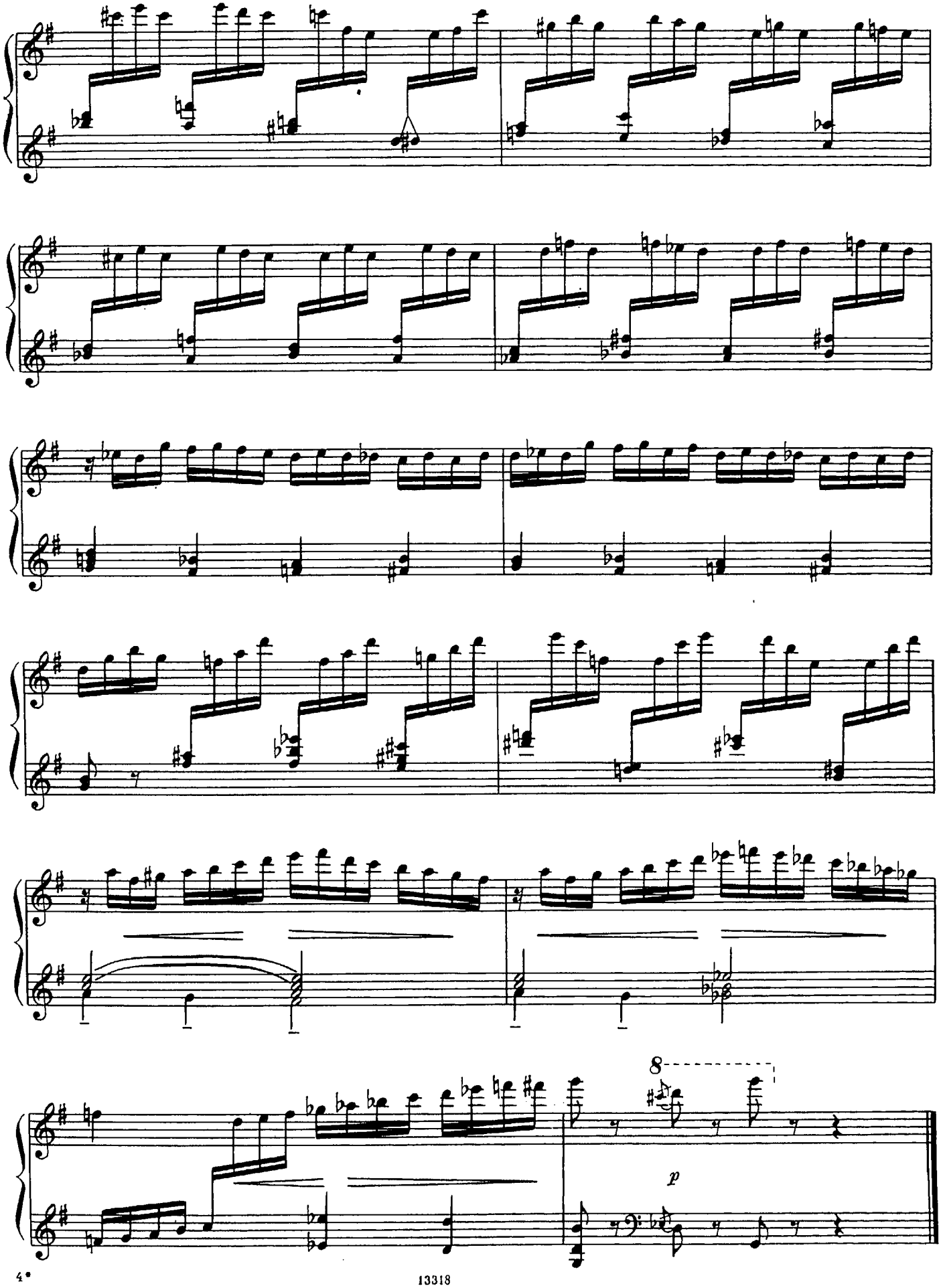

8
2
8
13
8
f
8
8
ff
feroce


Tempo I
mf
sub. p
cresc.
f
ff
sf
secco

6.

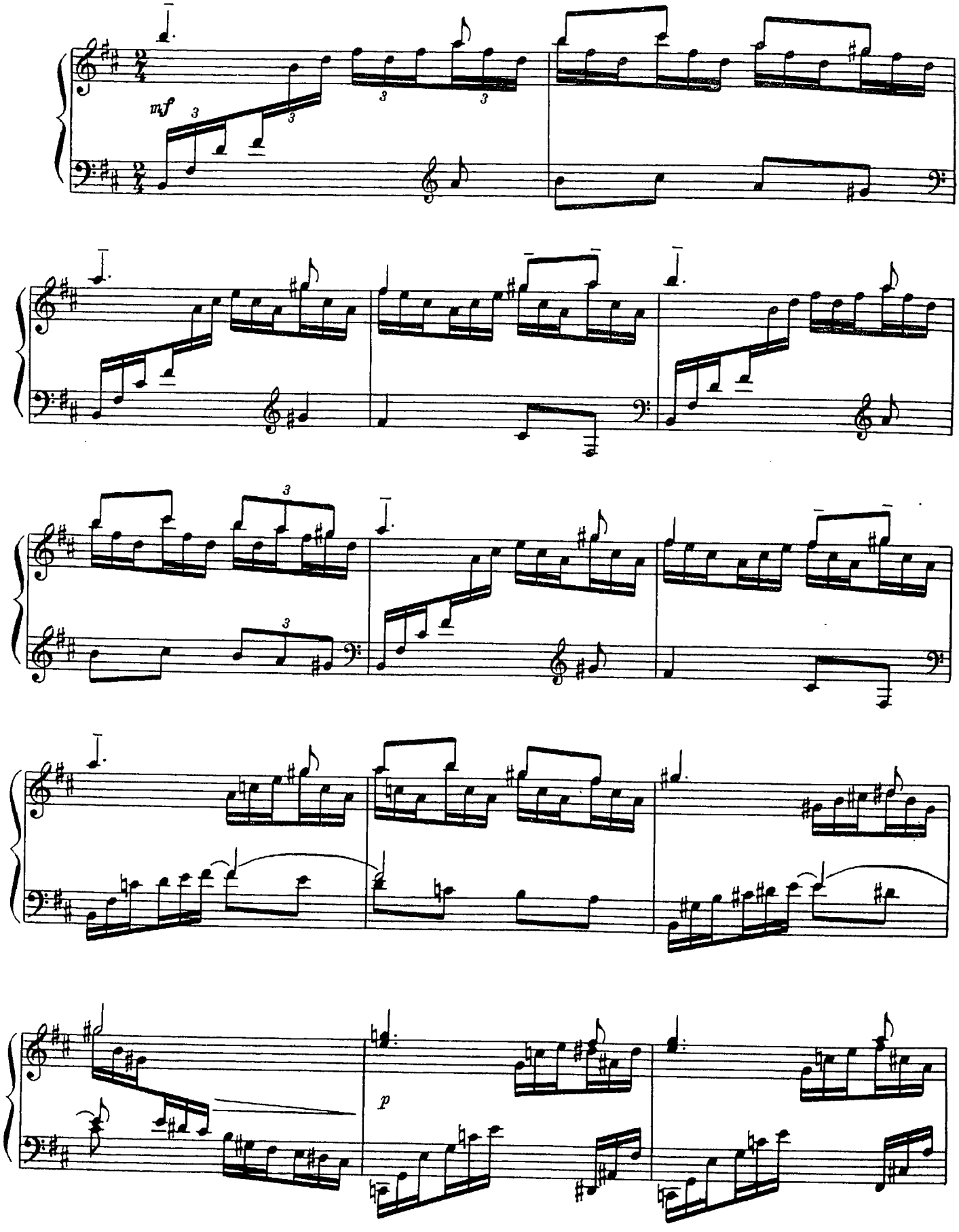
Presto ma misurato

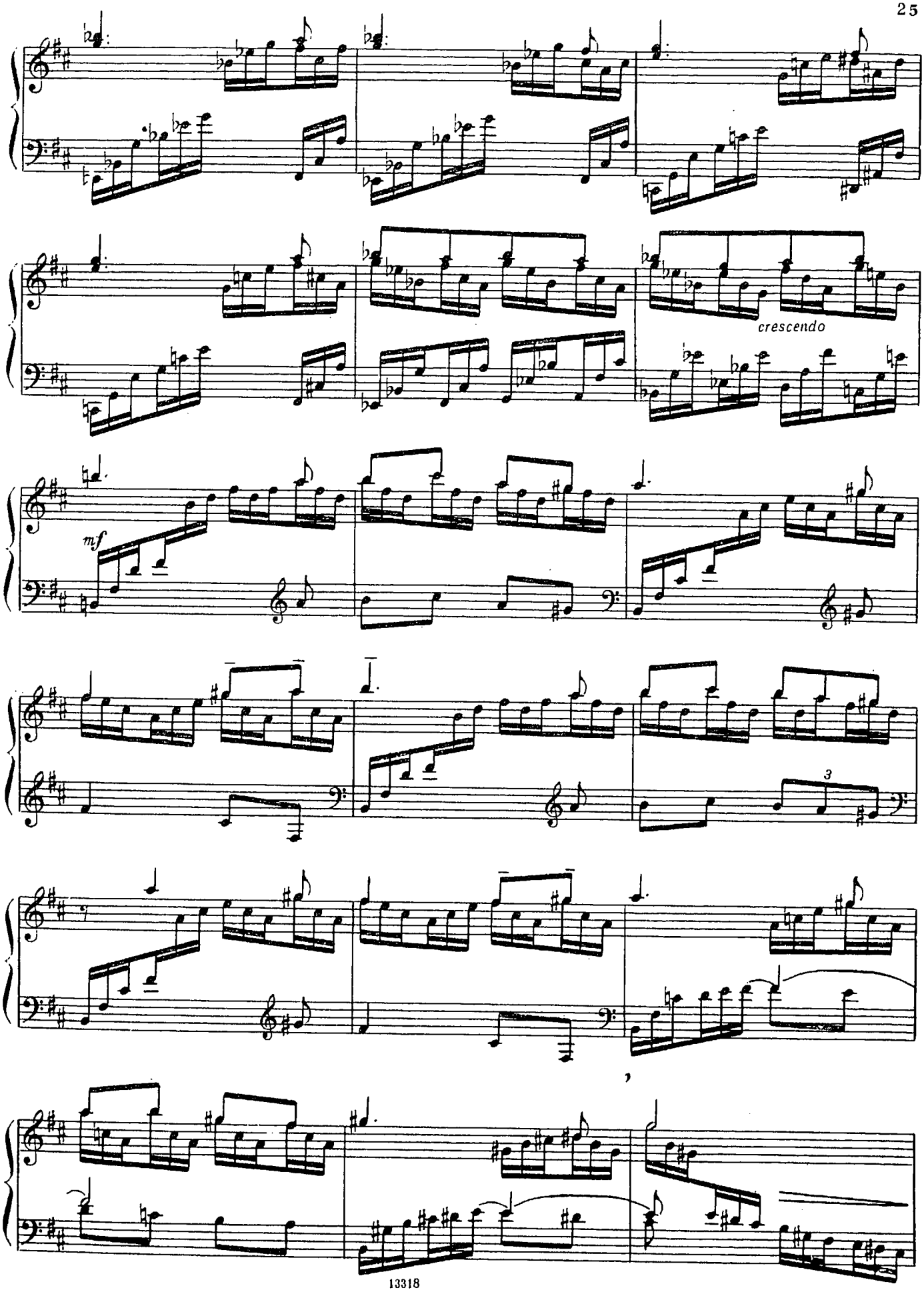
p veloce

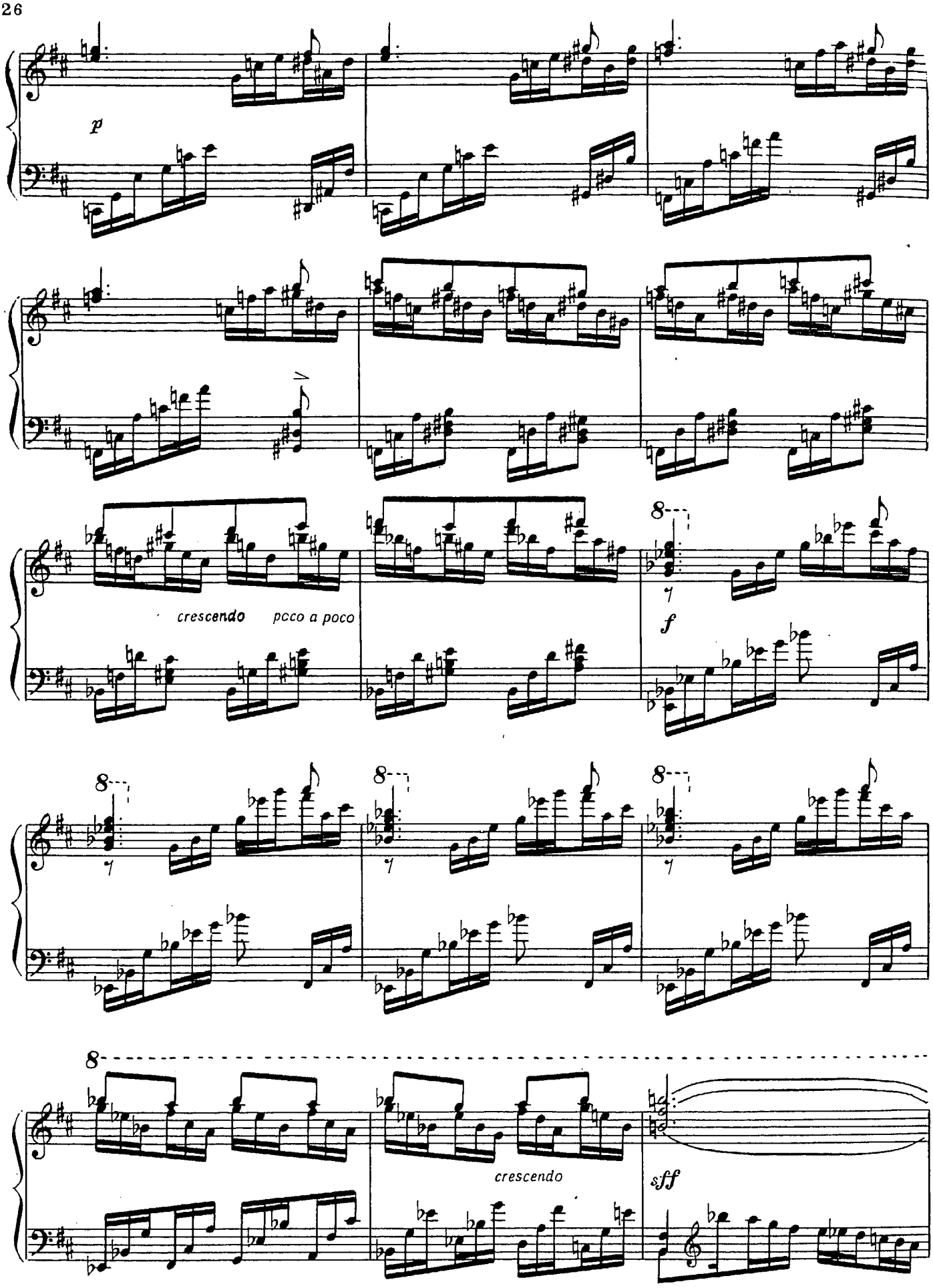

8
p

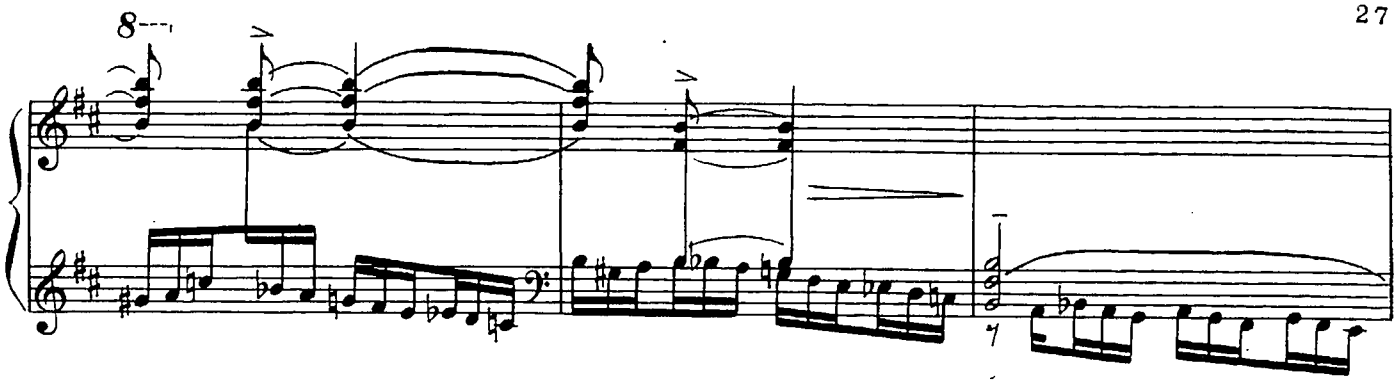
7.

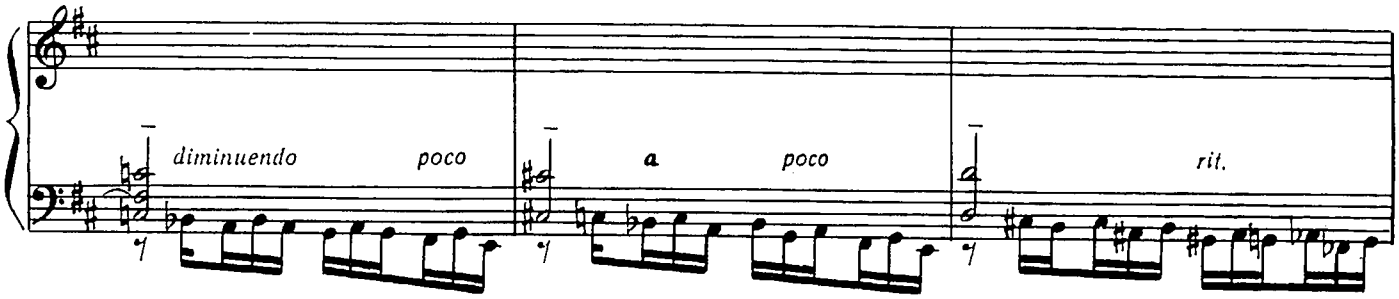
Allegro non troppo



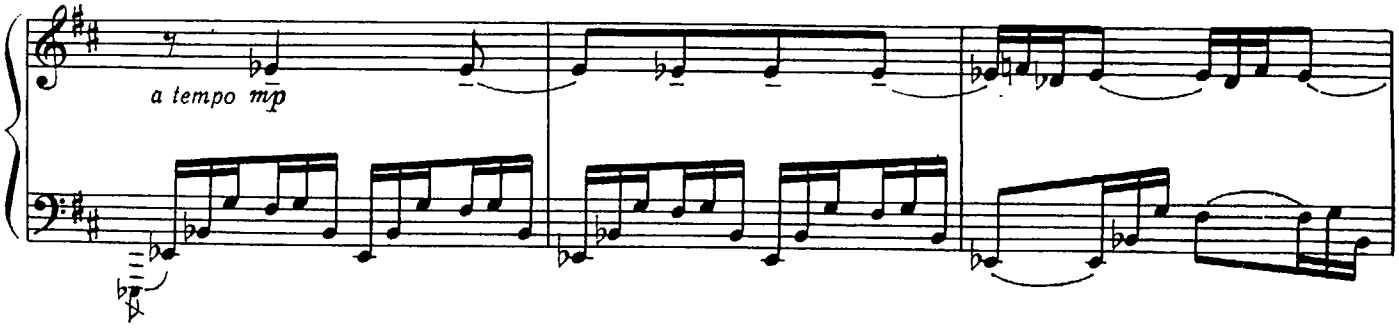

crescendo
mf
3

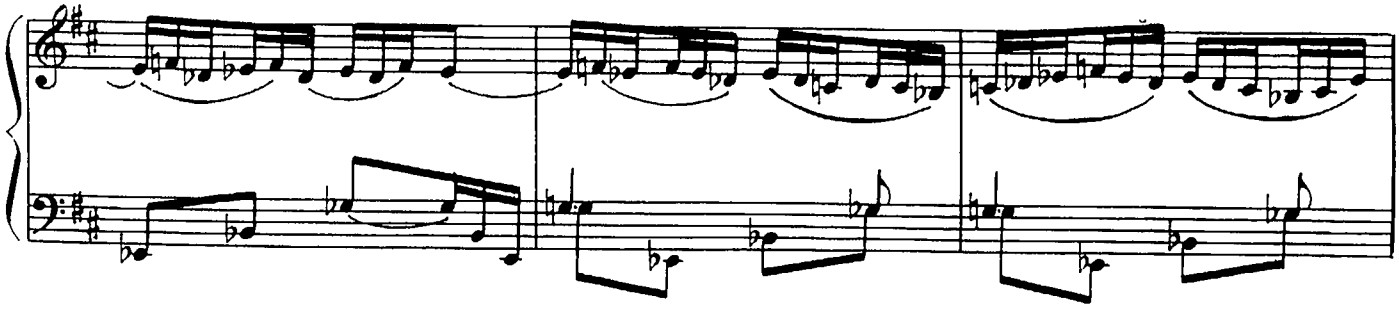

p
crescendo
poco a poco
f
crescendo
sff

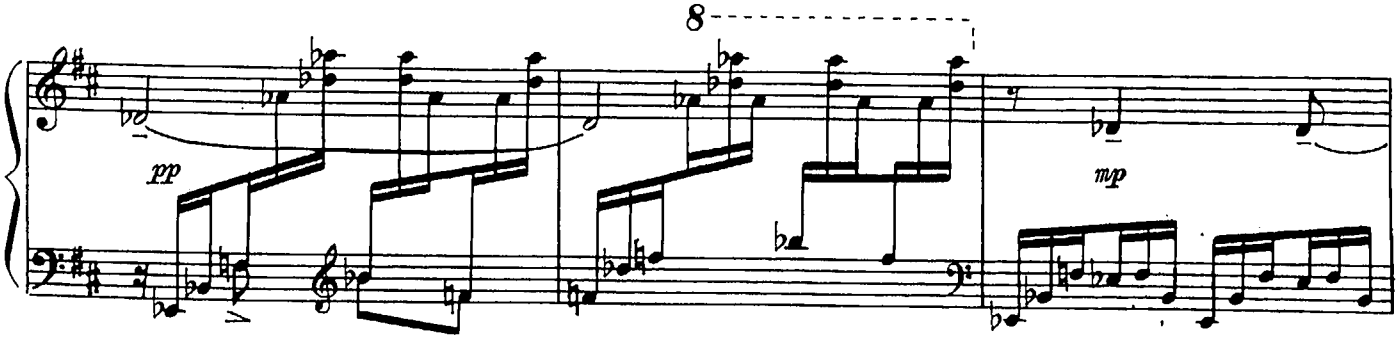


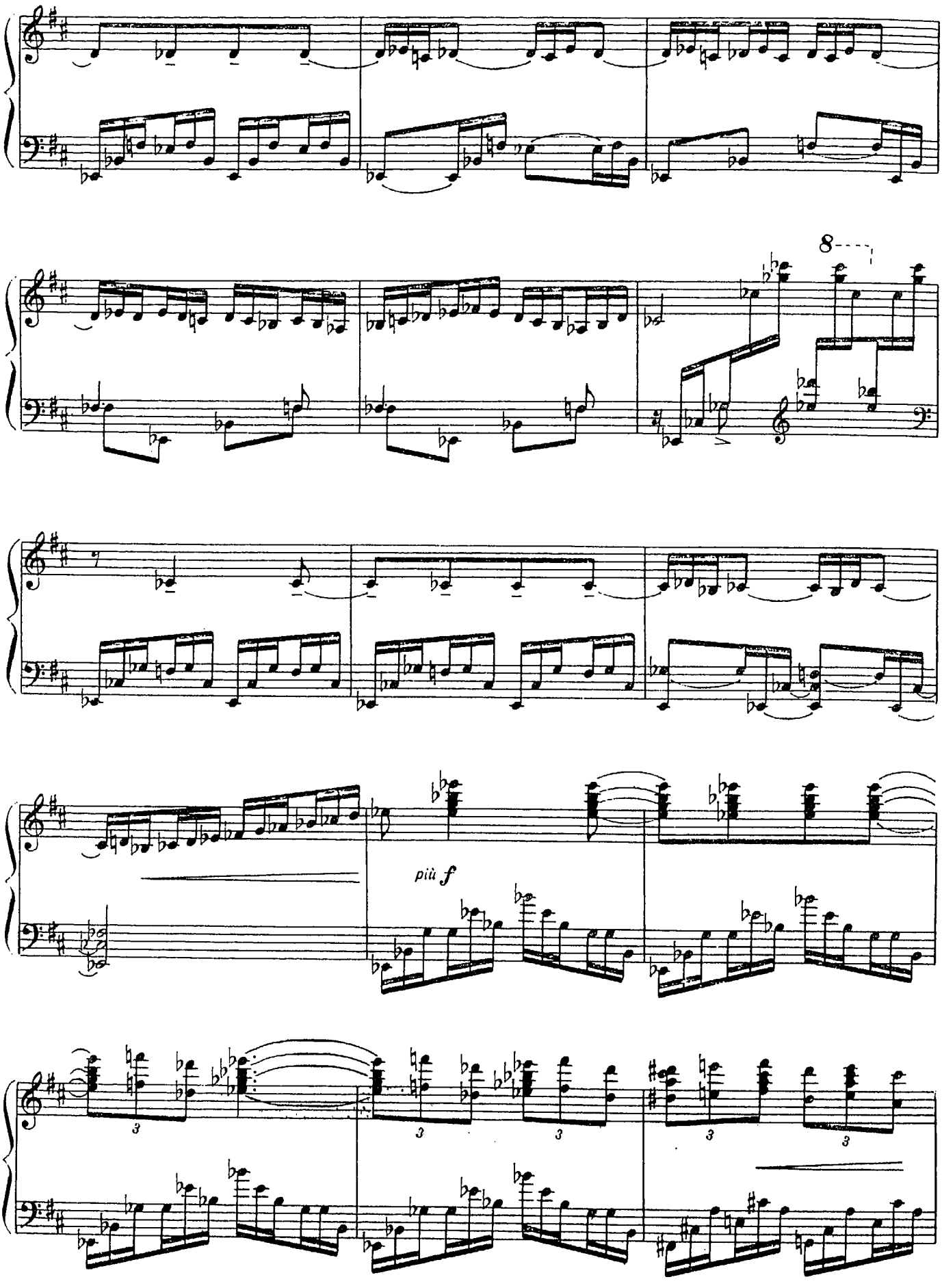


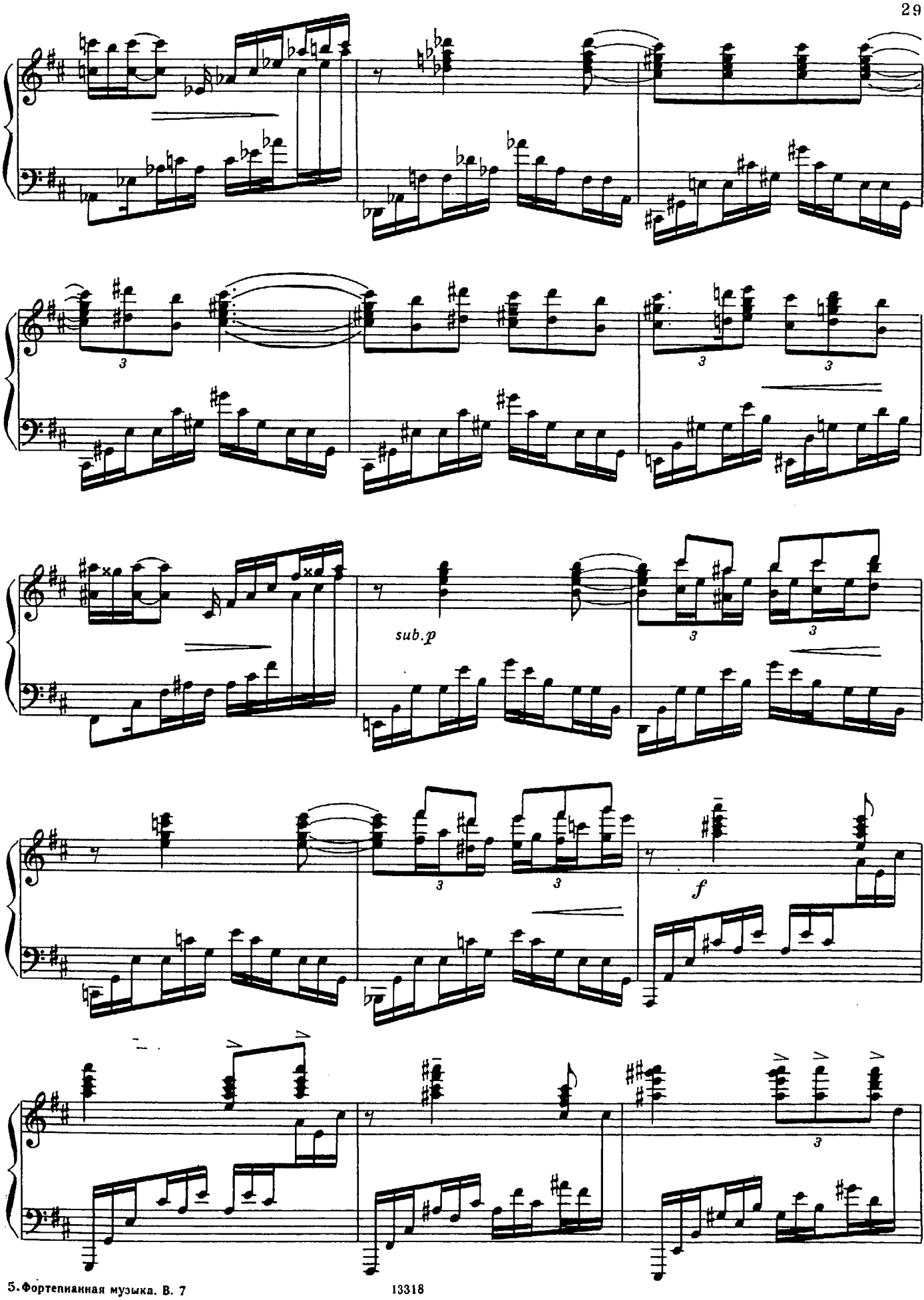
Poco meno mosso

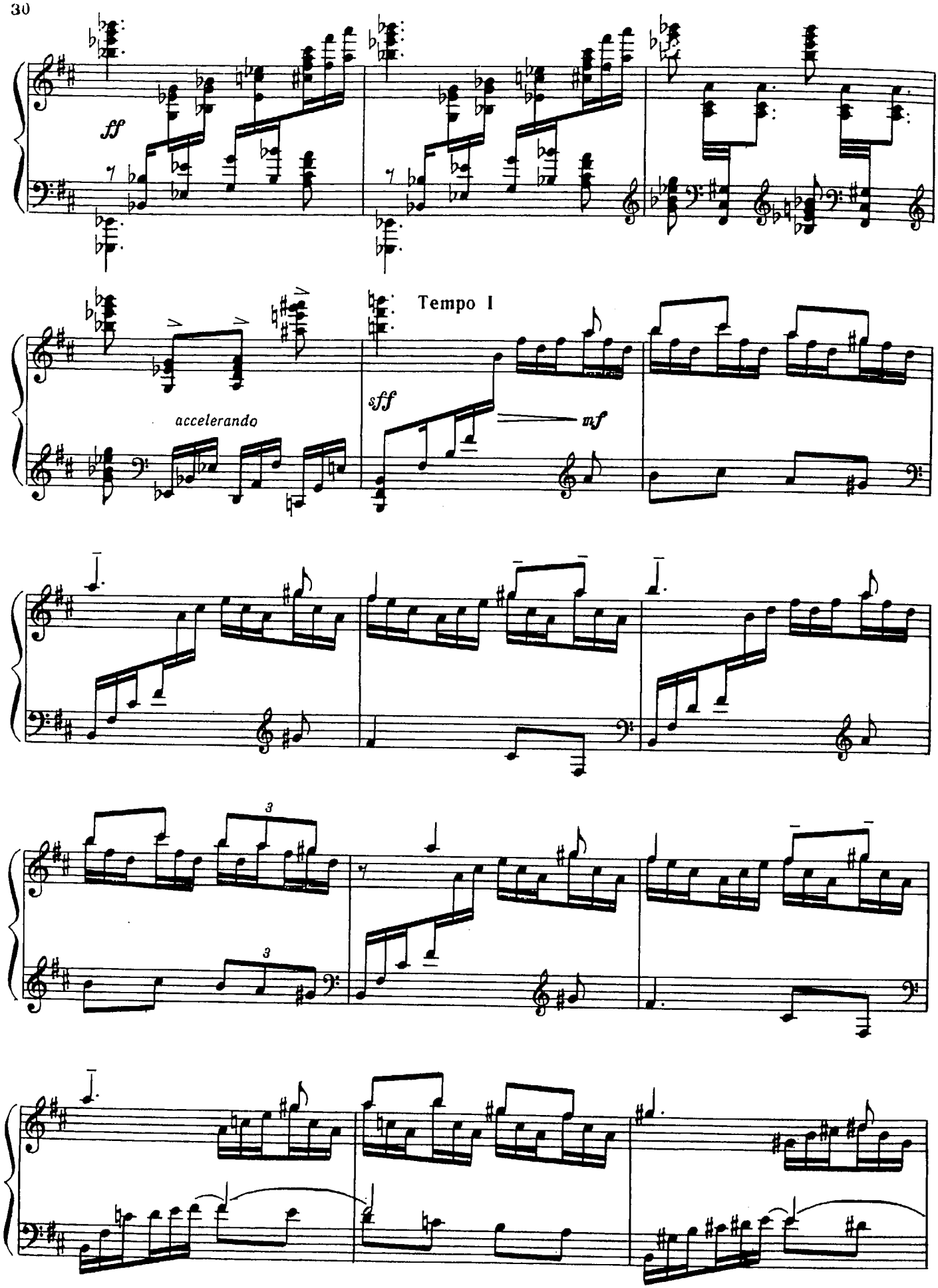


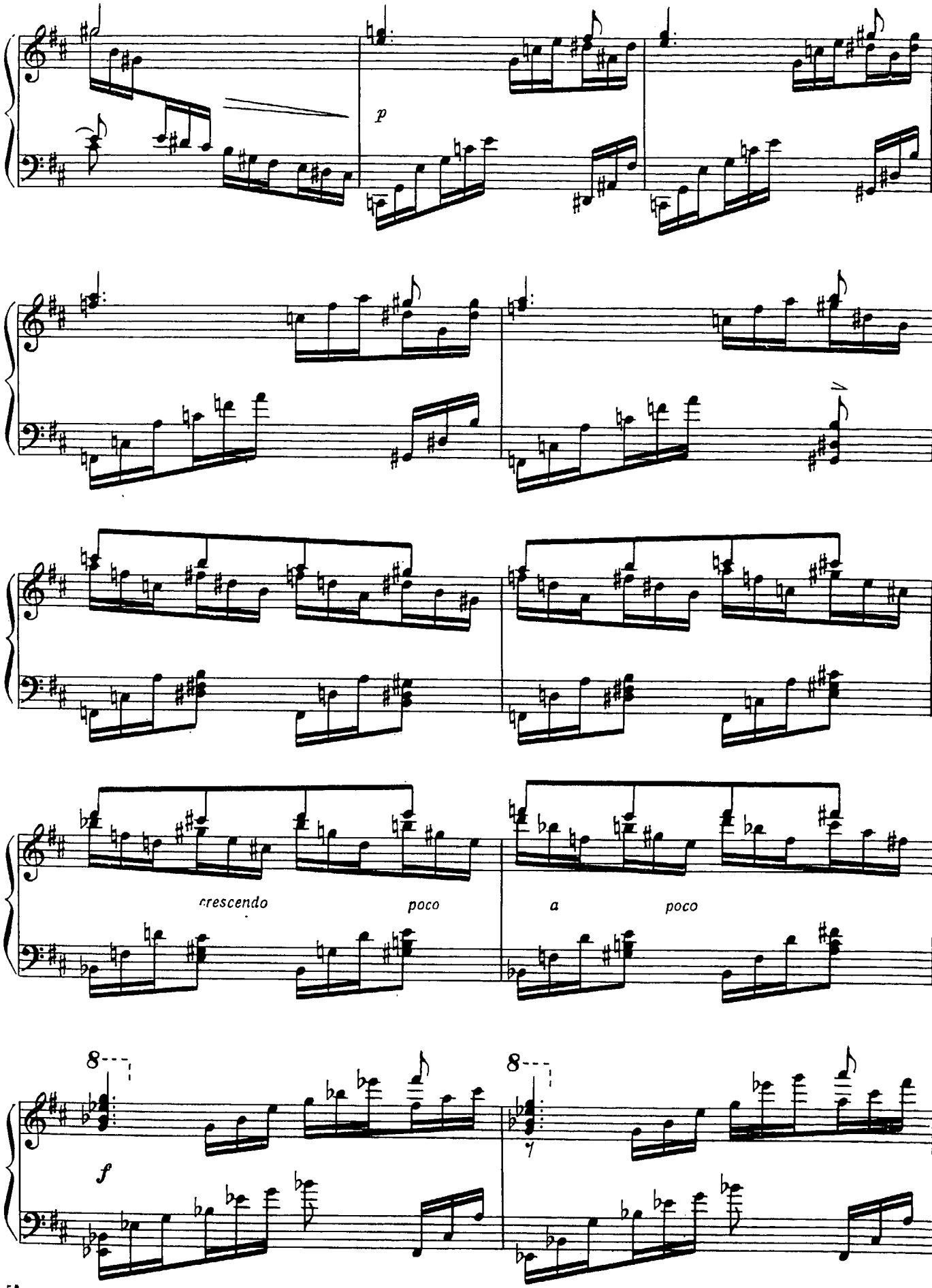


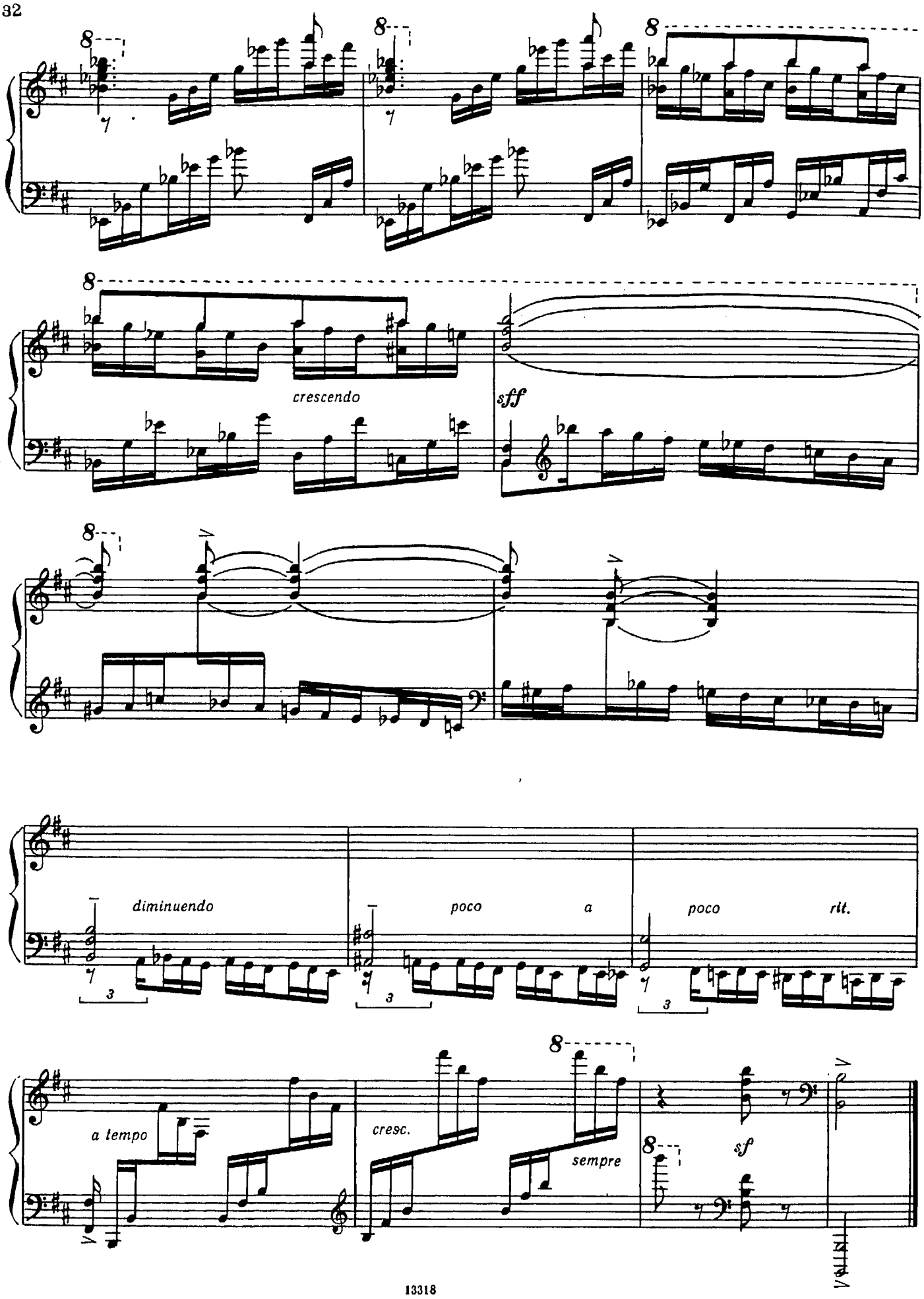



8
più f


sub.p
f


ff
accelerando
Tempo I
sff
mf

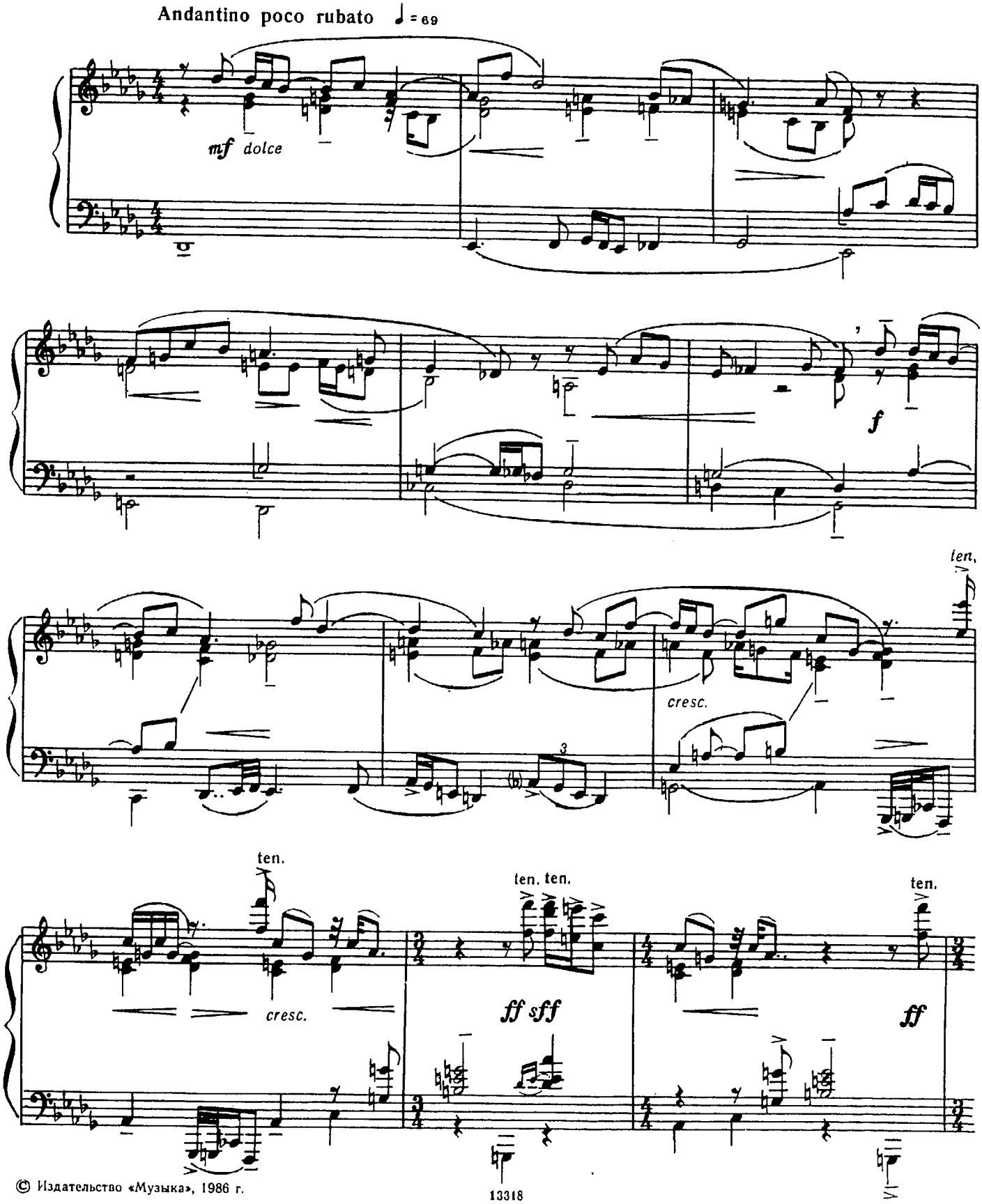

p
crescendo
poco
a
poco
8
f
8
7


crescendo
sff
diminuendo
poco a poco rit.
a tempo
cresc.
sempre
sf

ТРИ ПРЕЛЮДИИ

1

Ю. НАЙМУШИН



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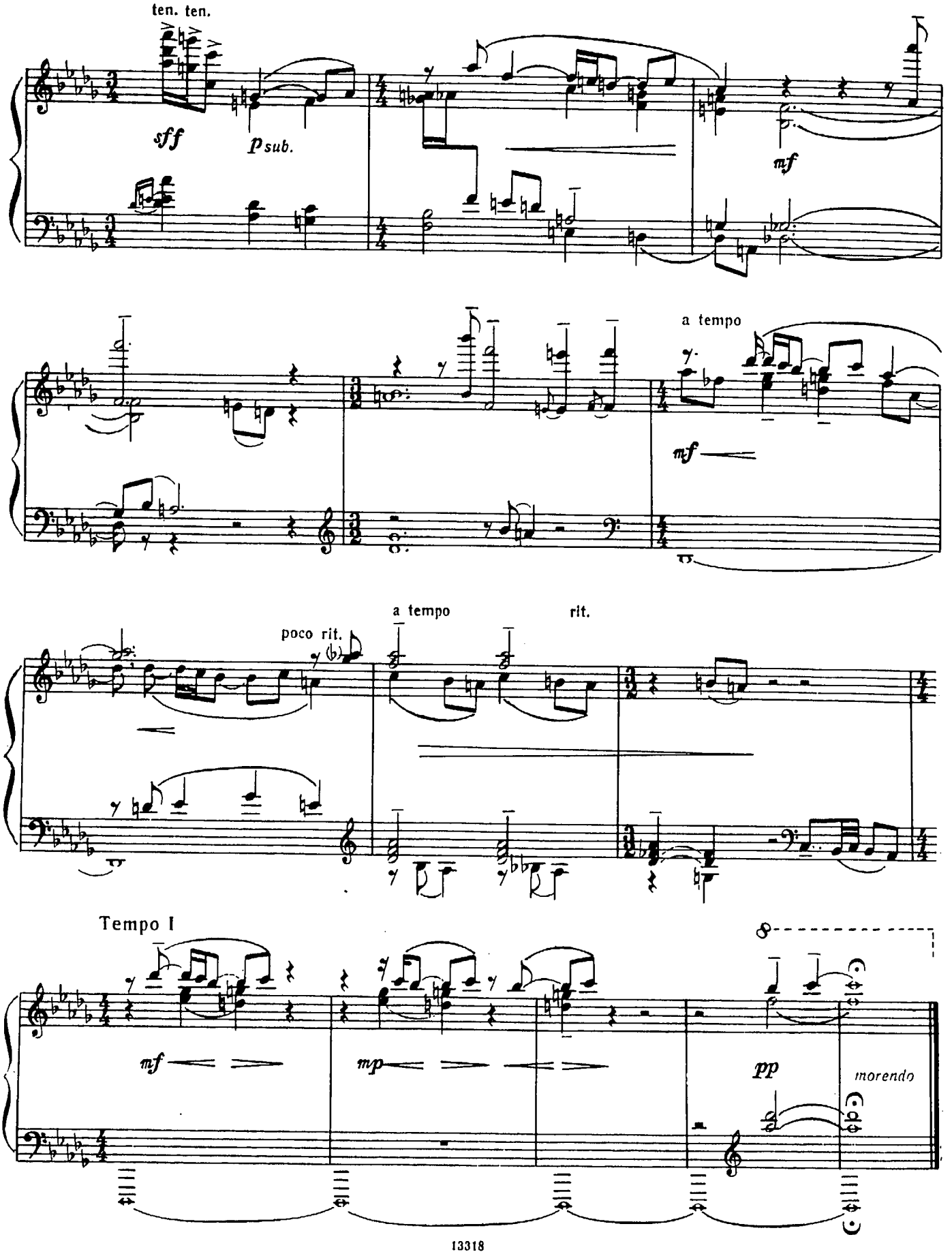

ten. ten.
sff
p sub.
mf
a tempo
mf
poco rit.
a tempo
rit.
Tempo I
mf
mp
pp
morendo

2

Moderato assai ♩ = 76

simile

p

rit.

a tempo

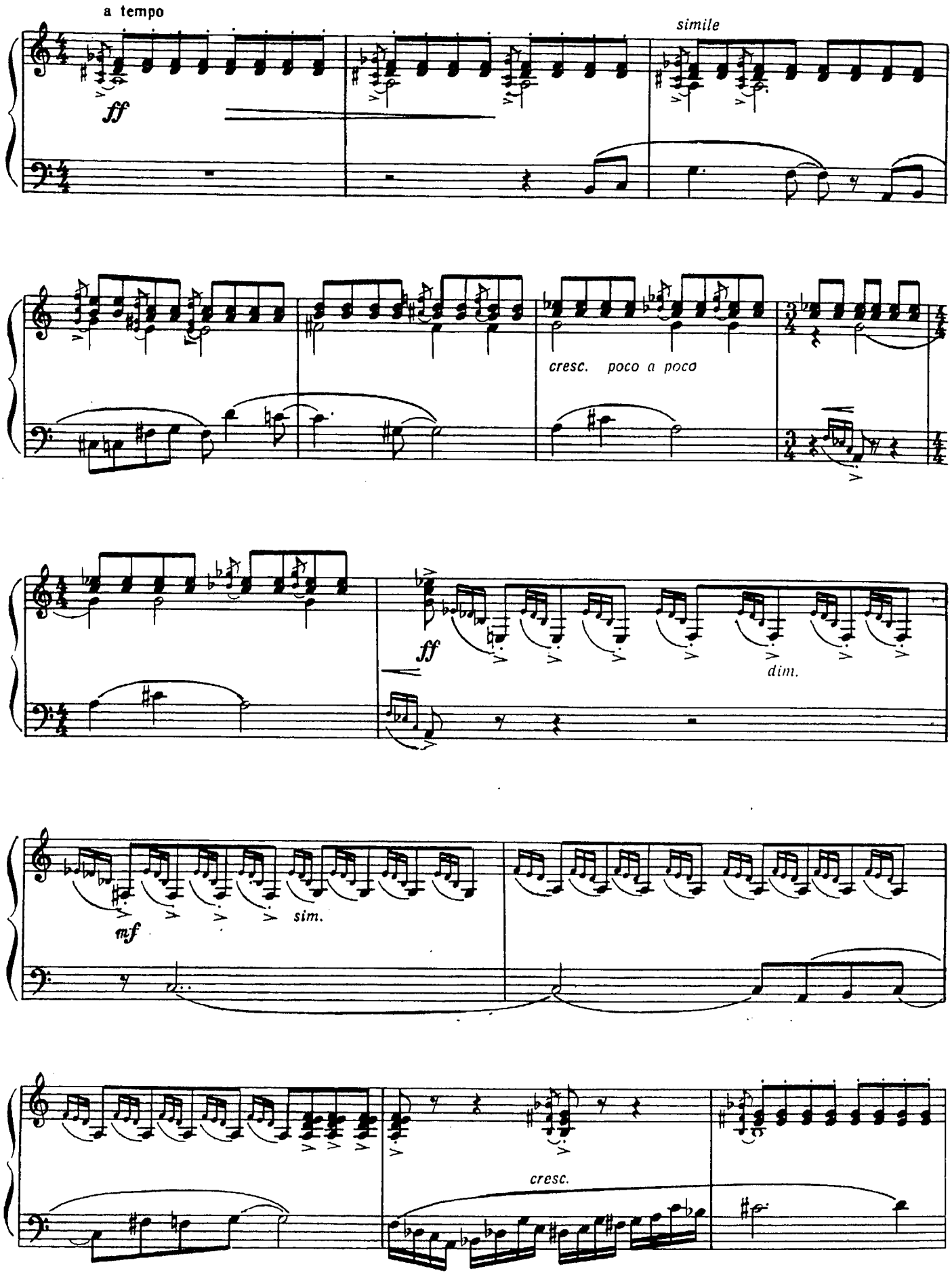
p

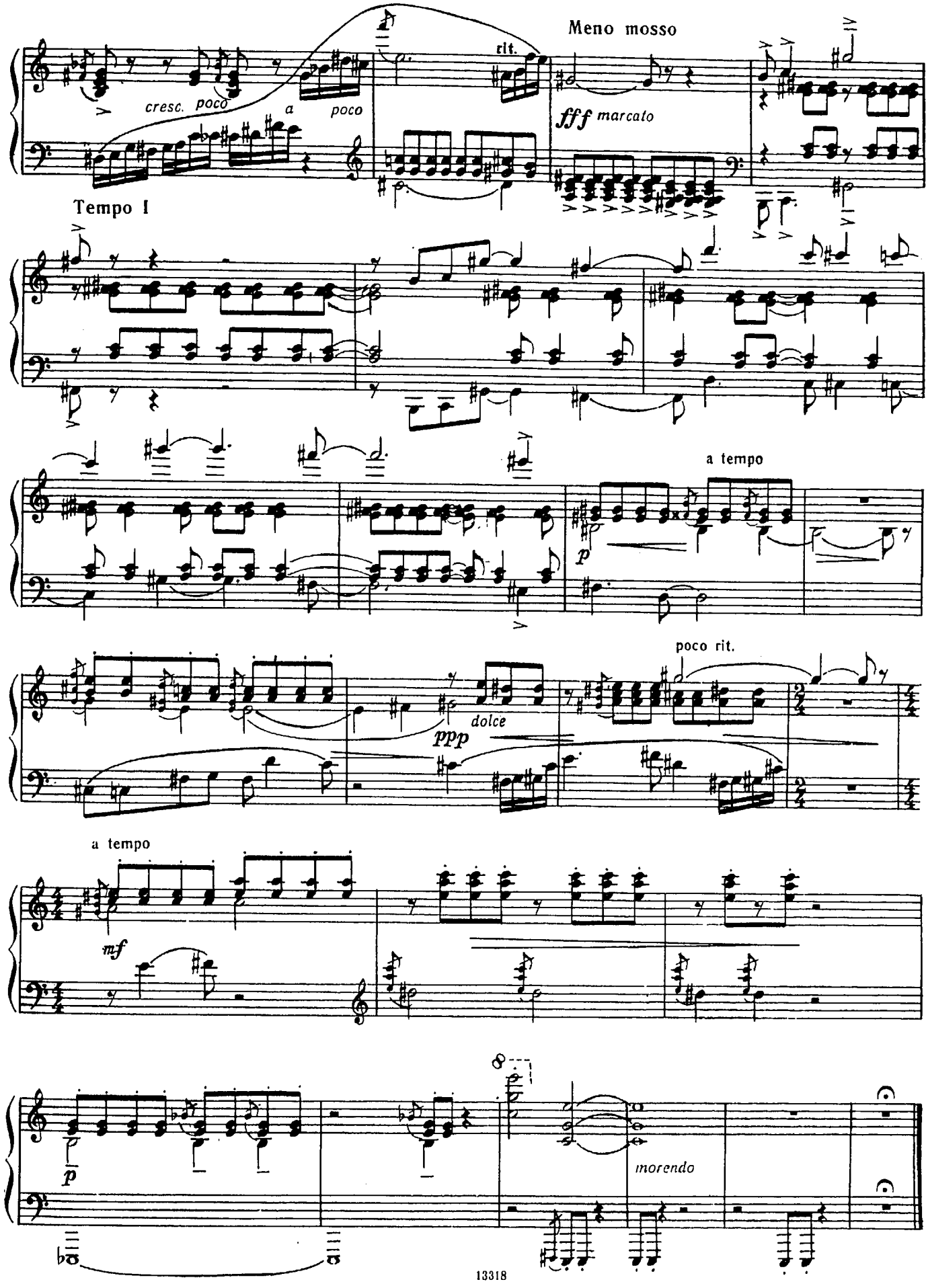
cresc.

p dolce

ten. ten.

rit.


a tempo
ff
simile
cresc. poco a poco
ff
dim.
mf
sim.
cresc.


cresc. poco a poco
rit.
Meno mosso
fff marcato
Tempo I
a tempo
p
ppp
dolce
poco rit.
a tempo
mf
p
morendo

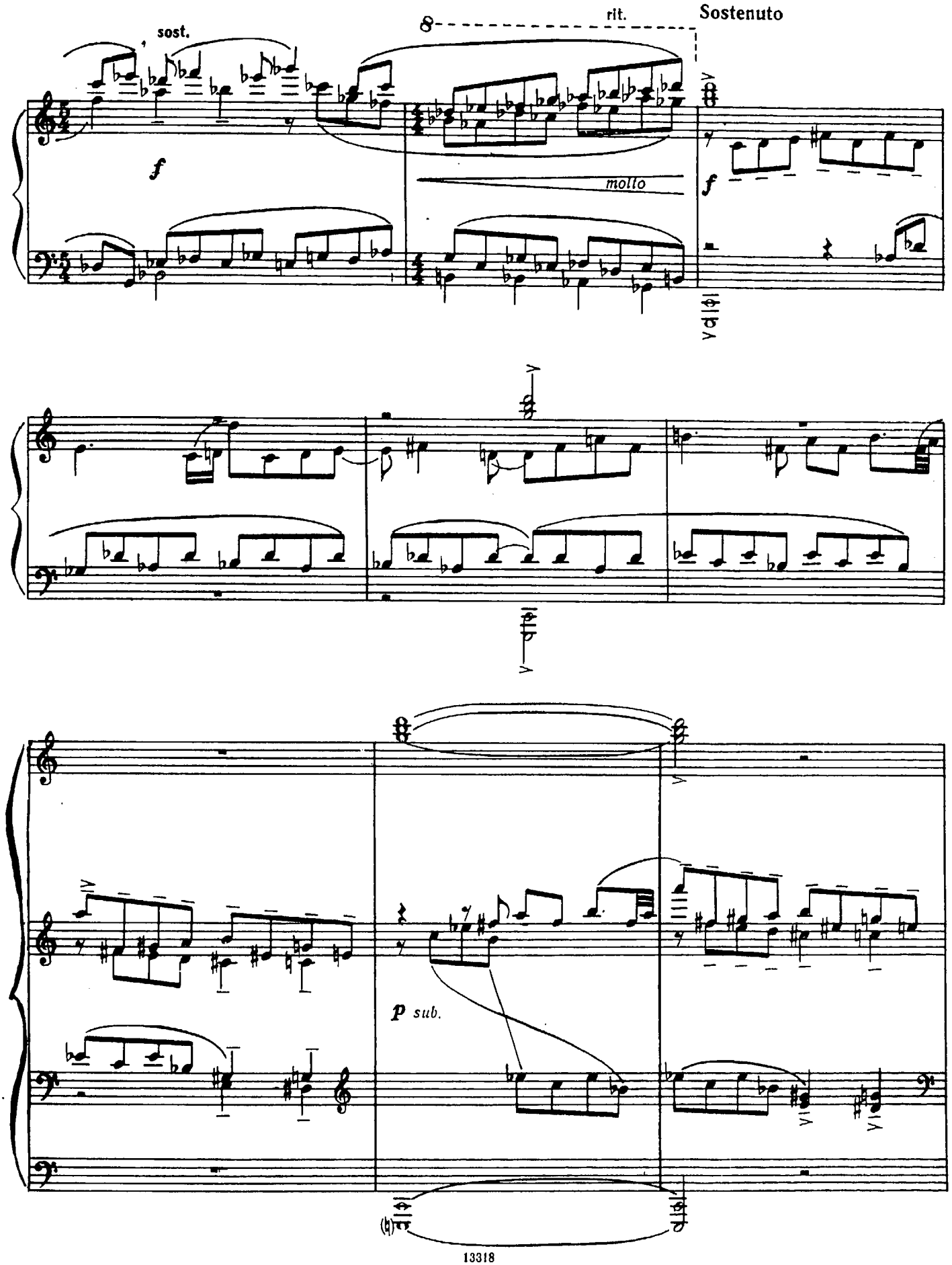
Allegretto ♩=112

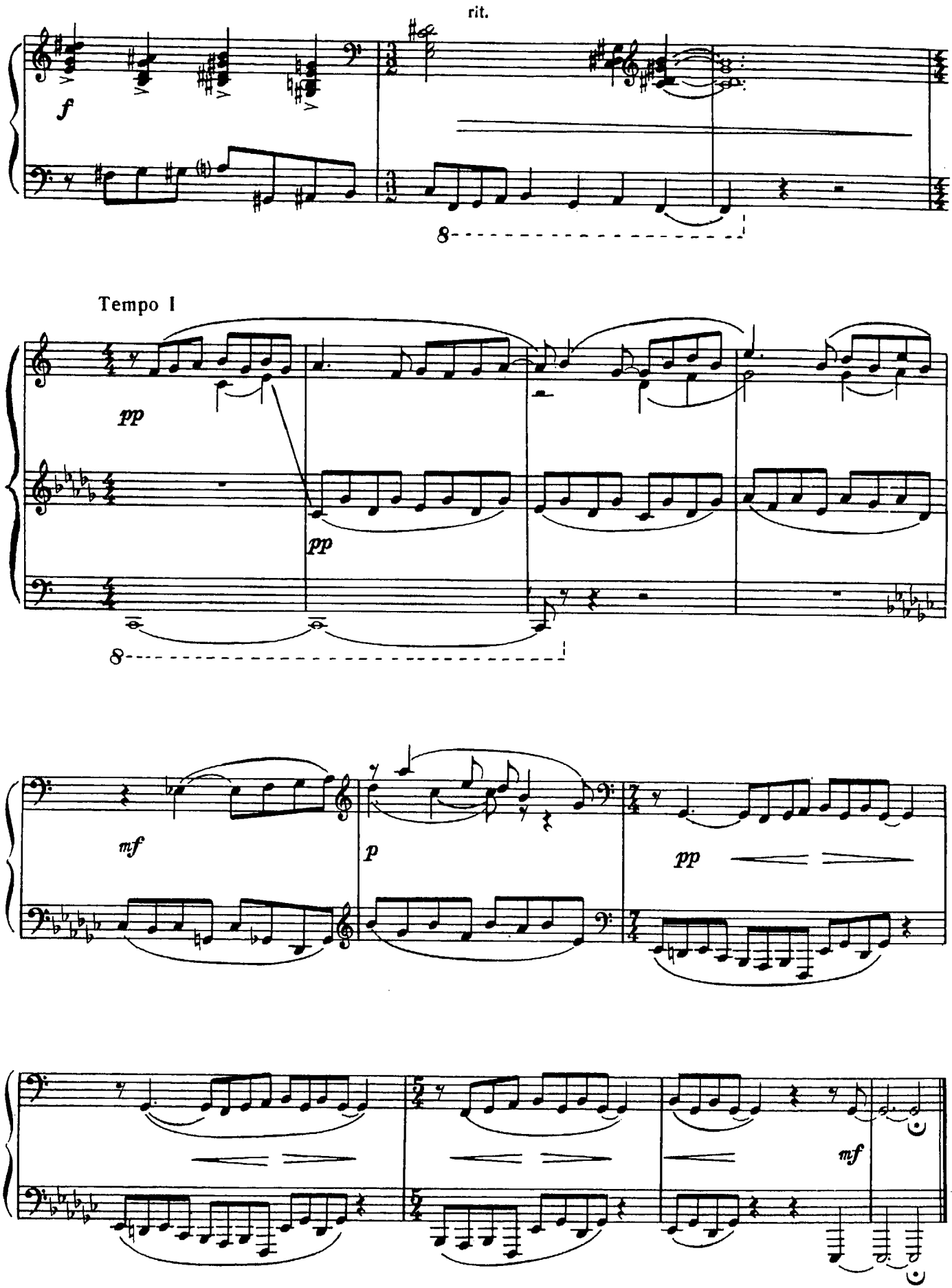
3

p

Con Ped.

cresc. *poco* *a* *poco*

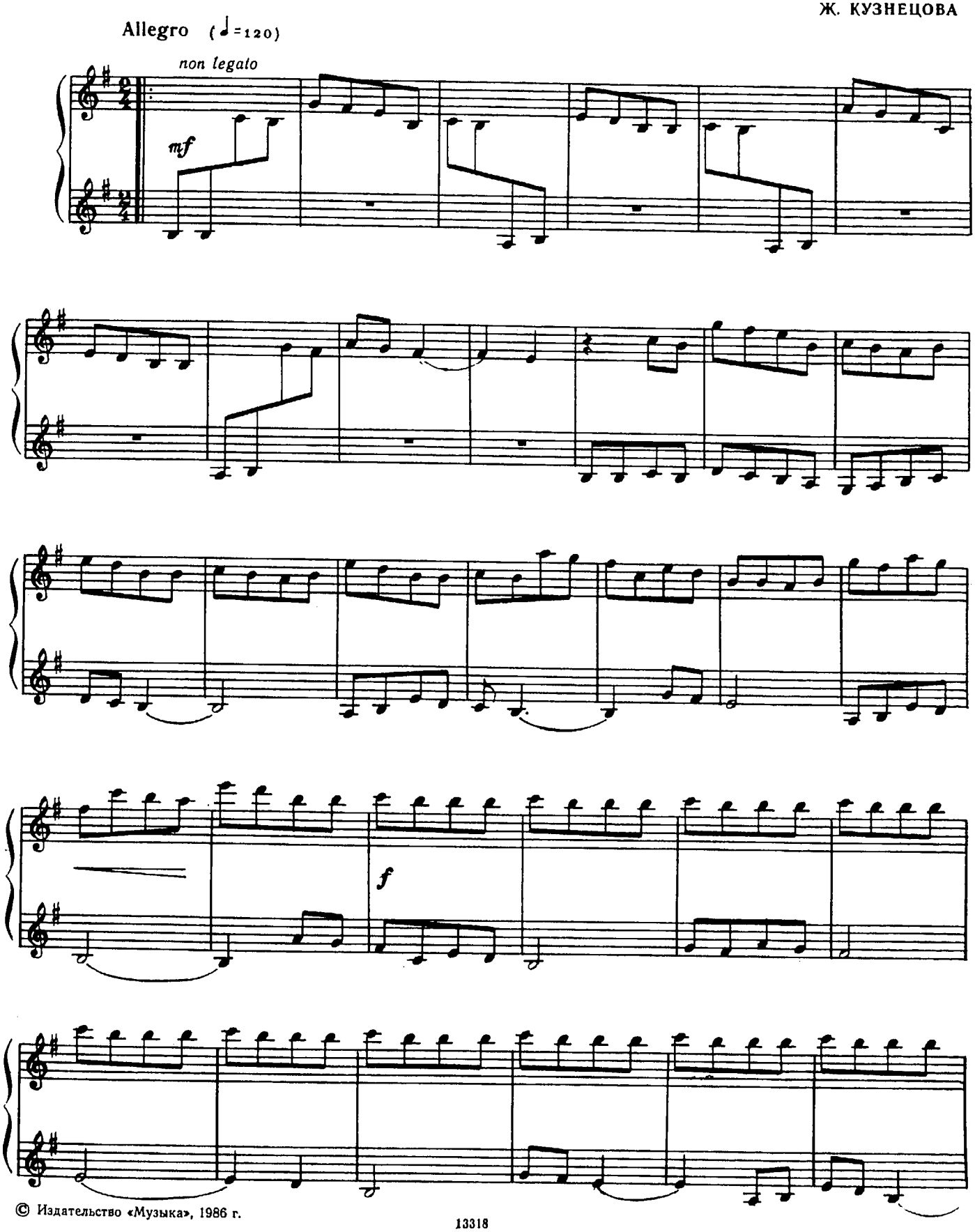

sost.
8
rit.
Sostenuto
f
molto
f
p sub.


rit.
f
Tempo I
pp
pp
8
mf
p
pp
mf

ДВЕ ПЬЕСЫ

1. Разгулялась непогодушка

Ж. КУЗНЕЦОВА



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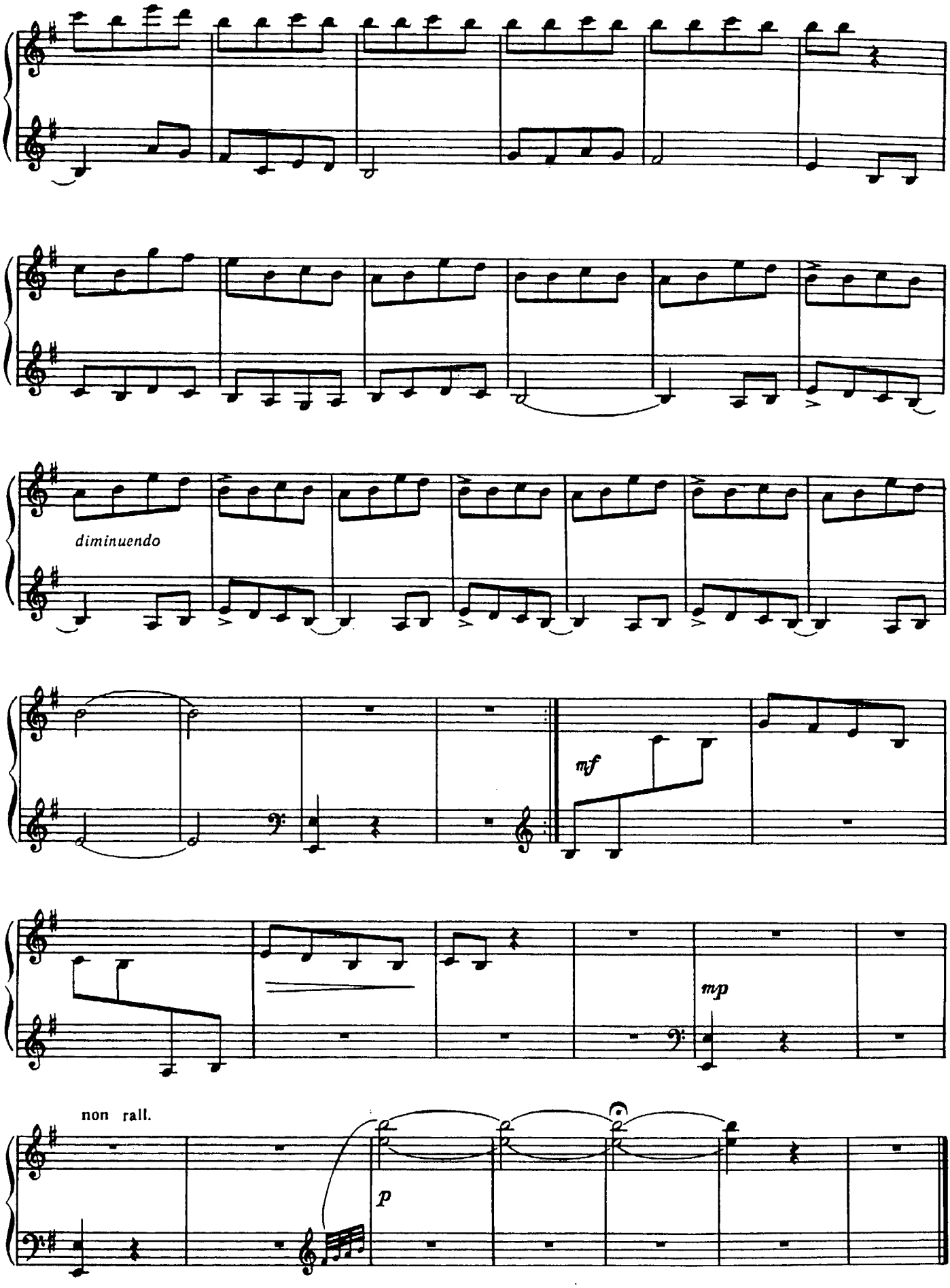
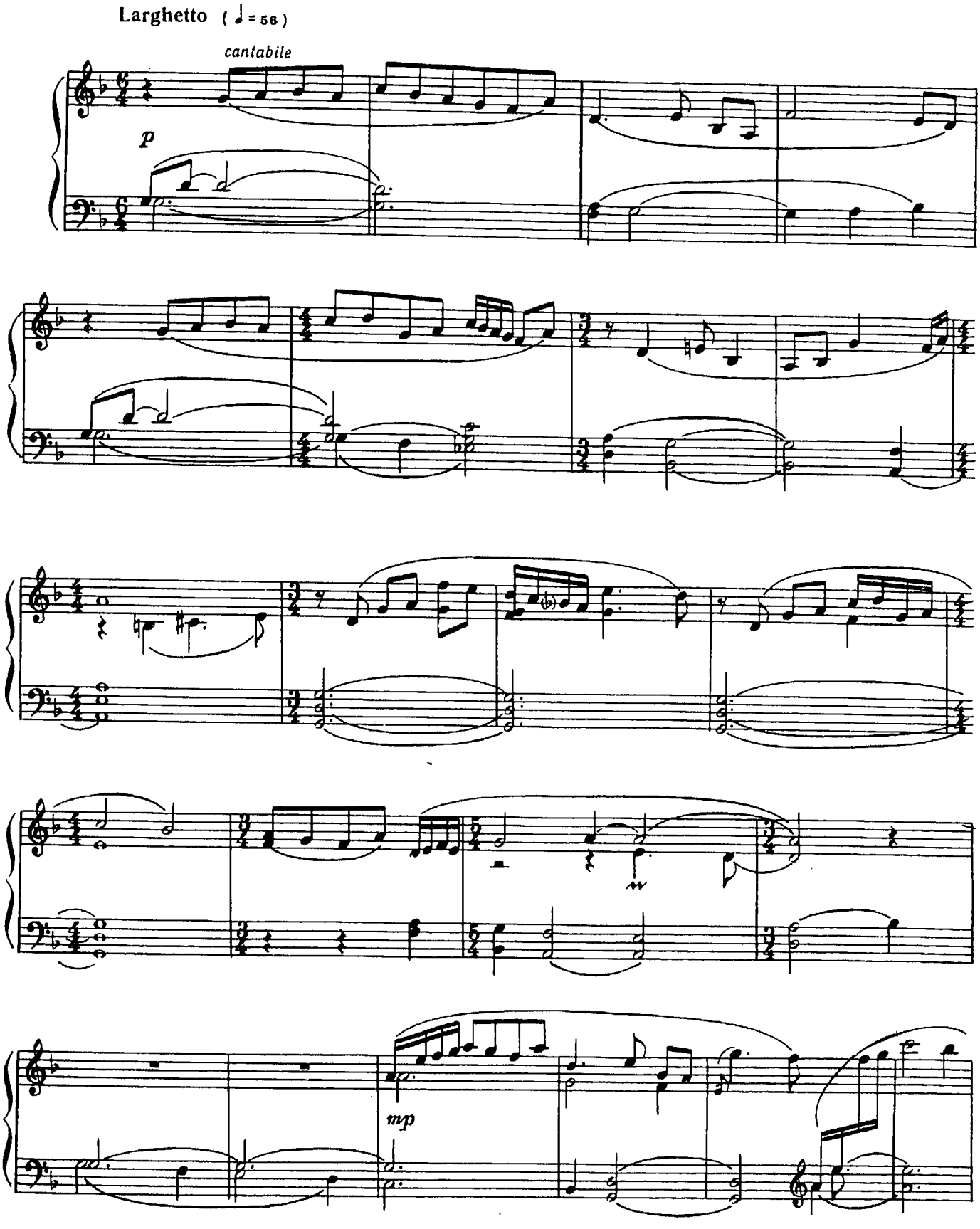
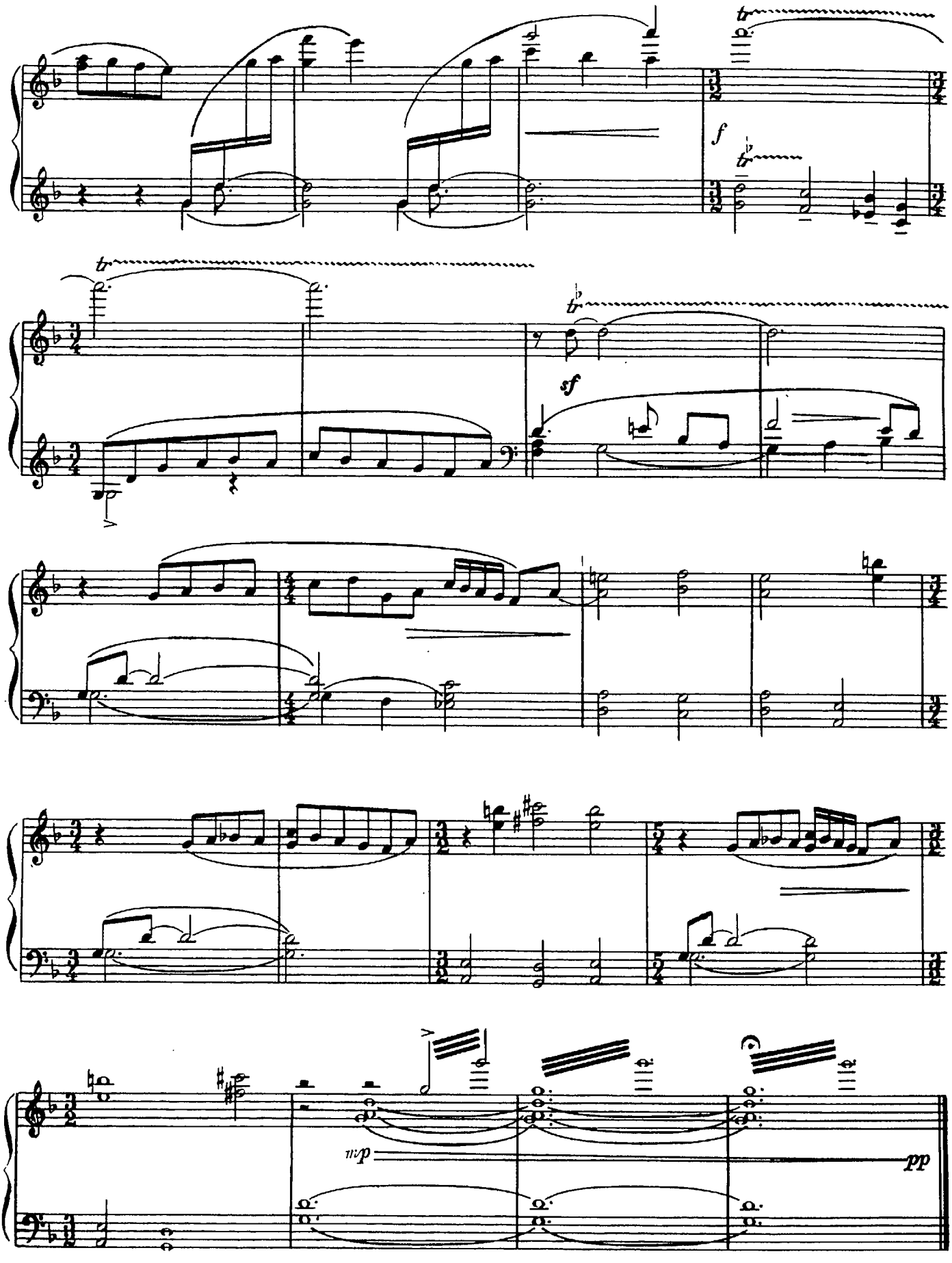

diminuendo
mf
mp
non rall.
p

2. Река-ль моя, реченька




f
sf
mp
pp
Ped.
*

ПРЕЛЮДИЯ И ФУГЕТТА

Прелюдия

Виктор НЕСТЕРОВ

Comodo ♩. = 56

p *sim.*

Con Pedale

cresc.

poco allarg.

a tempo

sub p *sim.*

rit.

dim. *p*

Фугетта

Sostenuto ♩ = 48

p legato

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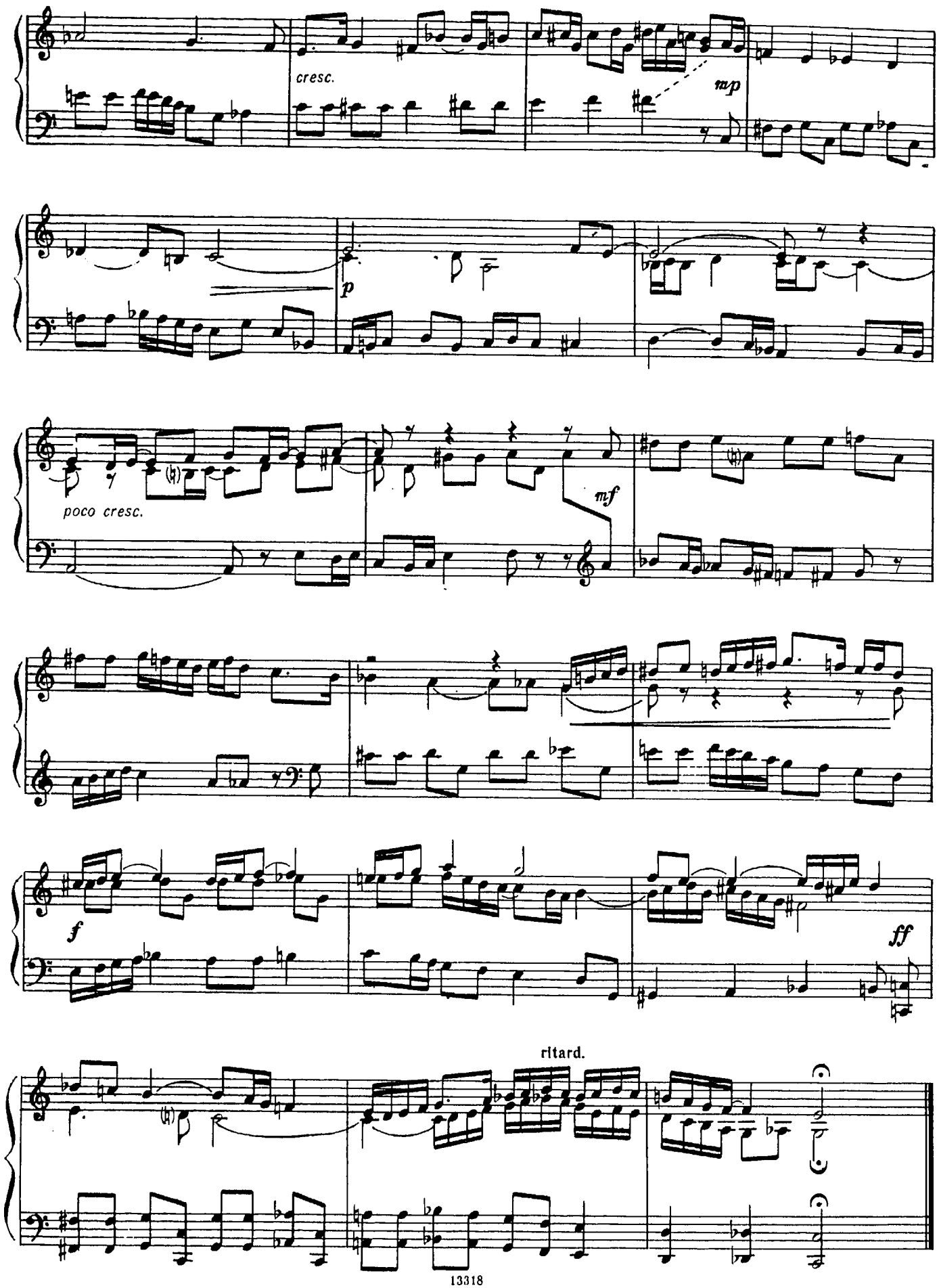
cresc.
mp
p
poco cresc.
mf
f
ff
ritard.

ШЕСТЬ ПЬЕС ПО МЕЛОДИЯМ КАРАЧАЕВО-ЧЕРКЕССИИ*

С. КРЫМСКИЙ

1.

Moderato

f *mp* *f* *mp* *f* *riten.*

2.

Adagio

p *mp* *p* *p* *allarg.*

* Пьеса № 1 написана по мелодии карачаевской народной песни «Арбачы», № 2 — по песне карачаевского народного певца К. Кочкарова «Айджаяк», № 3 — по абазинской народной песне «Уарадыж», № 4 — по песне ногайского народного певца М. Сеитова, № 5 — по ногайской народной песне «Меним сюйгеним», № 6 — по ногайской народной песне «Софият».

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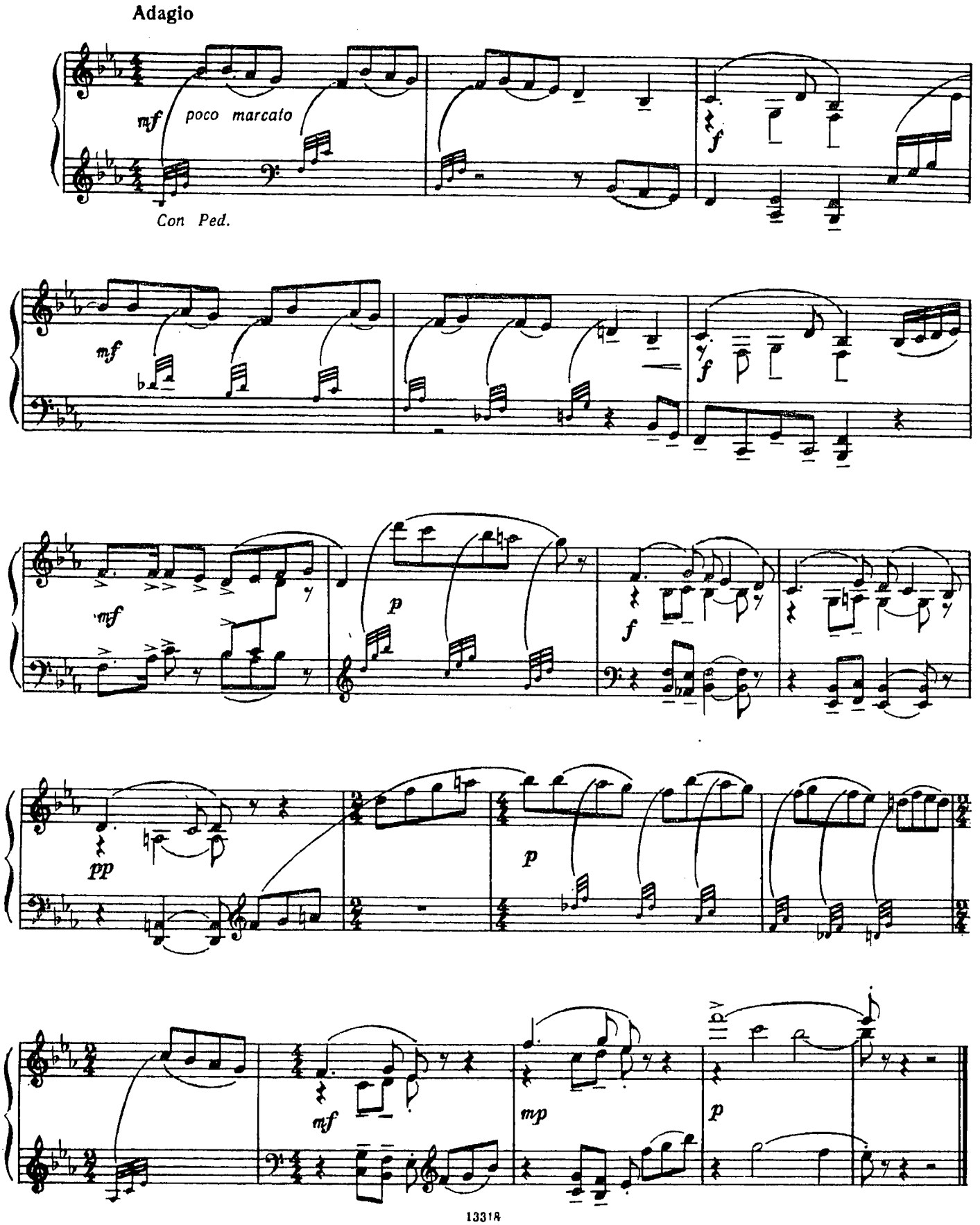
3.



4.

Vivo

f stacc. *p* *mf*

f *p* *mf*

f

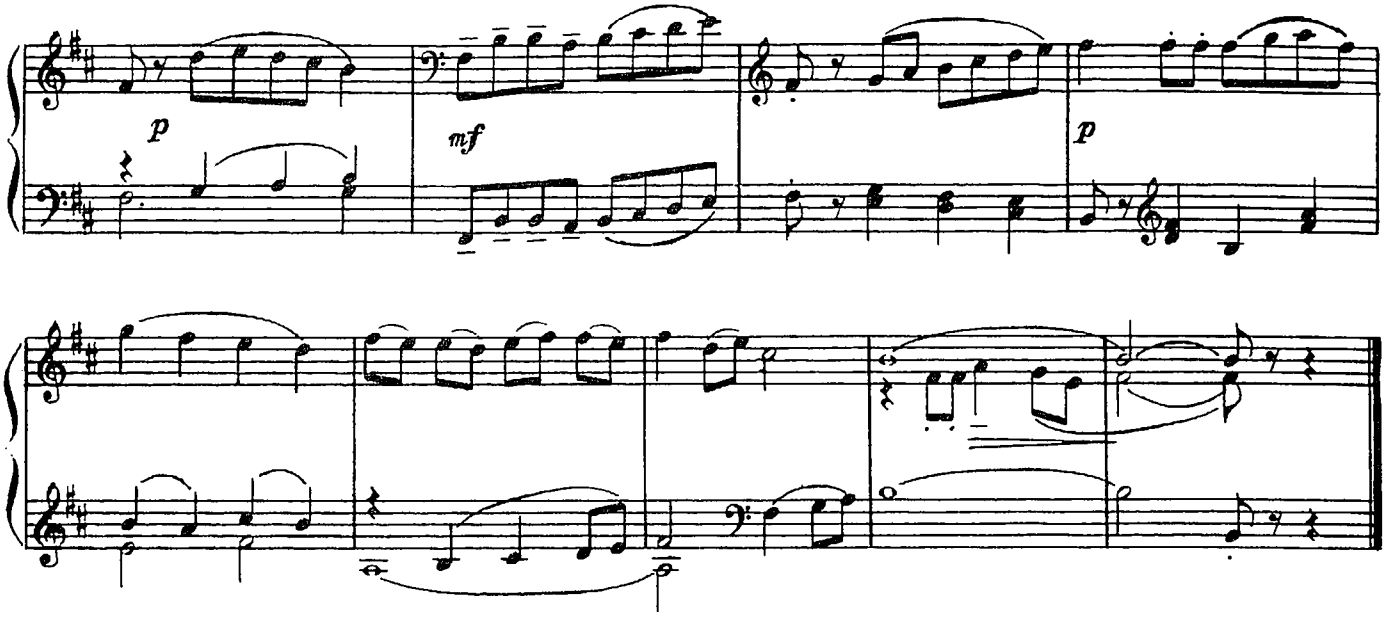
ff *mf* *f*

5.

Andante

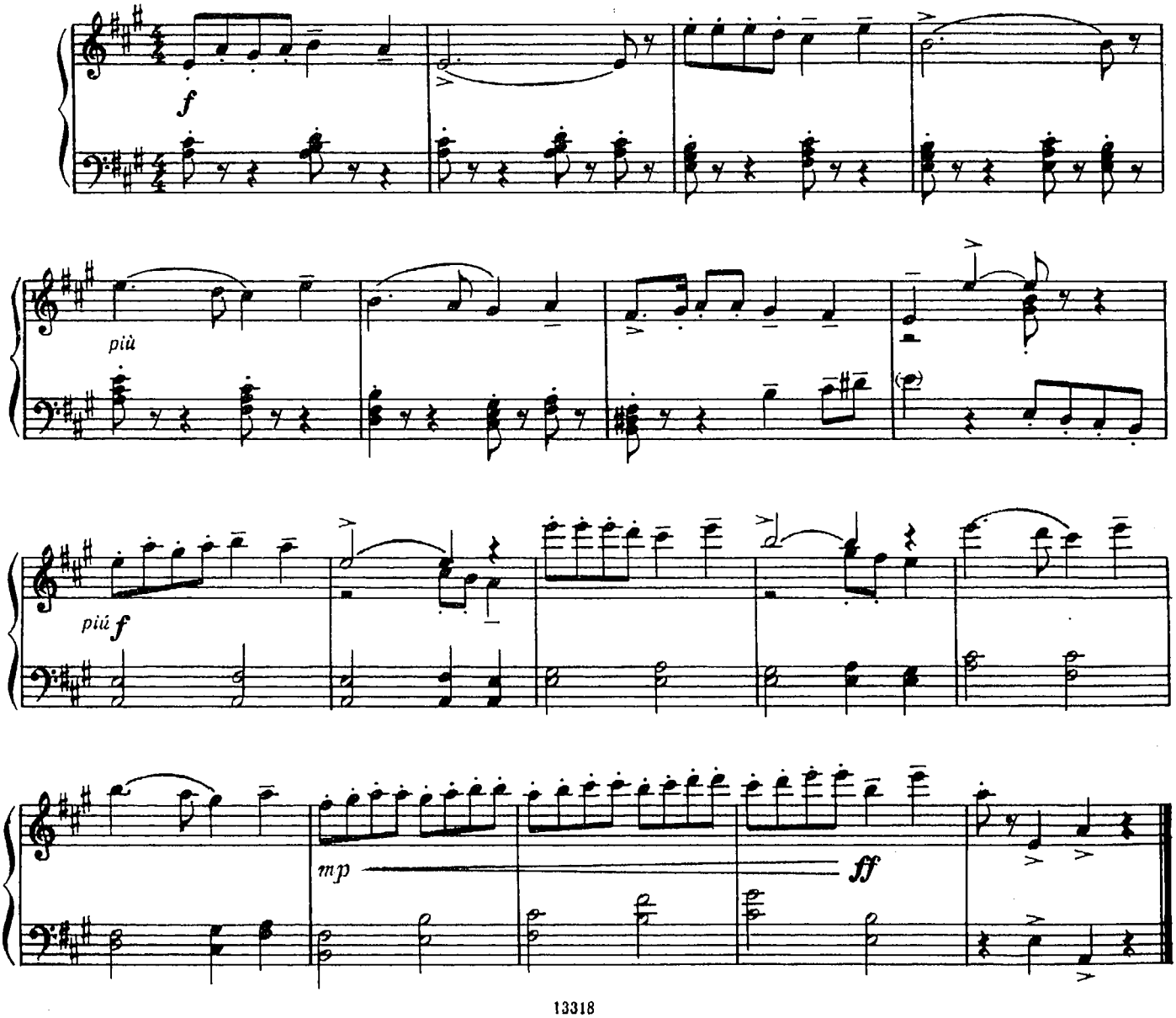
p dolce e cantabile

mf



6.

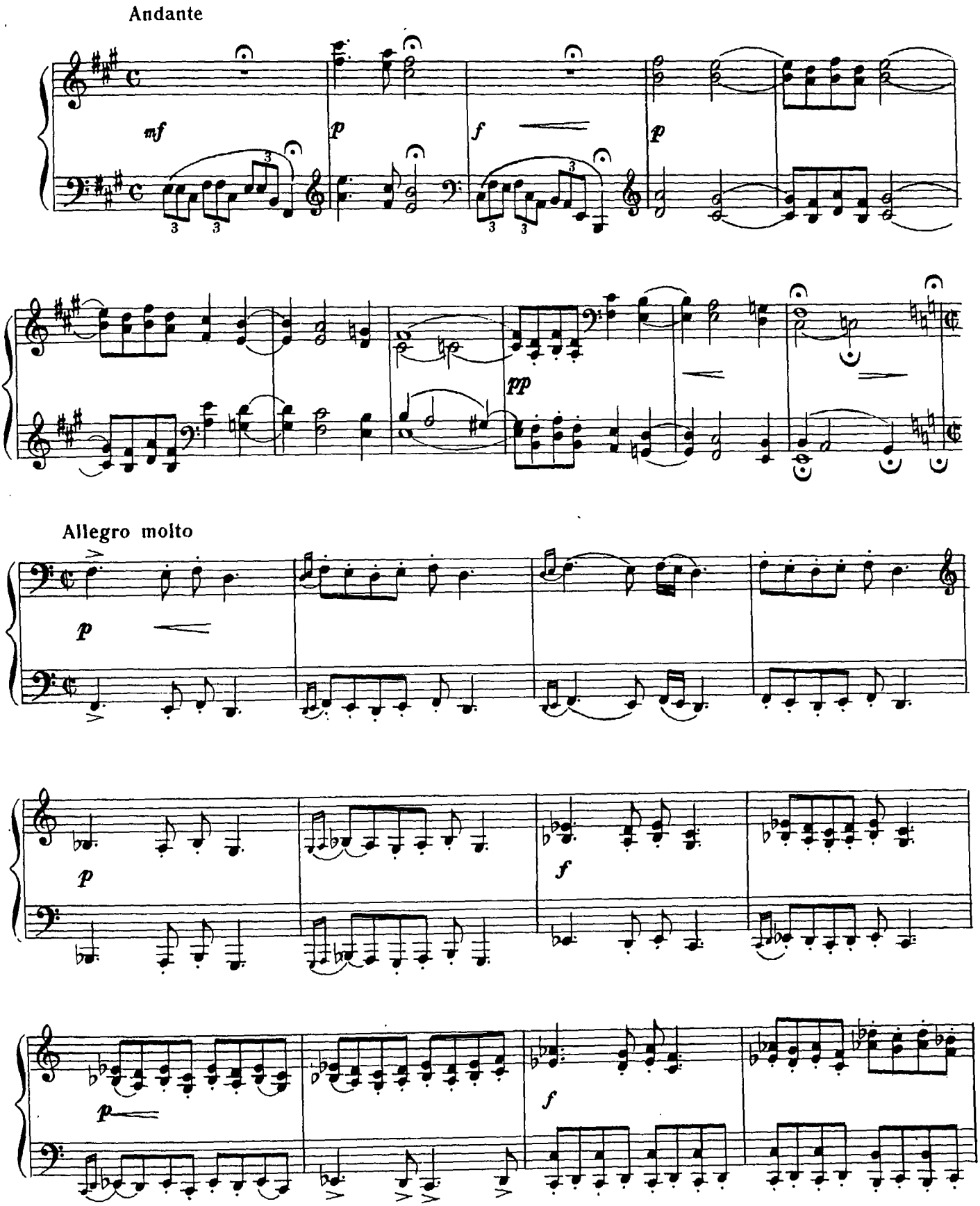
Allegro



Васильеву Александру Георгиевичу

НА СТАРОЙ МЕЛЬНИЦЕ

А. АСЛАМАС



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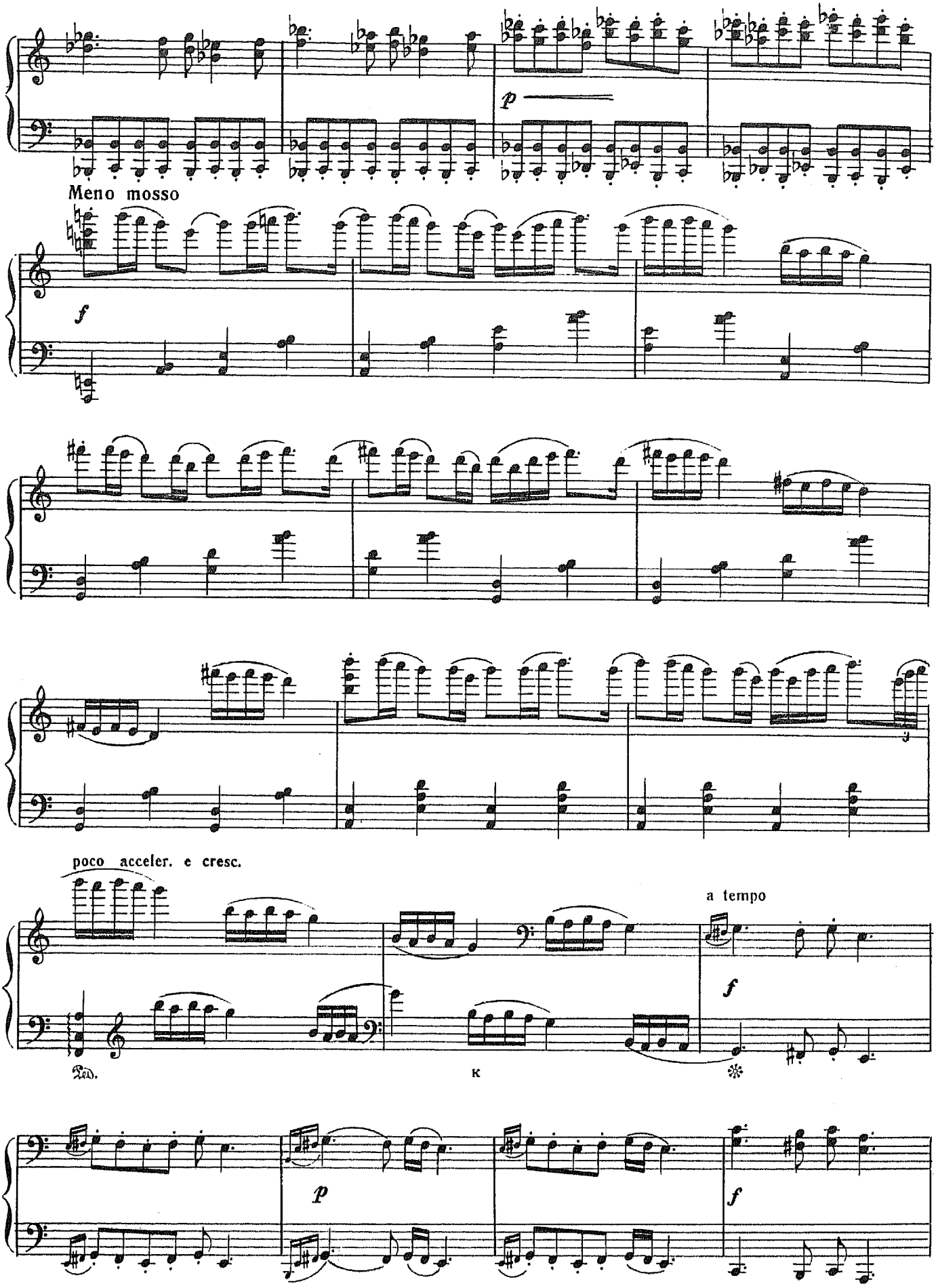
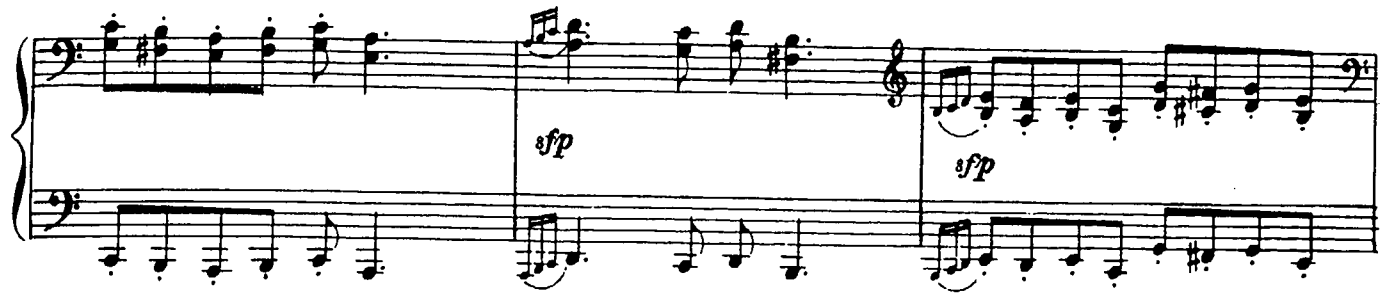
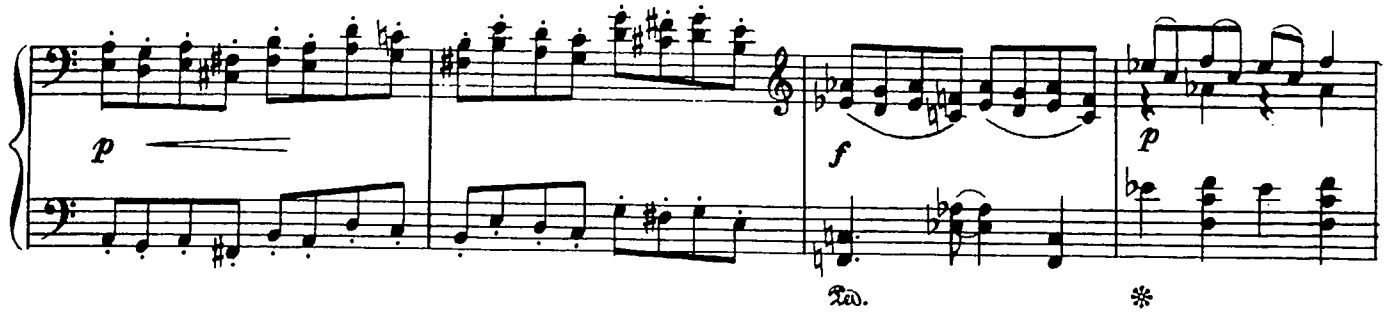
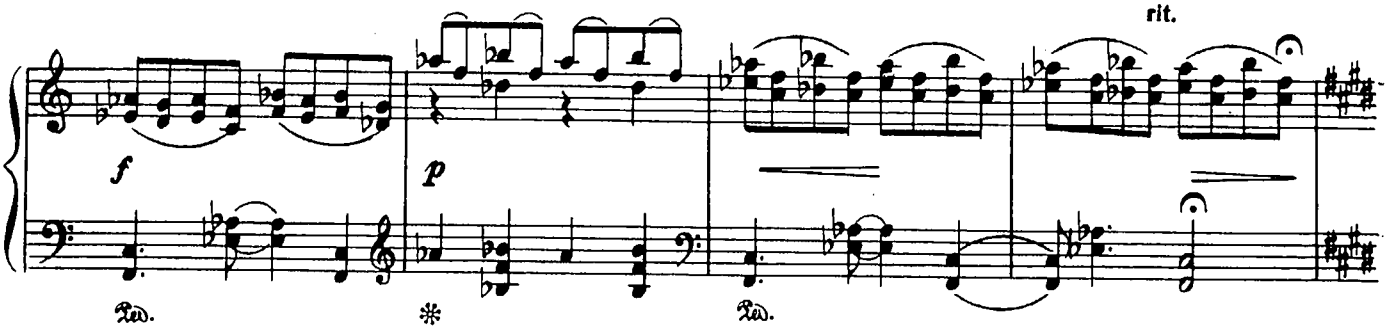
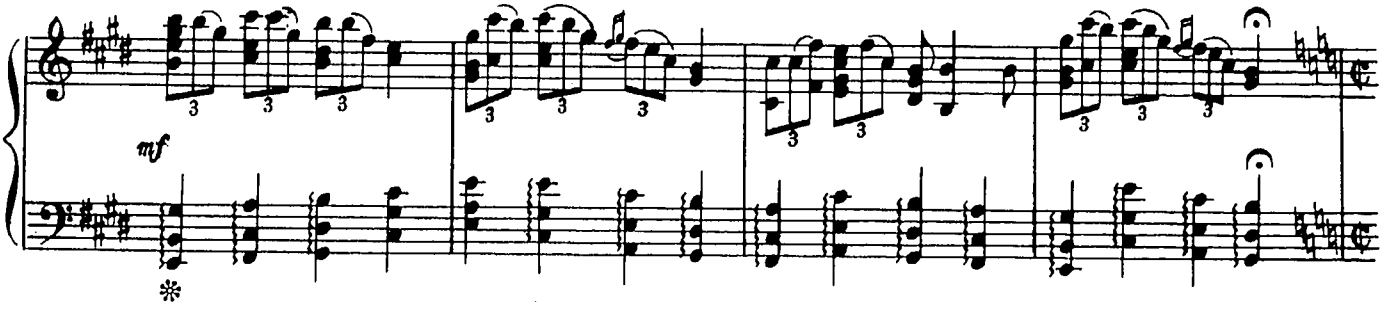

p
Meno mosso
f
poco acceler. e cresc.
a tempo
f
Ped.
K
p
f



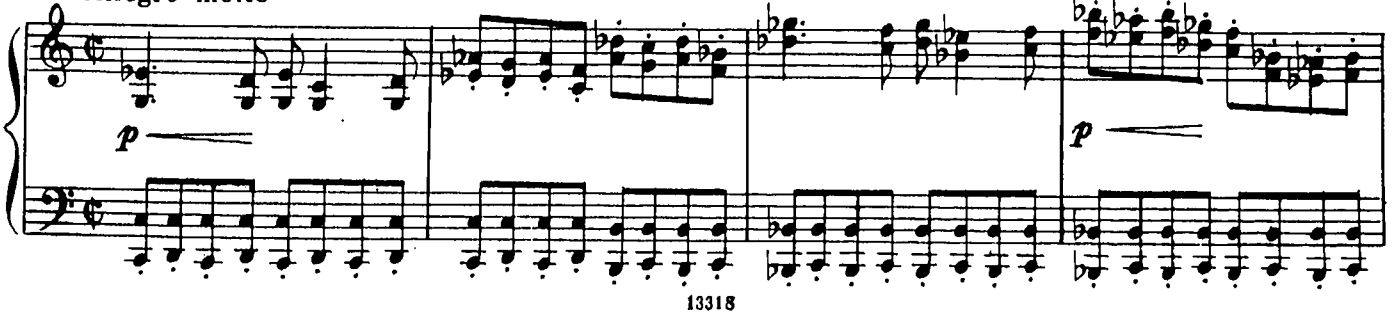


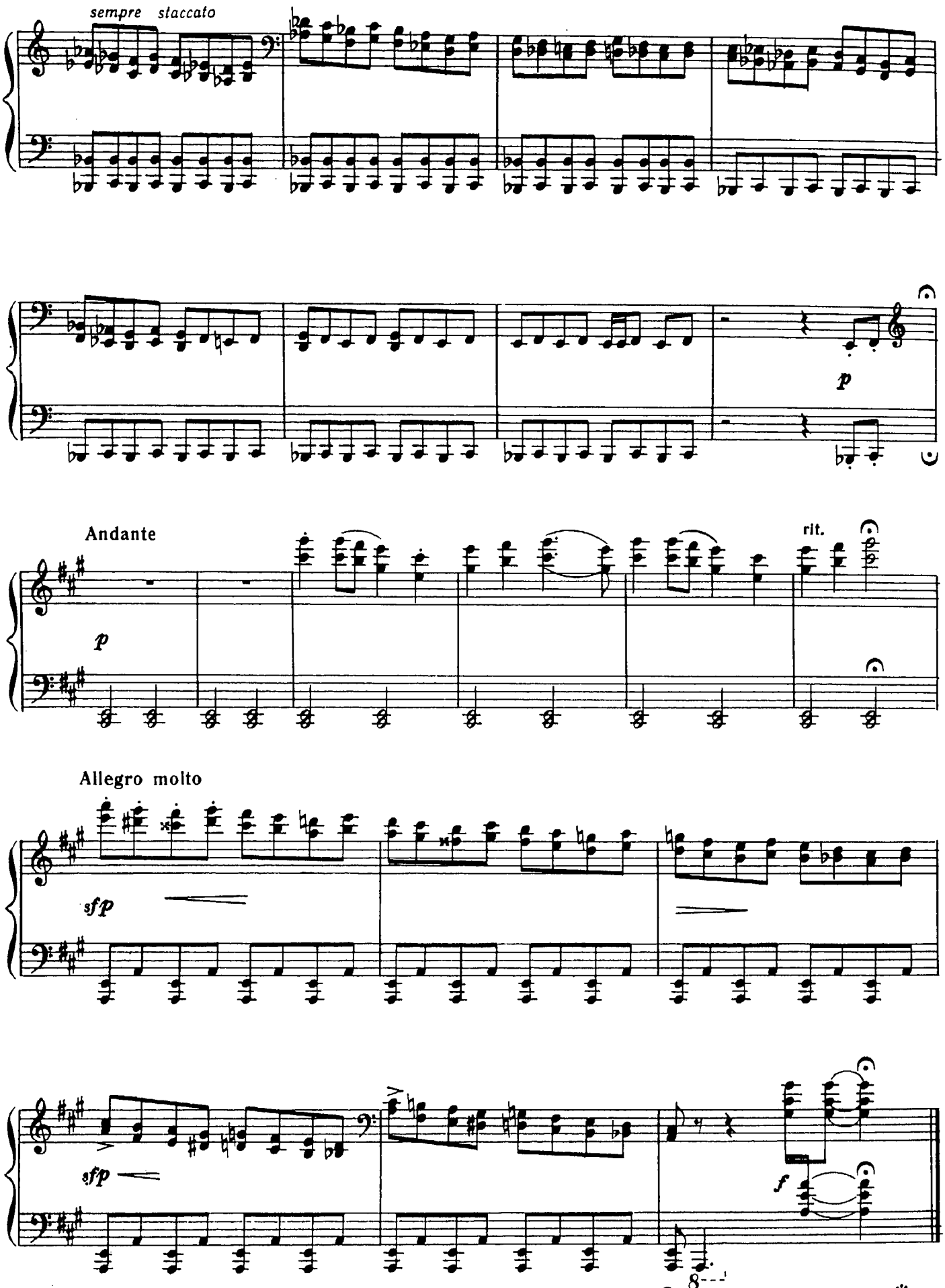


Andante cantabile



Allegro molto



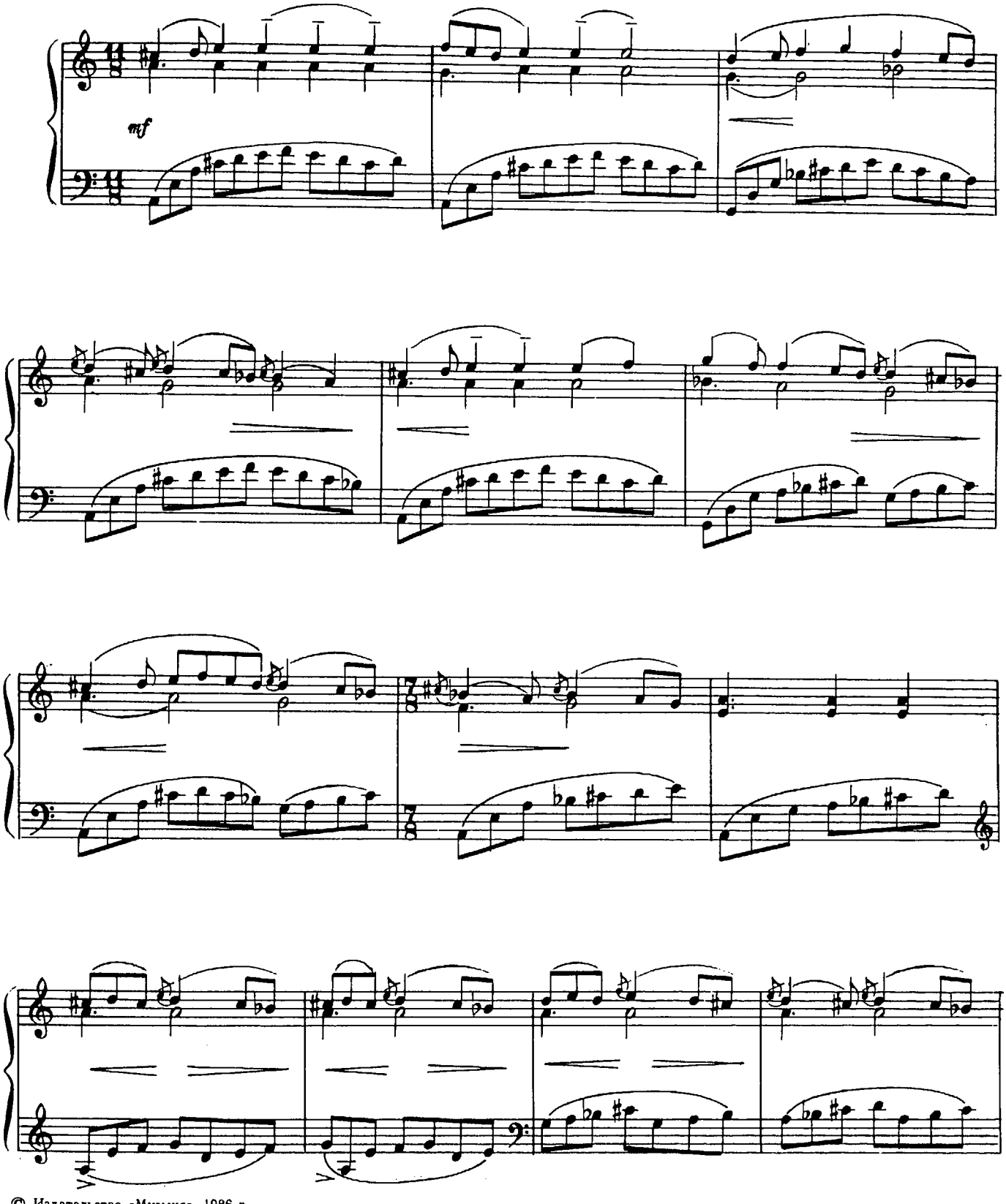

sempre staccato
p
Andante
p
rit.
Allegro molto
sfp
sfp
f
8
Ped.

ДВЕ ПЬЕСЫ

1. Родной напев

Д. НУРЫЕВ

Moderato con moto



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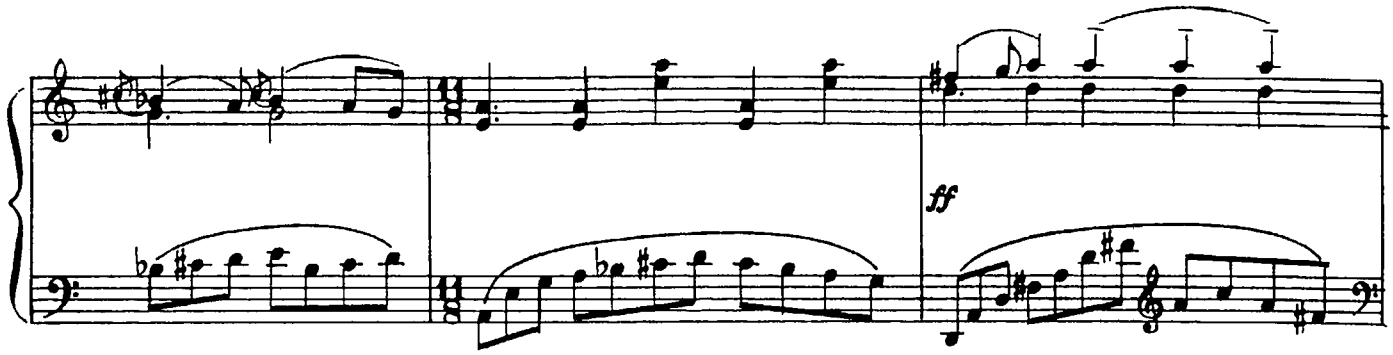
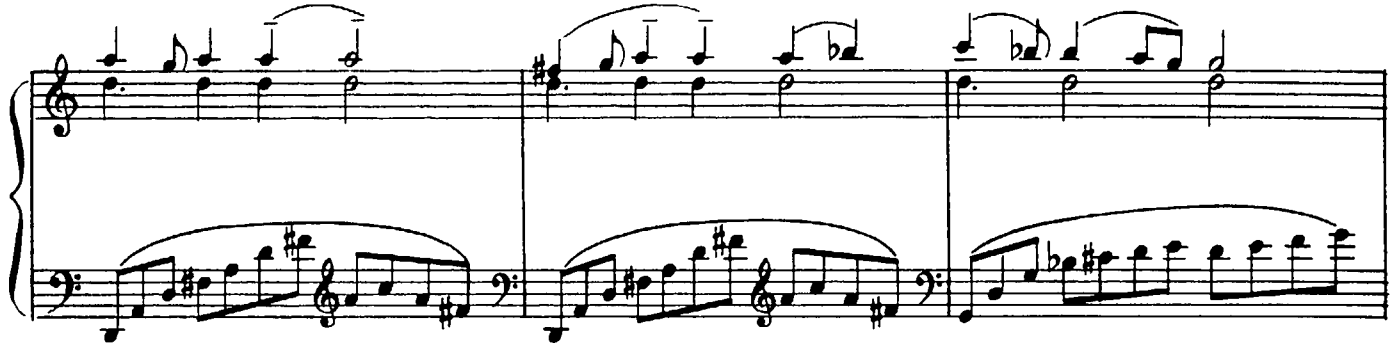
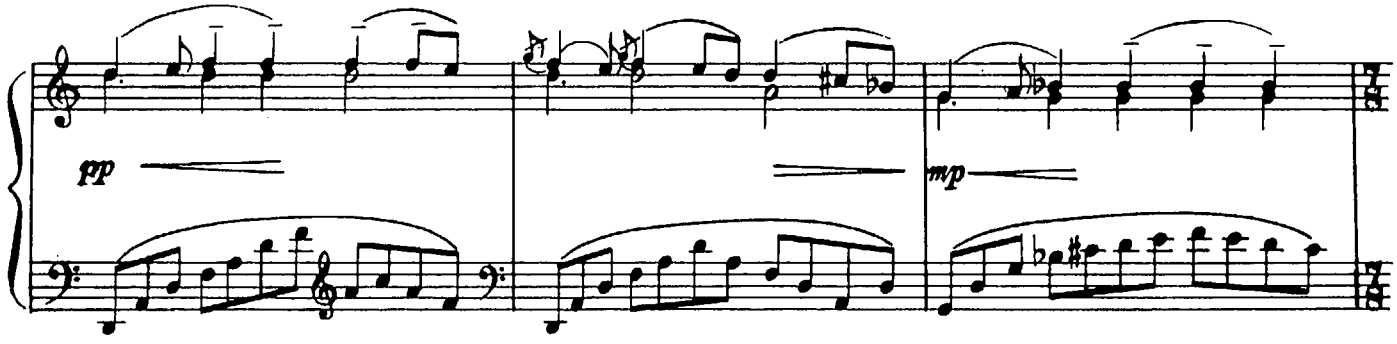
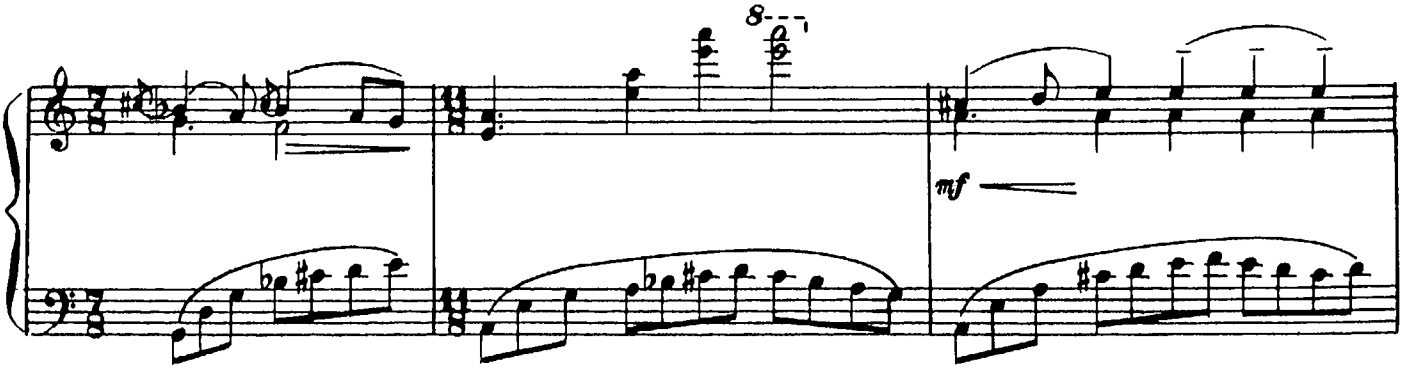
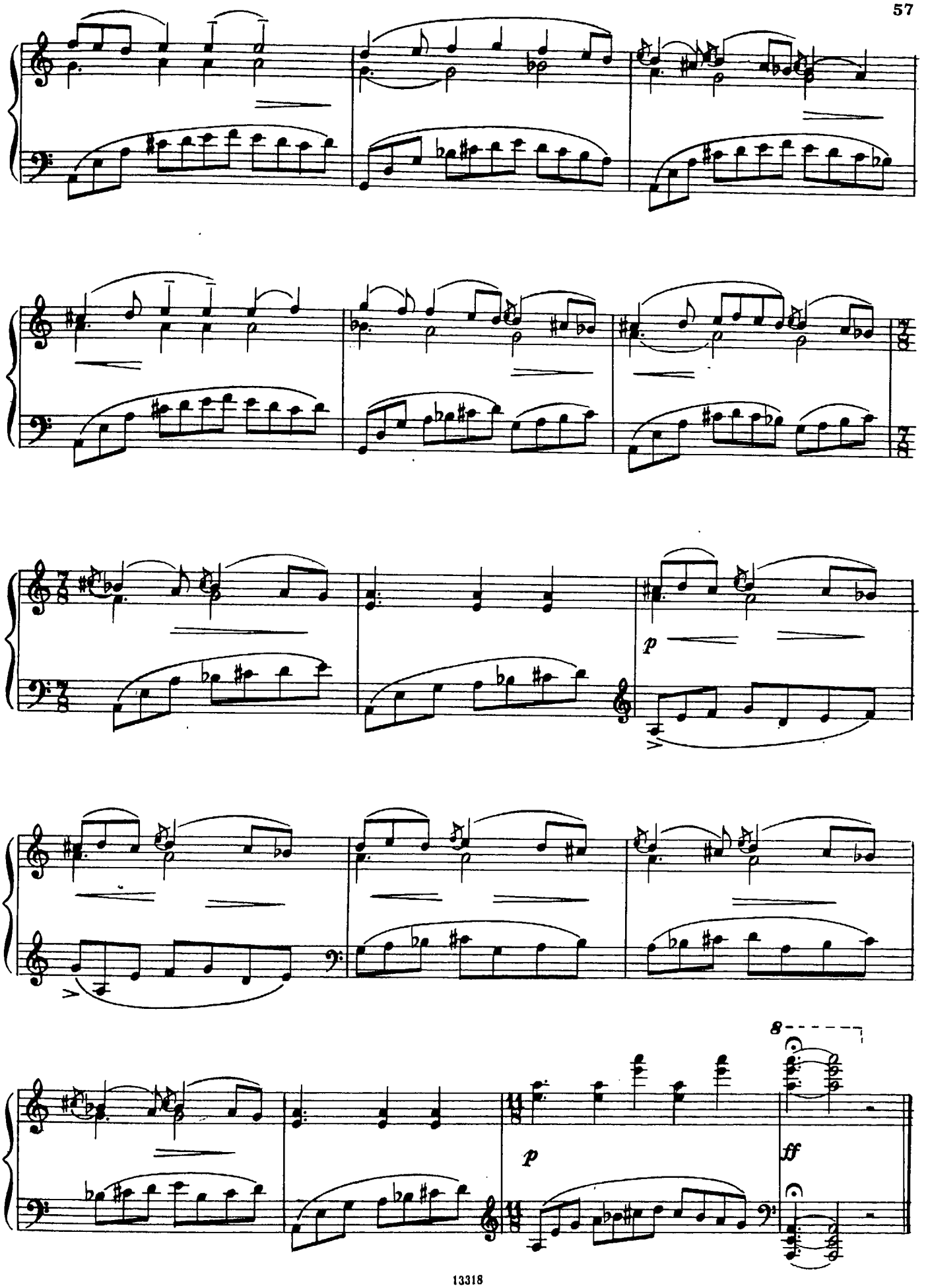

ff



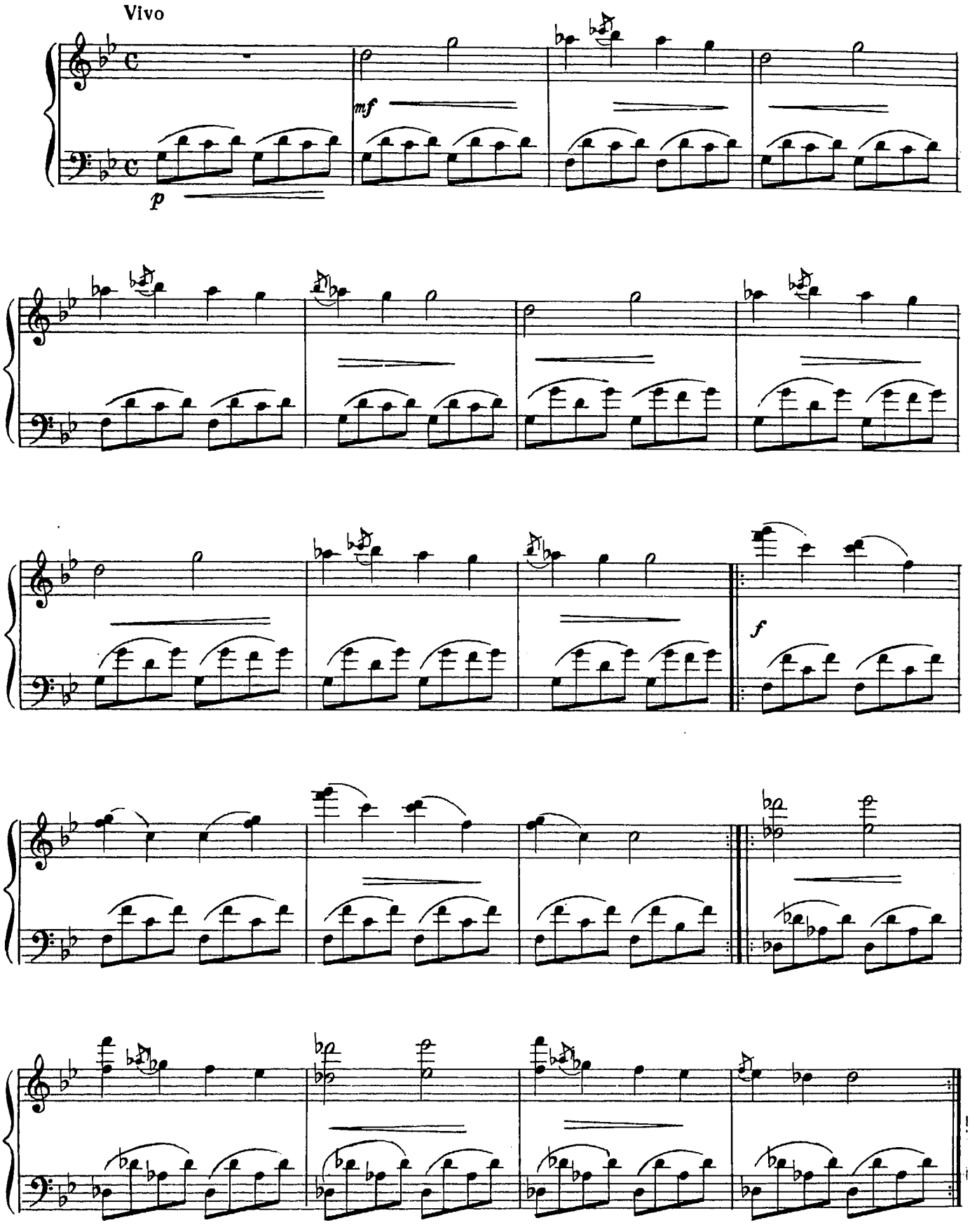

pp
mp

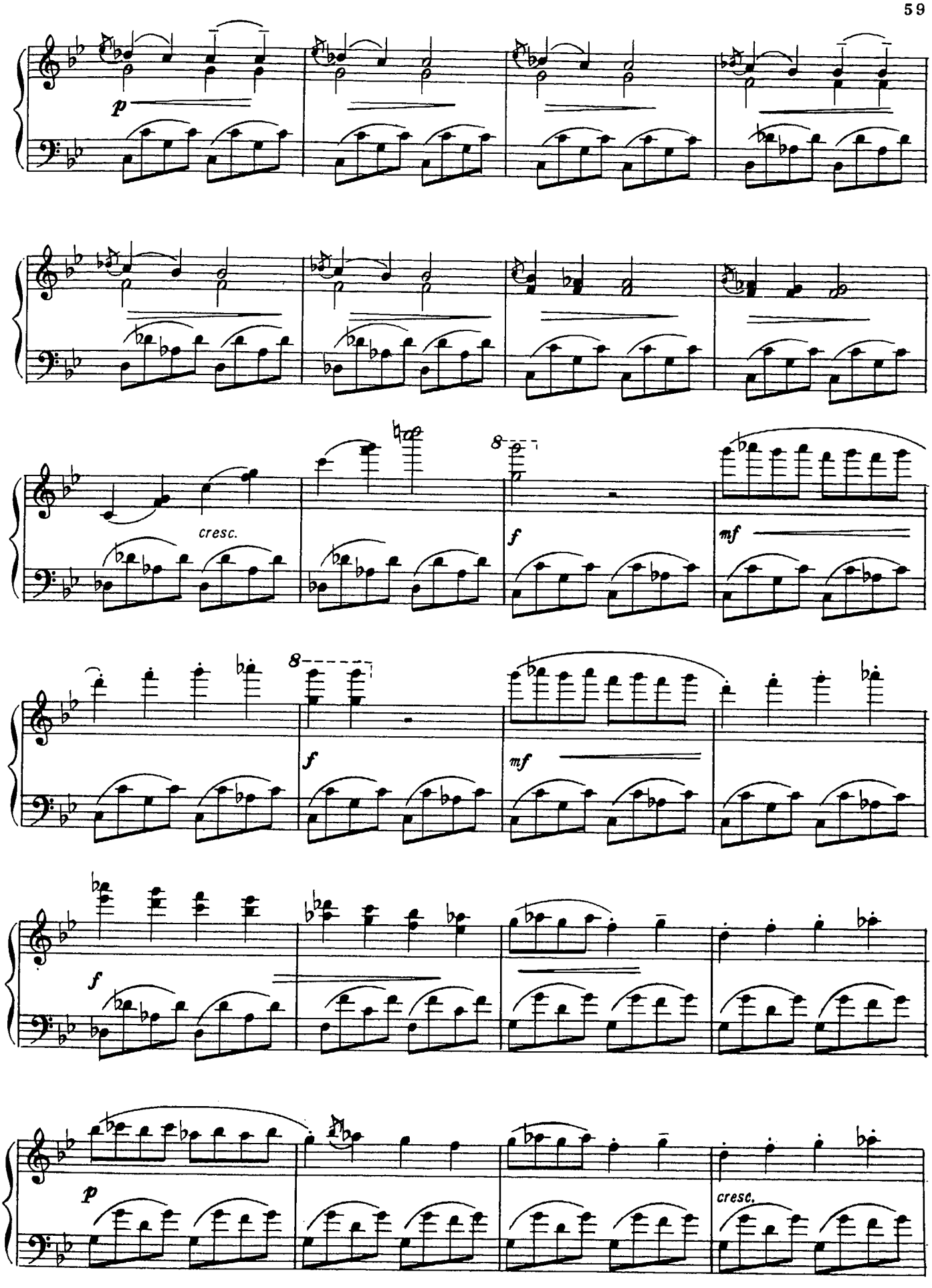

8
mf

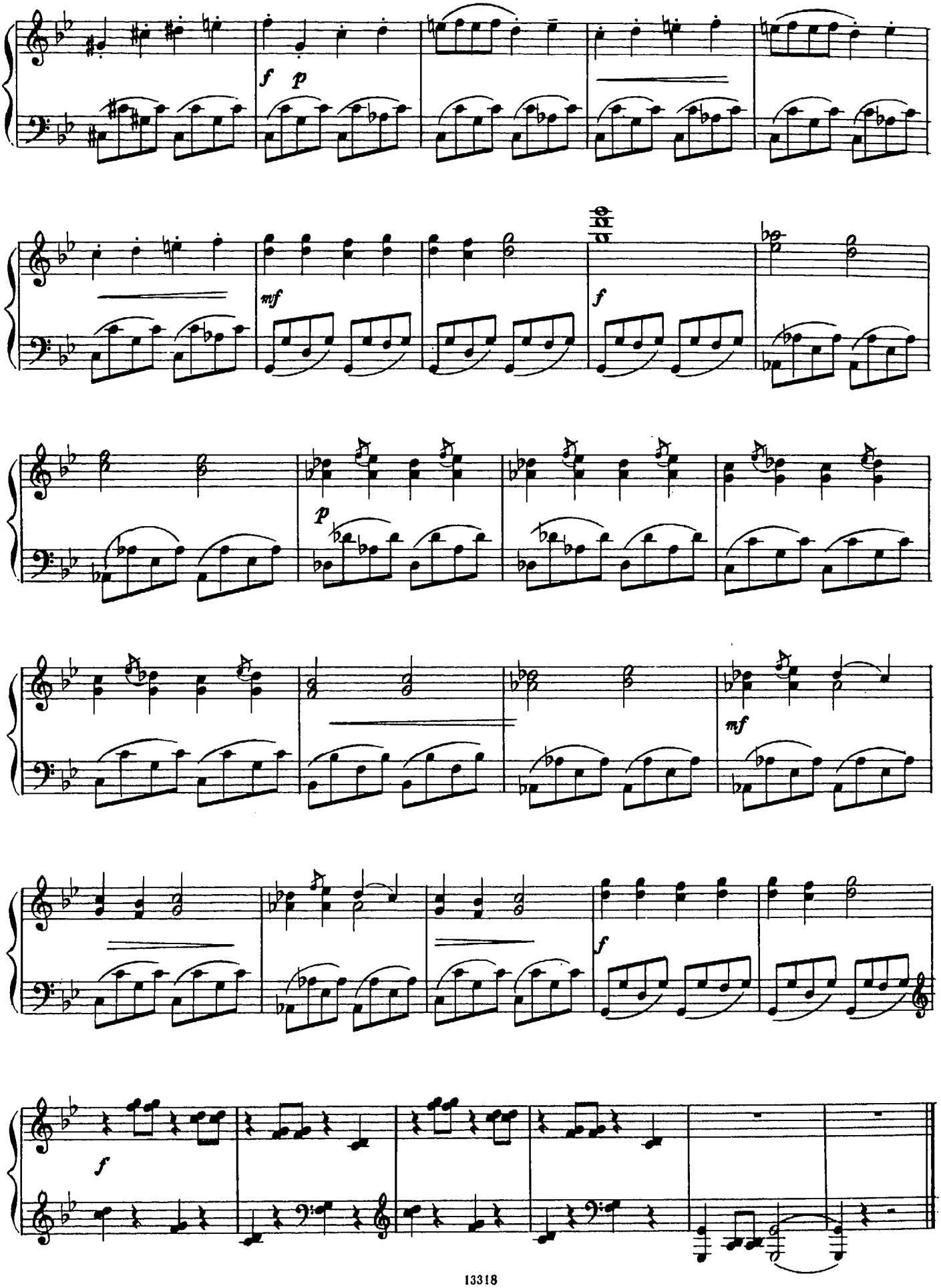

p
p
ff

2. Танец озорных юношей

из балета «Ниса»




p
cresc.
f
mf
8
f
mf
8
f
p
cresc.


f
p
mf
f
p
mf
f
f

ПЯТЬ ПЬЕС

1. Буратино

М. ЧУЙКОВ

Marciale, vivo

mf

p

cresc.

f

p

p

p

pp

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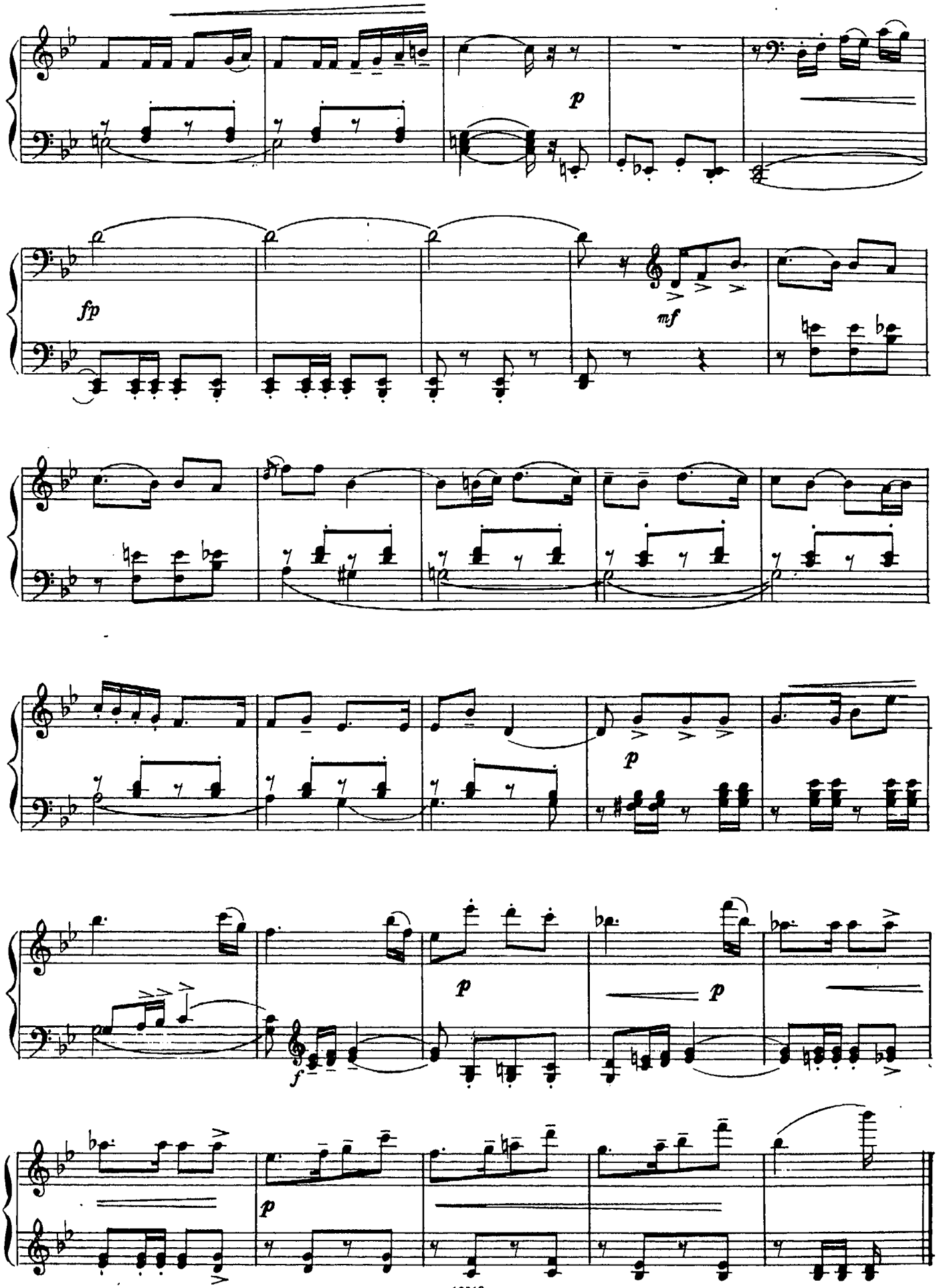
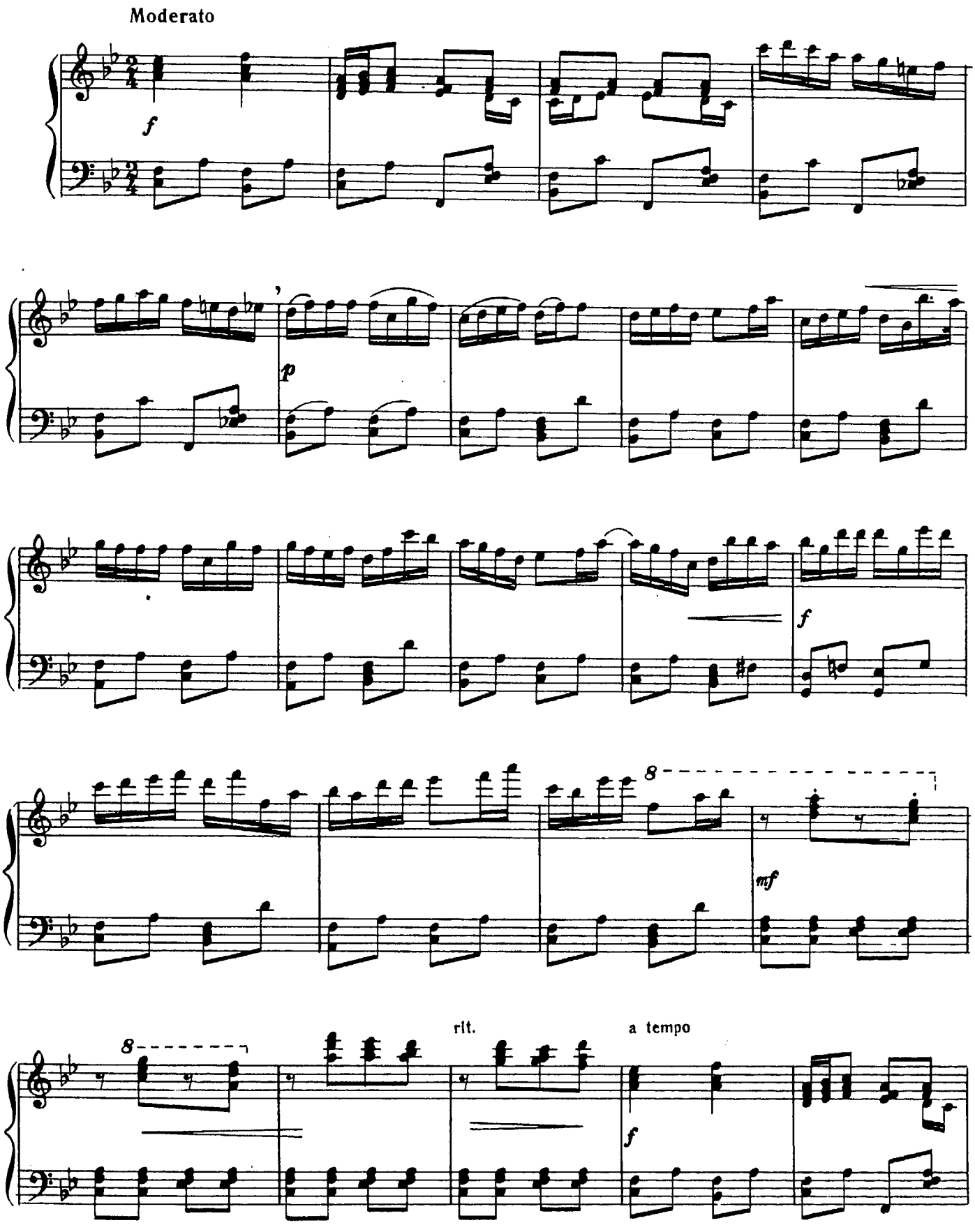
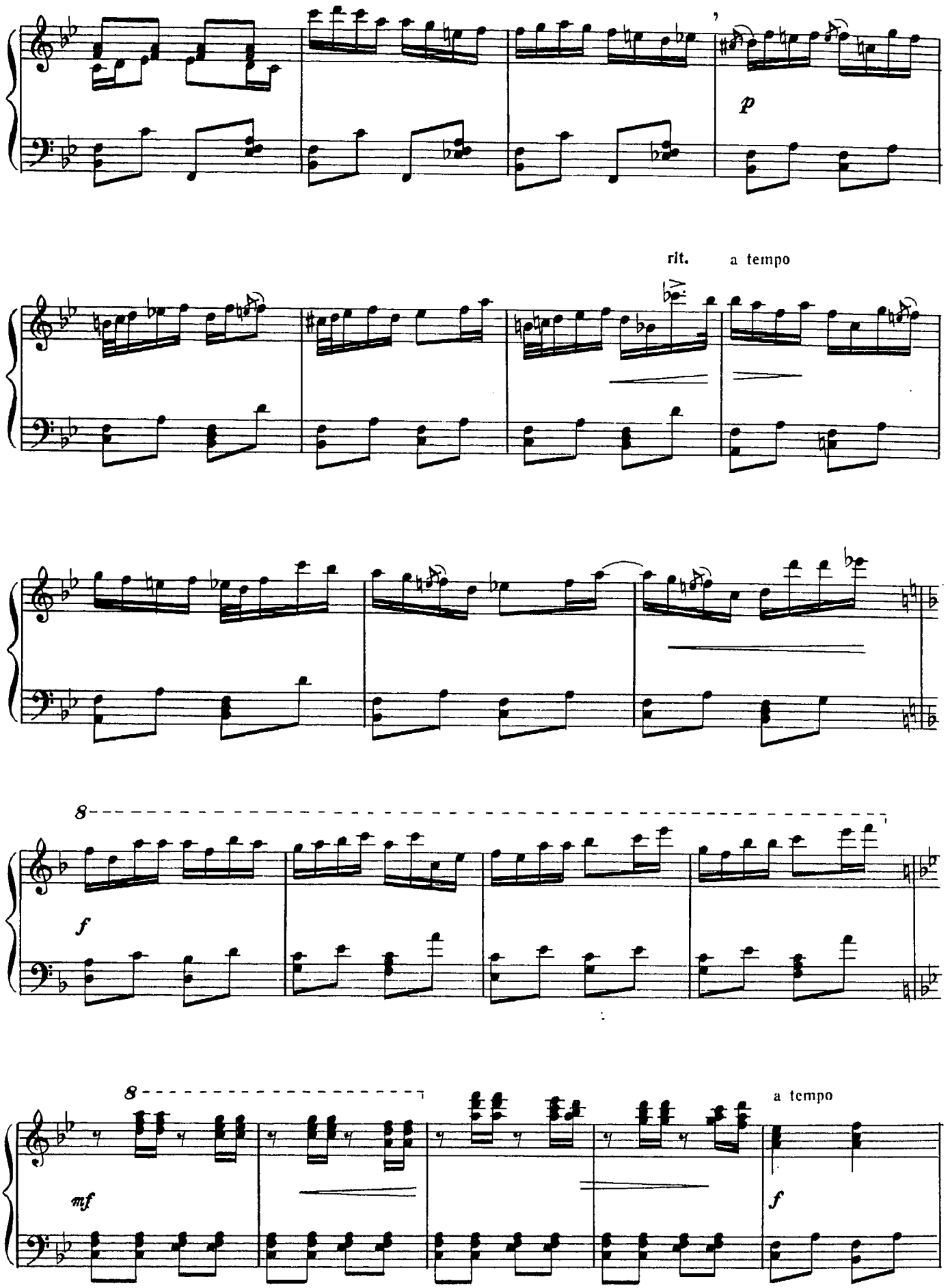
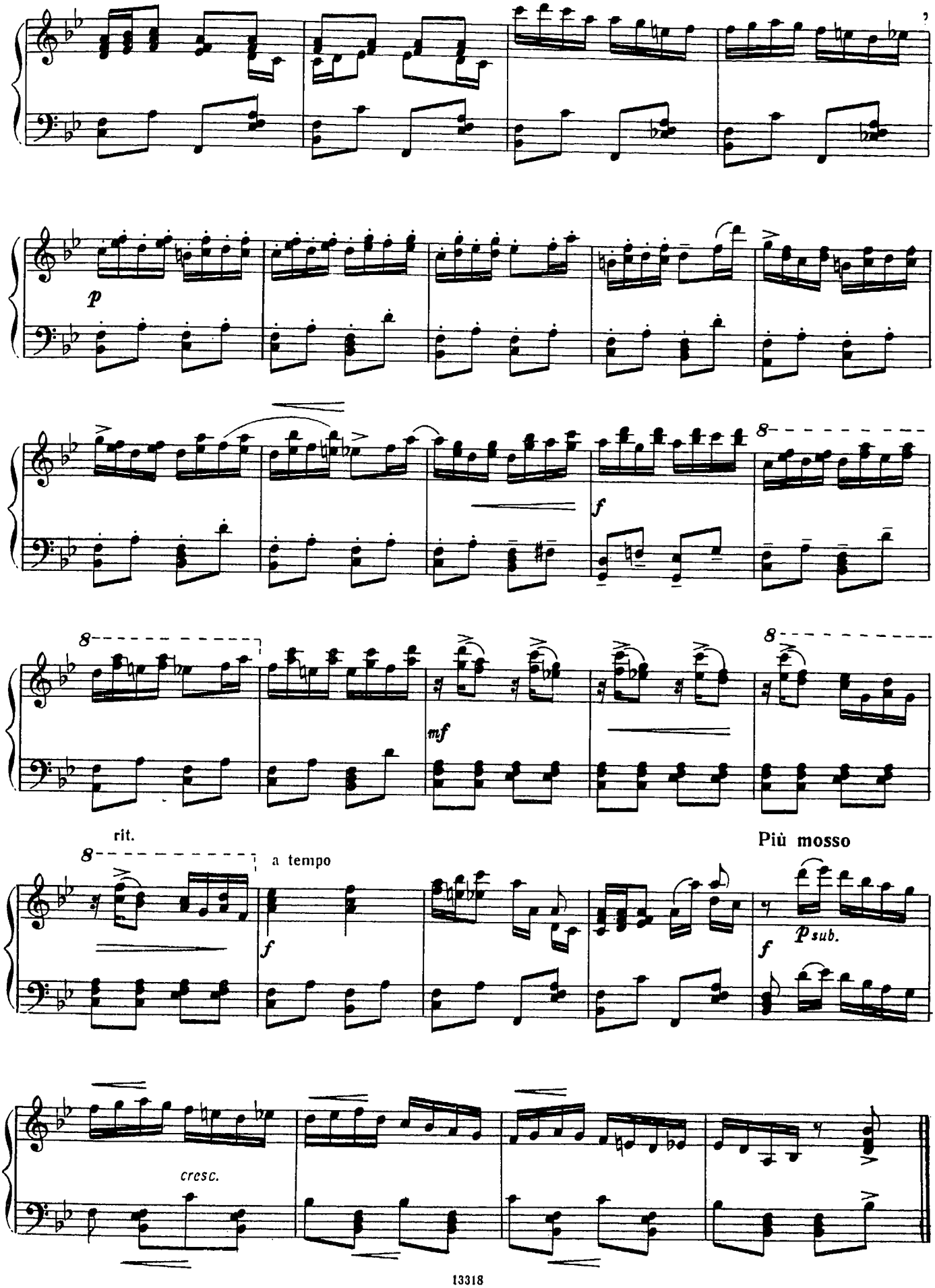

p
fp
mf
p
p
p
f
p
p

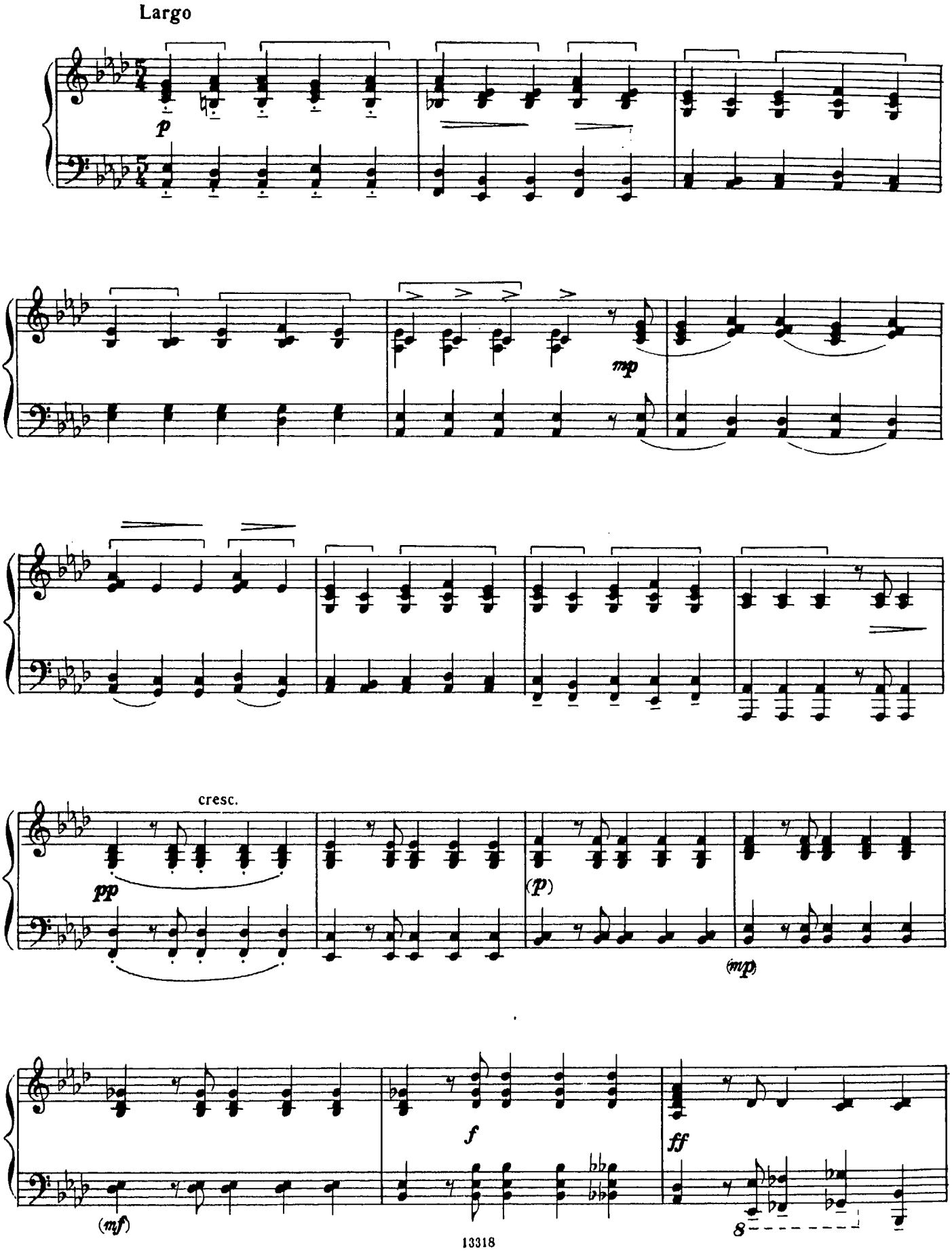
2. Веселая гармошка

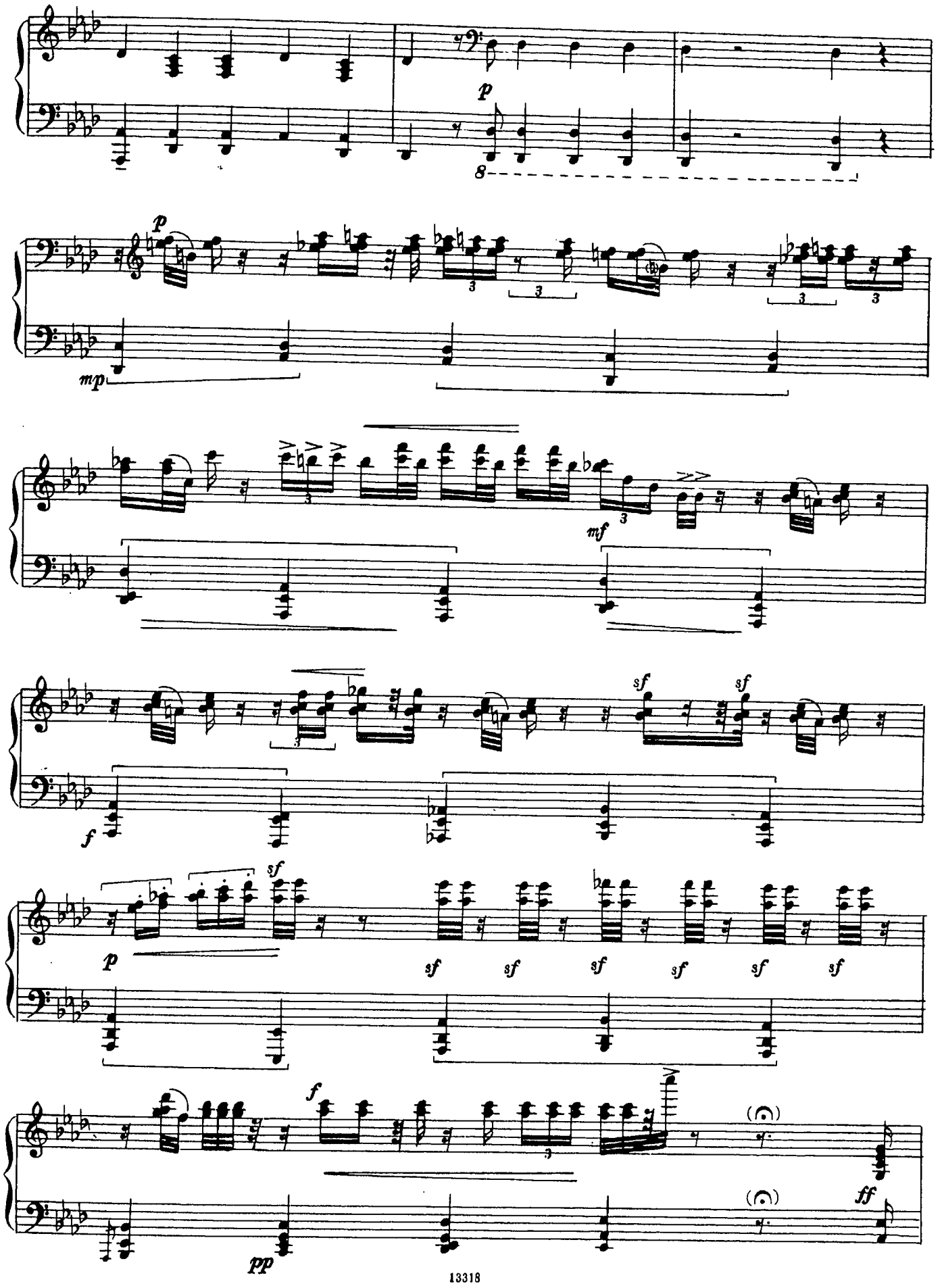


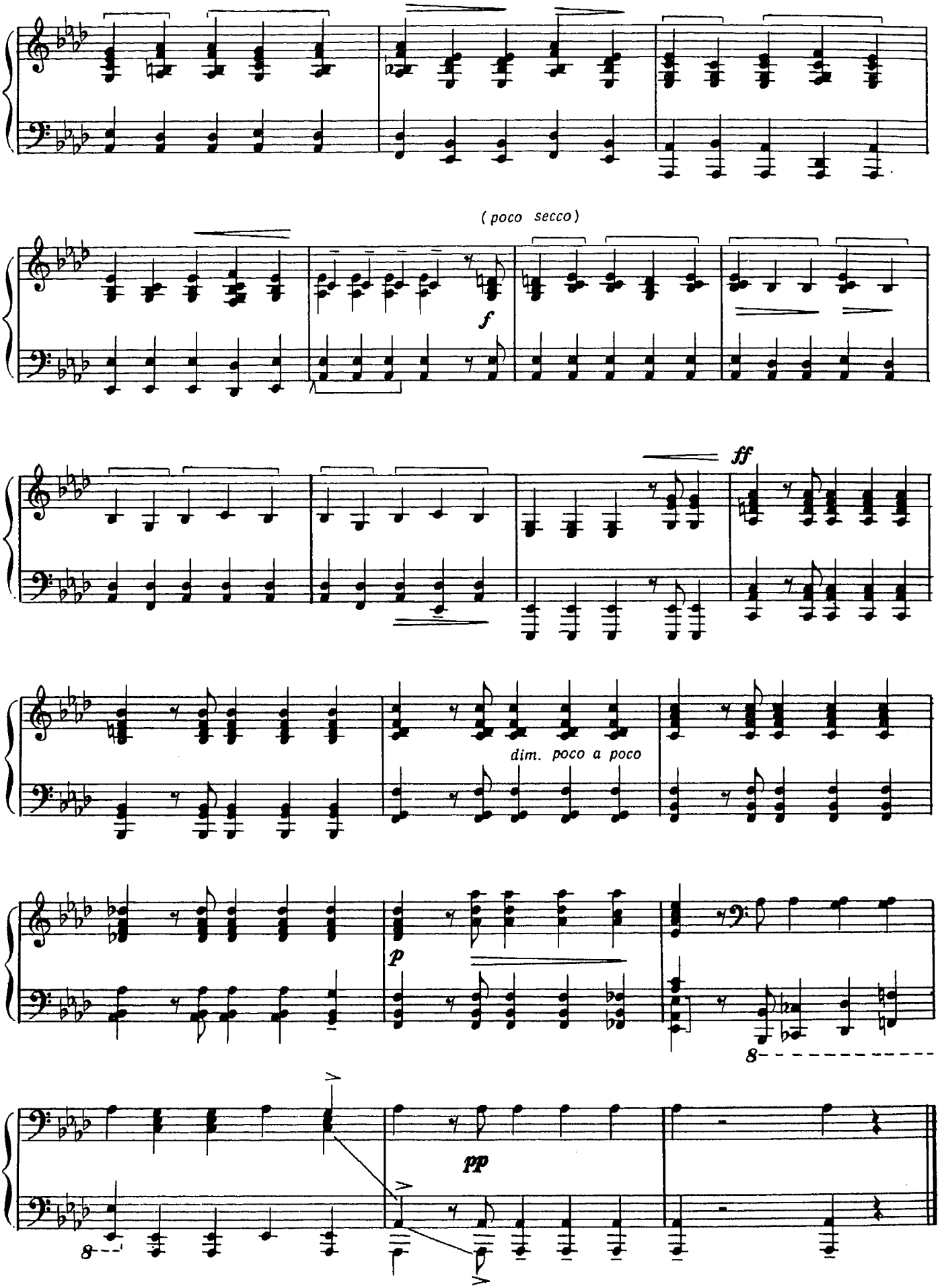

p
rit.
a tempo
8
f
8
mf
a tempo
f


p
f
mf
rit.
a tempo
f
Più mosso
f
p sub.
cresc.

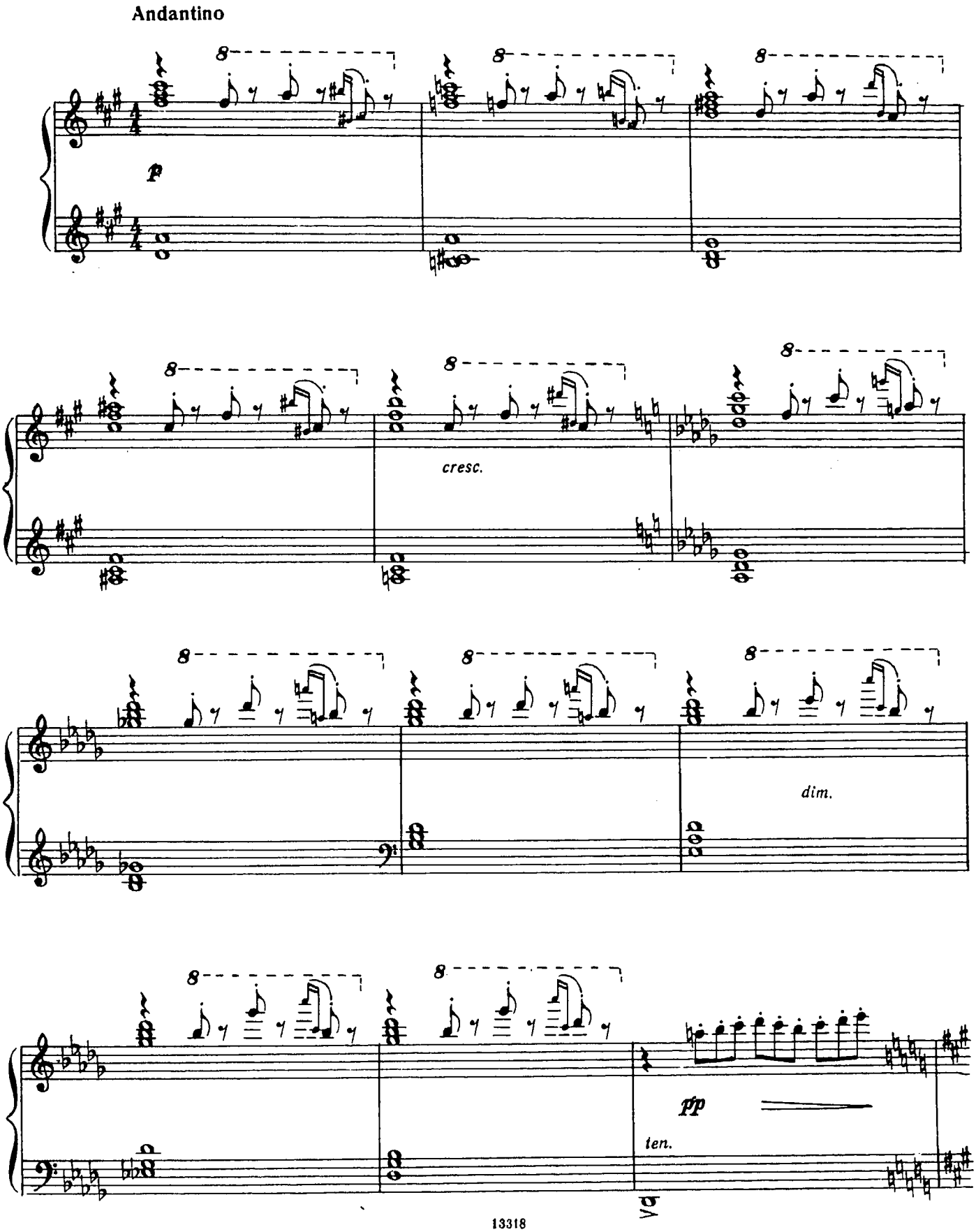
3. Слон и Моська

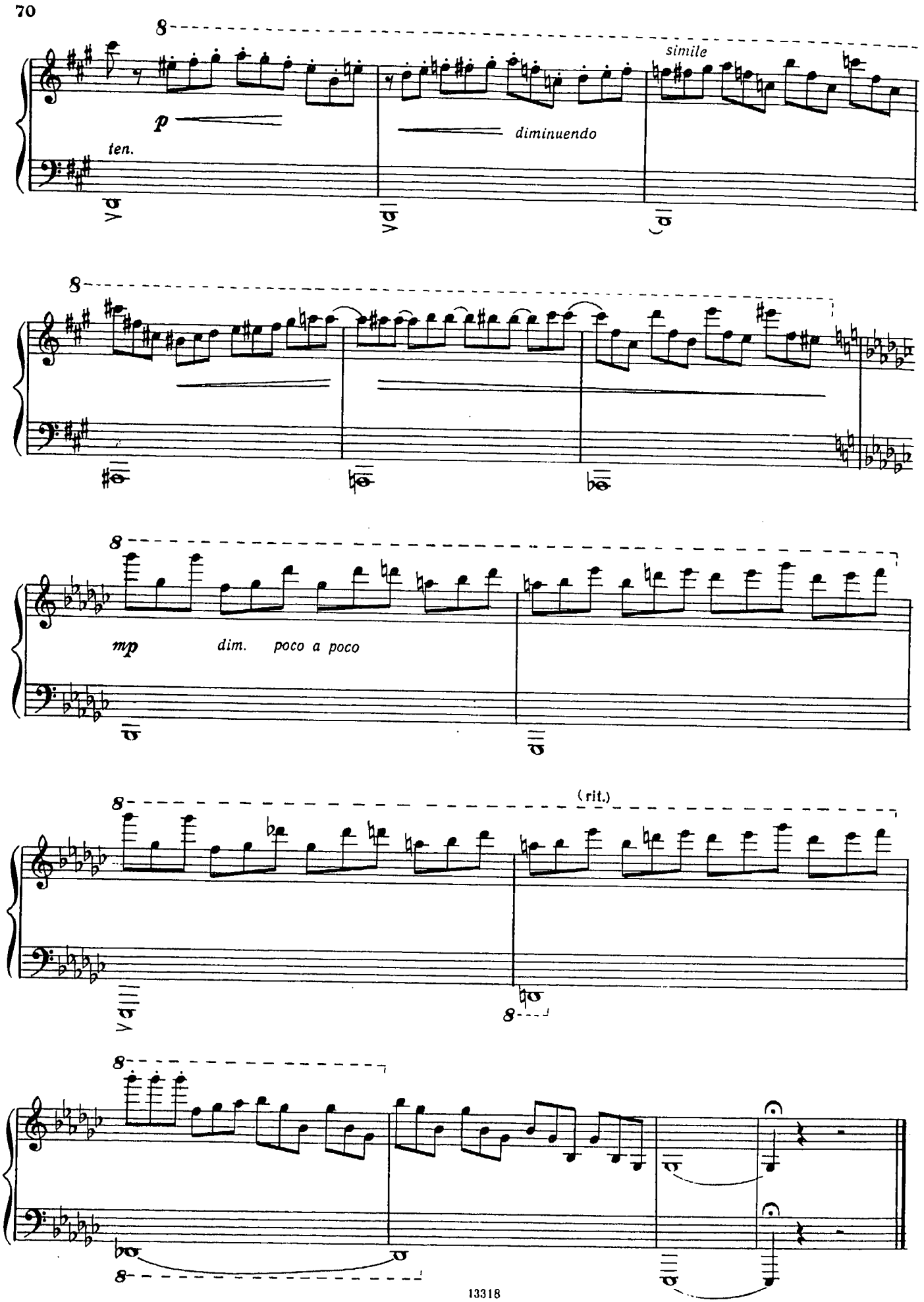



p
8
p
mp
mf
f
sf
sf
p
sf
sf
sf
sf
sf
sf
f
pp
ff


(poco secco)
f
ff
dim. poco a poco
p
8
pp
8

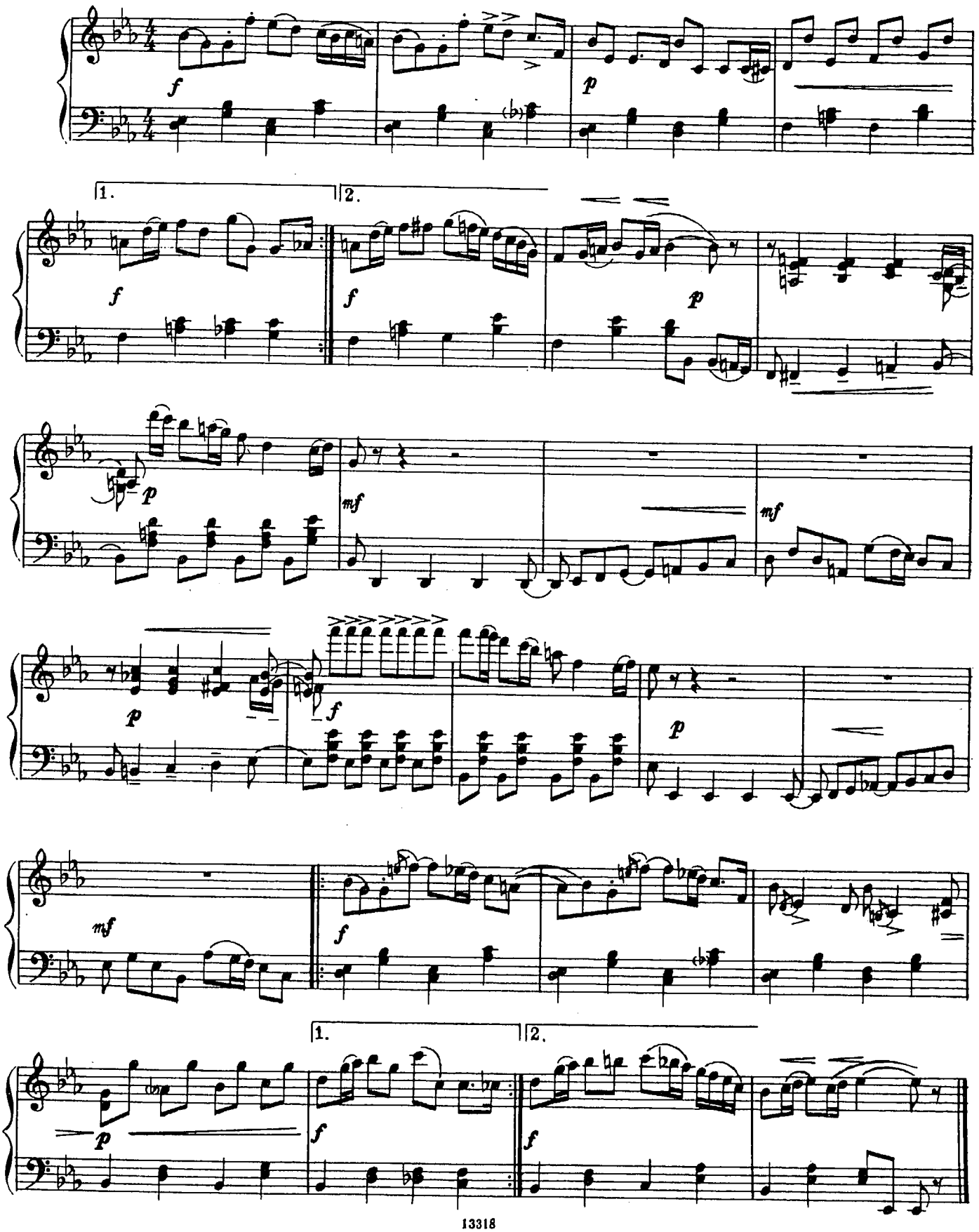
4. Звездное небо




8
p
ten.
diminuendo
simile
8
8
mp
dim. poco a poco
8
(rit.)
8
8
8

5. О чем-то веселом

Moderato



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ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

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